

A BIG package of comfort for the boss.
SEE General Fireproofing Company.
KK48936.

MAY 18 1950

THE BIG PAIR. SEE Dragnet.

Big pan-out.

WINSLOW, KATHRYN.

Big pan-out. [1st ed.] New York, Norton.

247 p. illus. © Kathryn Winslow;

2Jan51; A51155.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

THE BIG PARADE m Edward Miller Smith,
© Ena Borden Smith, w William Harry
Robert Smith 29Jul47 EU86835

BIG PARADE; w, m & © Leon Vivian
Quidort 3Apr50 EU199193

Library of Congress
Copyright Office

APR 17 1950

THE BIG PARADE; by William Axt,
orchestra arr. Edward Turkisher; pts.
© 12May26, E641059. R112087, 14May53,
William Axt (A) & Robbins Music
Corp. (PWH of E. Turkisher)

Big parade.

DOUCE FIEVRE. Whisper that you love
me; from The big parade, w Louis
Weslyn Jones, m René Rabey. © on
arr.; 6Aug27; E671569. Editions
Durand & cie (PWH); 12Nov54;
R138984.

THE BIG parade. KK24194. SEE Hudson
(H. D.) Manufacturing Co.

THE BIG PARROT. SEE Dragnet.

THE BIG PARTY; by R. C. Caffrey ©
Commodore Music Corp. Notice 9Nov53
v22 p971

Library of Congress
Copyright Office

THE BIG PARTY. (This Is America, no. 7)

RKO Pathe, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.;
director, Howard Winner; editor, David Cooper;
writer, Jerome Brondfield; narrator, Dwight
Weist; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 2May47; MP2147.

THE BIG PARTY; w & m Robert C. Caffrey
© Commodore Music Corp. 19Jan53
EU300497

BIG PARTY WEEK-END, WITH LOTS OF
COKE IN THE BOTTLE. SEE Coca-Cola
Company.

BIG PATCH OF SKY © w George A. Taylor
m Sharon A. Pease 20Dec48 EU151745

BIG Pay. KK53417. SEE Hollywood Candy
Company.

OCT 11 1950

BV3625
.T3N4

Big Peanuts.

Newton, Lucilda Adela, 1905—

Big Peanuts, by Lucilda A. Newton ... Chicago, Moody
press [1946]

79 p. illus. 18^{cm}.

1. Missions—Tanganyika territory. I. Title.

BV3625.T3N4

[266] 276.78

47-546

© 31Dec46; 2c 3Jan47; Moody Bible institute of Chicago;
A9573.

C
Library of Congress

[4]

D unp. 3479

The big people, ~~a comedy in three acts.~~

See

Young, Stanley

eog 6-25-4 6

BIG PETER, by Archibald Marshall.

© 18Mar22, A659252. R62822, 26May50,
Helen Marshall (W)

JUN 19 1950

THE BIG PHONE CALL. SEE Dragnet.

The big pickery success story. A5 5239.
See Abbey, Wellington.

dac 6-24-47

The big picture.

CORT, DAVID.

The big picture. Bobbs-Merrill.

269 p. © David Cort; 8Sep53;

A105127.

Library of Congress

bj/i

Big picture fun for everyone. SEE
FR Corporation.

BIG picture television plus complete
FM broadcast receiver, Crosley Spec-
tator television. SEE Avco Manu-
facturing Corporation. Crosley Divi-
sion. KK29386.

BIG picture television plus complete
FM broadcast receiver. SEE Avco
Manufacturing Corporation. Crosley
Division. KK30190.

THE BIG PILL. SEE Dragnet.

BIG PINS; w, m & © Cornelius Lawrence
O'Kennard 20oct50 EU217047

OCT 23 1950

Library of Congress
Copyright Office

THE BIG PLANNER. SEE Rogers, Howard E.

THE BIG PLANT. SEE Dragnet.

The big play.

PRYOR, ELINOR.

The big play, a novel. New York,
McGraw-Hill. 454 p. © Elinor
Pryor; 20Aug51; A58504.

SEP 24 1951

Library of Congress
Copyright Office

mh/kw

Big play box. SEE Capitol Publishing
Company, inc.

G 1229

Big Plume.

See

Jacquez, Albert

trm 7-23-46

BIG POINT IN YOUR FAVOR. KK81579.

SEE Schenley Distributors, inc.

THE BIG POISON. SEE Dragnet.

Big Pond.

M1356

.C

CONNOR, JOSEPH PATRICK, 1896-1952.

(The Big Pond) You brought a new kind of love to me; from the picture The Big Pond, words and music by Sammy Fain, Irving Kahal and Pierre Norman [pseud.] specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words and parts) 3/6 © on arrangement; Famous Music Corp.; 27Aug53; EF19541.

Library of Congress

(Continued on next card)

Big Pond.

M1356

.C

CONNOR, JOSEPH PATRICK, 1896-1952.
(The Big Pond) You brought a new kind of
love to me. EF19541. (Card 2)

I. Fain, Sammy, 1902- II. Kahal, Irving,
1903-1942. III. Title. IV. Title: The Big
Pond. [V. Lally, Jimmy]

Library of Congress

THE BIG pond. R104333. SEE Middleton,
George.

THE BIG pond. R104600. SEE Middleton,
George.

Big pool.

M1630 ANGIER, ROBERT MITCHELL, 1895-
.2 Big pool; by Robert M. Angier. [For
voice and piano] © Robert M. Angier,
Los Angeles; 7Jan52; EP59701.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

THE BIG PORT. RKO-Pathe. 9 min., ad.,
b&w, 35mm. (Screenliner)

Credits: Director and photographer,
Larry O'Reilly; written by Dudley Hale.

© RKO-Pathe, inc.; 1Sep54; MP5362.

THE BIG potato. DP19790. SEE Wilkinson,
Richard Hill.

Big Potato, Idaho.

M1658

.I2R

REID, CHARLOTTE.

Big Potato, Idaho; words & music: Guy
Wood & Charlotte Reid. © Wemar Music
Corp., New York; 16Mar54; EP79100.

I. Wood, Guy, 1912-

II. Title.

Library of Congress



KK 2986

·Big power small package from Bendix-Pacific.

see

Bendix aviation corporation.

AFP 5-29-46

THE BIG PRESENT. SEE Dragnet.

BIG PRICE SHATTERING, FEBRUARY FUR-
NITURE SALE. SEE Banker (R. C.)
and Company.

THE BIG PRINT GIVETH (AND THE LITTLE
PRINT TAKETH AWAY) w & m Foster
Carling © Foster G. Carling EU295228.
Notice 12Mar53 v21 p589

Library of Congress
Copyright Office

THE BIG PRINT GIVETH AND THE LITTLE
PRINT TAKETH AWAY; w, m & © Foster
Garnet Carling 24Nov52 EU295228

THE BIG PROBLEM THESE DAYS AIN'T WHERE
TO GO, IT'S WHERE TO STOP. SEE
Pettes, Robert C.

THE BIG PRODUCER. SEE Dragnet.

Big profits in relieving foot troubles.
AA52036. See Scholl manufacturing
company, inc.

•lg 7-31-47

THE BIG PUFF. SEE Dunning, Philip Hart.

THE BIG PUG. SEE Dragnet.

THE BIG pull. DU29147. SEE Barnyardville
Varieties (Television program) No. 6.

NOV 20 1954

THE BIG PUNCH. Warner Bros. Pictures, Inc., 1948.
80 min., sd., b&w., 35mm. From a story by George
Carleton Brown.

Summary: A melodrama in which a football star
becomes a small-town minister and helps a
professional boxer clear himself of a murder
charge.

Credits: Producer, Saul Elkins; director, Sherry
Shourds; film editor, Frank Magee; screenplay,
Bernard Girard; music director, Leo F. Forbstein;
music, William Lava; orchestral arrangements,
Charles Maxwell. Cast: Wayne Morris, Lois Maxwell,
Gordon MacRae, Mary Stuart, Anthony Ward.

© Warner Bros. Pictures, Inc.; 19Jun48;
LP1699.

THE BIG PUNCH, a photoplay in five
reels by Fox Film Corp. © 30Jan21,
L16427. R29243, 10Feb48, Twentieth
Century-Fox Film Corp. (PWH)

R

The big push; by J. W. Johnson, art
J. Ord Hume. © 1Nov19; E461522.
R13587; 10Dec46; Annie Elizabeth
Hume (W), High Denham, Bucks,
Eng.

THE BIG QUACK. SEE Dragnet.

THE BIG QUESTION; w & m Percy Mayfield
© Venice Music, inc. 18Feb52
EU265418

MAR 14 1952

Library of Congress
Copyright Office

Big quiz. SEE Saalfeld Publishing
Company.

THE BIG RACE from Red Canyon. m Walter
Scharf © Universal Music Corp.
12Apr49 EU179731

Library of Congress
Copyright Office

THE BIG race. DU26074. SEE Rust, John.

W.C. - 5 1950

THE BIG race. DU28284. SEE Rust, John.

AUG 20 1951

THE BIG RACE. DU32990. SEE Sergeant Preston
of the Yukon (Radio program) No. 1063.

The big ranch country.

WILLIAMS, JESSE WALLACE.

The big ranch country. Illus. by
Stephen D. Thorpe. Terry Bros.,
Printers. 307 p. © Jesse
Wallace Williams; 8Nov54; A164861.

The big range.

SCHAEFER, JACK WARNER.

The big range. [Short stories, prev. pub.
in part in various periodicals] Boston,
Houghton Mifflin, 1953. 203 p. © on new
material; Jack Schaefer; 11May53; A92024.

The Big rape.

BURKE, JAMES WAKEFIELD.

The Big rape. Frankfurt am Main [1951]
263 p. © Friedrich Rudl, Verleger-
Union, Frankfurt; 1Dec51; 1c 22Jan52;
AI-3341.

I. Rudl (Friedrich) Verleger-Union,
Frankfurt am Main.

MAR 21 1952

Library of Congress
Copyright Office

br/r

The big rape.

BURKE, JAMES WAKEFIELD.

The big rape. New York, Farrar, Straus
and Young [1952] 282 p. © James
Wakefield Burke; 22Jul52; A69536. Appl.
states prev. pub. abroad 18Dec51.

BIG RAT; by M. Jackson © Commodore
Music Corp. Notice 3Mar54 v23 p638

Library of Congress
Copyright Office

BIG RAT; w & m Melvin Jackson © Com-
modore Music Corp. 26Feb54 EU349211

Library of Congress
Copyright Office

BIG rat. DU22730. SEE Devlin, William
Edward.

JAN 23 1950

THE BIG RAY. SEE Dragnet.

THE BIG RED © w & m Elliott Ray
Dinwiddie 6Jul49 EU172343

Library of Congress
Copyright Office

Big Red.

LAMOND, HENRY GEORGE.

Big Red. London, Faber and Faber [1953]

284 p. © Henry G. Lamond; 6Feb53;

2c 18Mar53; A10-2985.

Library of Congress
Copyright Office

j/m

BIG RED AND HIS INTERNATIONAL TD-24.

SEE

Pictorial Media, Inc.

THE BIG RED APPLE OF MY DREAMS; w
Margaret D. Ogden m Louis Tobin ©
Margaret D. Ogden 27Oct54 EU375284

Library of Congress
Copyright Office

BIG, RED APPLES; w m & © Georgia
Eufaula Miller 17Nov53 EU338357

Library of Congress
Copyright Office

BIG RED BOW 'ROUND SANTA'S FINGER; w,
m & © Martha Harris Hastings 25Oct51
EU254177

NOV - 5 1951

Library of Congress
Copyright Office

THE BIG, red cooler says play refreshed.
SEE Coca-Cola Company. KK35098.

THE BIG RED GUY; arr Carl Leeds w & m
Myron Paul Moses © Carl Leeds & My-
ron Paul Moses 30Mar50 EU198894

Library of Congress
Copyright Office

APR 20 1950

THE BIG RED HAT; w By Dunham m Red
Nichols © Robert Music Corp. 21Apr50
EU201242

V

Library of Congress
Copyright Office

MAY 12 1950

THE BIG RED HAT; w, m & © Dene Andre
Ross 29Jul53 EU325291

Library of Congress

BIG RED HOLTON. SEE
Holton, Edwin Ernest, 1922-

EU362692

THE BIG RED MACHINE © w & m Wallace
MacArthur White, Jr. 23Nov49
EU185982

BIG RED MOON © w & m Minnie Ruth
Kenney 5Aug48 EU139862

Library of Congress
Copyright Office

The big red pajama wagon.

ELTING, MARY.

The big red pajama wagon; illustrated by
Betty Anderson. Racine, Wis., c1950.
[32] p. (Tell-a-tale books) © Whitman
Pub. Co.; 2Dec49 (in notice: 1950);
A40064.

- I. Anderson, Betty, illus.
- II. Whitman Publishing Co.

MAR - 8 1950

Library of Congress
Copyright Office

sh/r

BIG RED WAREHOUSE, INC. ©.

T-V City. Sign painting. © 18Aug52;

GU20361.

Big Red's daughter. SEE McPartland,
John.

THE BIG REVOLT. SEE Dragnet.

*

BIG RICH, PSEUD. SEE
Richardson, Emory A., 1886-

EP79063

xM

Library of Congress



Big riff.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Big riff; fox-trot. Musica e arr. di P.

Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni Musical-cine, Milano; 27Jan53; EF0-18774.

I. Title.

E unpub. 5837...

Big Riff.

see

Nichols, Herbert Horatio.

MSH 5-2-46

BIG RING AROUND THE MOON. There's
a great big ring around the moon;
w, m & © Martin Glenn Barber 4Sep52
EU286675

THE BIG river. DU27478. SEE The Lone
Ranger (Radio program) No. 2842-2066.

MAY 23 1951

The big road.

Rosten, Norman, 1914-

... The big road, a narrative poem. [New York, Rinehart & company, inc., 1946.

8 p. l., xv-xvii, 233 p. illus. (incl. maps) 22^{cm}.

"Limited to two hundred and fifty numbered copies signed by the author."

© 6-6-46; 2c 5-26-46; Brooklyn; A 4461.

I. Title.

46-4821

Library of Congress

PS3535.O758B5

[5]

811.5

E unpub 5565

Big road blues.

See

Merriweather, Maceo

ksk 4-30-46

BIG ROCK AND ROLL PARTY; w & m Mayme
Watts, Al Sears & George Kelly ©
Sylvia Music Pub. Co., inc. 1Dec54
EU378880

Library of Congress
Copyright Office

THE BIG ROCK CANDY MOUNTAIN, with m;
w Tom Glazer © on changed w Metro-
politan Mail Order Service, inc.
8Nov51 EU255450

NOV 21 1951

Library of Congress
Copyright Office

BIG ROCK CANDY MOUNTAIN; arr w & m, &
© Ruth Tombacher 1Jun54 EU359697

M1554

.L

The Big Rock Candy Mountains.
LORENZ, ELLEN JANE, 1907-

The Big Rock Candy Mountains ...

arr. from the traditional hobo
song [and words adapted] by
Ellen Jane Lorenz ... four-
part mixed voices, (S.A.T.B.)

© Lorenz Publishing Co., Day-
ton, Ohio; 24Sep47; on choral
arrangement & adaptation of
words; EP17882.

I. Title.

xM1978

.H6

Music Cat.

Library of Congress
Copyright Office

Big rock candy mountain.

*1

M1572 HOWORTH, WAYNE, 1895- arr.
.H Big rock candy mountain; [For] S.A.,
[folk song] harmonized and arr. by
Wayne Howorth. © Belwin, inc.,
New York; 5Jan48; on arrangement;
EP20590.

Big rock candy mountain.

*1

M1577 HOWORTH, WAYNE, 1895- arr:
.H Big rock candy mountain; [for]
S.S.A., [folk song] harmonized, and
arr: by Wayne Howorth, with optional
solo for medium voice! © Belwin,
inc., New York; 5Jan48; on arrange-
ment; EP20581.

Big Rock Candy Mountain.

M1573

.B

BECKHARD, ROBERT L 1917-

Big Rock Candy Mountain; American folk
song, arr. by Peter Stone [pseud.] (Pro
Art choral, no.1555) [Score: chorus (SSA)
and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81418.

I. Title.

Library of Congress

xM1630

Big rock candy mountain.

M1557

.H

HOWORTH, WAYNE, 1895-

Big rock candy mountain; S.A.B. [American folk song] harmonized and arr. with optional solo for medium voice, by Wayne Howorth. (Belwin octavo, no. 1347) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76947.

I. Title.

Library of Congress

xM1630

Big rock candy mountain.

M1564

.S

SCOTT, THOMAS JEFFERSON, 1912-

The big rock candy mountain; traditional folk song arranged by Tom Scott for male chorus. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59167.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM1630

M1630 Big rock in the road.

.2 ROSE, FRED, 1897-

.R There's a big rock in the road;
by Fred Rose. © Milene Music,
Nashville; 31Dec46; EP10910.
For voice and piano, with chord
symbols.

I. Title. II. Title: Big rock in
the road.

Music Cat.

BIG ROCK JOE FROM KOKOMO; w & m Joe
Cotton © Lowery Music Co. 13Jul54
EU364316

Library of Congress
Copyright Office

Big Rock, Kanosville and Sugar Grove
telephone directory.

see

Illinois Bell telephone company.

vf 29Apr47

THE BIG ROSE. SEE Dragnet.

Big round tree.

MUSICAL SCORE FOR BIG ROUND TREE. Big
round tree; w, m & © Emily O. Cutillo
14Oct53 EU334308. Appl. states text
prev. reg. 3Aug53 DU34850.

BIG ROUND TREE. SEE Cutillo, Emily O.

THE BIG ROUND-UP; w & m Harvey Harding
© Dorian Music Pub., inc. 15Jun51
EU241440

Library of Congress
Copyright Office

JUL 5 1951

Big round-up.

M1630

HARDING, HARVEY, 1910-

.2

The big round-up; words and music by

.H

Harvey Harding. 60¢ © R. L. Huntzinger,
inc., New York; 26Sep52; EP65880.

I. Title.

art.

Library of Congress
Copyright Office



THE BIG ROUSING SHINDIG AT PROMONTORY POINT.
SEE Essman, Manuel. The Phantom Cannonball.

Big, rugged, level-carrying delivery
bicycle basket. KK57854. SEE Washburn
Company.

FEB - 6 1957

THE BIG RUN. SEE Dragnet.

The big saddle.

JAMESON, ALMUS DAY.

The big saddle; a novel of the Texas Pan-
handle by West Jameson [pseud.] New
York, Abelard Press [1952] 256 p.
© West Jameson; 20Oct52; A71744.

Library of Congress
Copyright Office

/j/eb

THE BIG SAFE. SEE Dragnet.

BIG sale on. Peas. Fordhook
lima beans ... SEE General
Foods Corporation. Birds Eye
Snider Division. KK45274.

FEB 8 1950

BIG sale! Price slashed. SEE
General Foods Corporation. Birds Eye
Snider Division. KK38281.

Big saloon opening. SEE Harolds
Club. Advertisements.

BIG SAMBO GAL © w & m Eulalie
Albriton Fogarty Manhertz
7oct47 EU99151

AA
21762 [Nelson, Orvis M.
Big Sandy Lake.
claimant.

7 1906- . .

Big Sandy Lake, gem of the arrow-
heads [Duluth, Printed by Stewart-
Taylor co., 1946]
pamphlet. illus. 13 cm.

"Some of this material, including the
sketch of the Ancient trail by Mamie B.
Nelson, appeared in Historical high-
lights of Big Sandy Lake and the Savan-
na portage in the Minnesota arrowhead,
by Orvis M. Nelson."

© 8-5-46; 2 8-9-46; Tamarack,
Minn.; AA 2176 2.

afn 9-25-46

BIG SANDY RIVER; w, m & © Ivan J. Am-
bурgey 27Dec54 EU380922

Library of Congress
Copyright Office

BIG sap. D unp. 8348. See Grain, Claire.

Big scarlet team.

Kimball, Leigh Wadsworth.

BIG SEA BLUES; w, m & © Martha Viola
Chambers 7Jan52 EU260401

FEB - 7 1952 .

Library of Congress
Copyright Office

The big search. SEE Ash, Monty.

r

THE BIG SECRET, a photoplay in two
reels by Fox Film Corp. © 10Apr21,
L16429. R33490, 10May48, Twentieth
Century-Fox Film Corp. (PWH)

The big secret.

COLBY, MERLE ESTES.

The big secret. New York, Viking Press.

375 p. © Merle Colby; 6May49;

A32762.

Library of Congress
Copyright Office

sma/rk

A5 3255

The big secret.

see

Keister, E

E

afp 8-20-46

Big see-gar.

M1630

MOSCH, MARTIN JOHN, 1912-

.2

The big see-gar; by Martin Mosch.

.M

[Melody and chord symbols, with words]

© Martin Mosch; 12Jun54; EP81598.

I. Title.

Library of Congress

A big selection of new stock cuts for
book match advertising. KK14642.
See Match corporation of America.

BIG SEPTEMBER DEAL. SEE Clairol, inc.
Miss Clairol Hair Color Bath.

THE BIG SEPTEMBER MAN. SEE Dragnet.

Big Seven Conference.

M1247 LATEY, KEITH PARMETER; 1896-
.L Big Seven Conference; march [by] John P.
Logan [pseud.] [Condensed score (band)
and parts] \$1.50 © Lavell Pub. Co.,
Omaha; 1Jun53; EP72044.

I. Title.

BIG 7 qt. Wear-Ever pressure cooker.
SEE Aluminum Cooking Utensil Com-
pany. KK29015.

THE BIG SEVENTEEN. SEE Dragnet.

BIG 7 DIAMOND BUYS. SEE Goldman's.

THE BIG SHAKEDOWN. Adrian Weiss Productions,
1951. 2 reels, sd., b&w, 16mm.

Summary: A television mystery about
Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director,
Harry Fraser; screenplay, Ande Lamb, Anthony
R. Cangialosi; story, Ande Lamb; music,
Gordon Zahler; film editor, Stanley Fraser.
Cast: Donald Woods, Sydney Mason, Lewis G.
Wilson, Jack Mulhall, Sherry Moreland.

© Adrian Weiss Productions; 10Jul51;
LP1048.

AUG 24 1951

THE BIG SHAKEDOWN. SEE Dragnet.

Big shark.

[REYNOLDS, HELEN MARY GREENWOOD
{CAMPBELL}]

Big shark, by Dickson Reynolds
[pseud.] Illus. by Grattan Condon.
New York, T. Nelson. 159 p.
© Helen M. G. Reynolds; 4Aug48;
A24330.

I. Concon, Grattan, Illus.

THE BIG SHOOT. RKO Pathe, 1951. 8 min., sd.,
b&w, 35mm. (Sportscope Series, no. 7)

Summary: An account of the annual
trapshooting meet in Vandalia, Ohio.
Contestants from the United States and
Canada display their skills with the 12-gauge
shotgun in the week-long program which
includes the Grand American Handicap.

Credits: Producer, Jay Bonafield;
director, Ken Hutchinson; narrator, Andre
Baruch; music supervisor, Herman Fuchs;
editor, Sidney Katz.

© RKO Pathe, Inc.; 9Mar51; MP1448.

AUG 24 1951

THE BIG SHOPLIFT. SEE Dragnet.

BIG SHORTY; m James Charles McNeil w
Bobby Lee McElrath 4Dec50 EU223309

JAN 11 1951

Library of Congress
Copyright Office

THE BIG SHOT © m Abe Ellstein
1Mar48 EU118954

Library of Congress
Copyright Office

Title Big shot.

Columbia Comic Corp., 369 Lexington Ave., N. Y. 17, N. Y.

Claimant

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944							
5	50	Oot' 44	9-12	9-15-44			©CIB 645189
5	51	Nov.	10-20	10-20-44			©CIB 649709
5	52	Jan. '45	11-28	12-2-44			©CIB 654532
45	53	Feb.	12-29	1-7-45			©CIB 658670
5	54	March	2-9	2-17-45			©CIB 663988
5	55	Apr.	3-6	3-17-45			©CIB 667322
5	56	May	4-6	4-10-45			©CIB 670198
5	57	July	5-18	5-21-45	5-24-45	Def. fee	©CIB 680229
5	58	Aug.	6-29	7-4-45			©CIB 681820
5	59	Sept.	8-7	8-10-45	/		©CIB 685882
5	60	Oot.	9-7	9-13-45			©CIB 691354
5	61	Nov.	10-9	10-14-45			©CIB 694841
5	62	Jan. '46	11-23	12-1-45			©CIB 699951
5	63	Feb.	12-28	1-1-46			©CIB 638
5	64	Mar.	1-29	2-4-46			©CIB 5752
5	65	Apr.	3-8	3-1-46			©CIB 11053

(Feb. 1944-5,000)

L.L..

Title Big shot.

Claimant Columbia comic corp., 369 Lexington Ave., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	66	May '46	4-16	5-1-46		©CIB	19138
7	67	July	5-29	6-1-46		©CIB	23567
7	68	Aug.	6-28	6-24-46	Premature.	©CIB	25253
7	69	Sept.	7-30	8-3-46		©CIB	31083
7	70	Oct.	8-30	9-2-46		©CIB	35382
7	71	Nov.	10-1	10-11-46		©CIB	42290
7	72	Dec.	11-5	11-13-46		©CIB	46554
7	73	Jan. '47	12-3	12-10-46		©CIB	51015
7	74	Feb. '47	12-30	1-5-47		©CIB	54551
7	75	Mar.	1-31	2-4-47		©CIB	59921
8	76	Apr.	2-28	4-15-47		©CIB	71336
8	77	May	3-28	4-2-47		©CIB	69108
8	78	June	4-29	5-3-47		©CIB	74776
8	79	July	5-28	6-2-47		©CIB	78468
8	80	Aug.	7-1	7-10		©CIB	85494
8	81	Sept.	8-1	8-1		©CIB	89611

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	82	Oct. '47	8-29	9-6-47	.		©CIB 93735
8	83	Nov.	9-26	10-8-47			©CIB 99070
8	84	Dec.	10-31	11-10-47			©CIB 104211
8	85	Jan. '48	11-2	12-9-47			©CIB 108820
8	86	Feb. '48	1-2	1-15-48			©CIB 114116
8	87	Mar	1-30	2-9-48			©CIB 119931
8	88	Apr 48	2-27	3-15-48			©CIB 124011
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9	90	Jun 48	4-30	5-8-48			©CIB 134938
9	91	July '48	5-28	6-11-48			©CIB 140368
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9	94	Oct 48	8-31	9-7-48			©CIB 152409
9	95	Nov.	9-28	10-5-48			©CIB 156597
9	96	Dec.	10-29	11-12-48			©CIB 162380
9	97	Jan 49	11-30	12-10-48			©CIB 167024
9	98	Feb 49	1-3	1-6-49			©CIB 170578
9	99	Mar 49	1-28	2-3			©CIB 174903
9	100	Apr. 49	3-1	3-9			©CIB 180846
10	101	May 49	4-1	4-18-49			©CIB 188435
10	102	Jun '49	4-29	5-9-49			©CIB 190071

-4-

D	W	BW	M	BM	Q
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Claimant Columbia Comic Corp., 369 Lexington Ave., NYC 17

Remitter

[illegible]

(May 1948-5,000)

520

Big shot.

TREAT, LAWRENCE.

Big shot. [1st ed.] New York, Harper.
250 p. © Lawrence Treat; 14Mar51;
A53594.

sh/r

Library of Congress
Copyright Office

APR 10 1951

BIG SHOT. SEE Braun, Wilbur.

THE BIG shot. DU16377. SEE Clear, John.

THE BIG shot. C6687. SEE National Health
Aids of Baltimore, Inc.

THE BIG shot. DU12584. SEE Siegel, William.

BIG shot gangsters, their crimes,
careers and deaths. AA66576.
SEE Myers, Fred.

THE BIG SHOW w William Katz m Nacio
Herb Brown © Loew's inc. 28Apr48
EU127369

The big show; from Head over heels, ^R
w Edgar Allan Woolf, m Jerome Kern.
© 27Aug18; E429980. R4858; 14May46;
Samuel J. Woolf (NK), New York.

M1356 The Big Show.
 HUBBELL, RAYMOND.

.H (The Big Show) Poor Butterfly,
 from the musical production,
 "The Big Show" ... words by John
 L. Golden, music by Raymond
 Hubbell. A Jerry Sears arrange-
 ment. © Harms, inc., New York;
 20 Nov 47; on arrangement;
 EP19173. Piano-conductor score
 (orchestra, with words) and
 parts.

I. Golden, John L., lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title: The

Library of Congress
Copyright Office

Big Show.

The big show

JANIS, ELSIE. The big show.

© 10ct19, A535159. R9412,
31Jan47; author, Beverly
Hills, Calif.

M117

Library of Congress
Copyright Office

The big show.

CLOSTERMANN, PIERRE.

The big show; some experiences of a French fighter pilot in the R.A.F. Translated by Oliver Berthoud, with a foreword by Sir John Slessor. London, Chatto and Windus. 256 p. © Random House, inc.; 9May51, 1c 28May51; AI-3140.

- I. Berthoud, Oliver, tr.
- II. Slessor, Sir John, tr.
- III. Random House, inc.

Library of Congress
Copyright Office

ma/r JUL 5 1951

The big show.

CLOSTERMANN, PIERRE.

The big show; some experiences of a
French fighter pilot in the R. A. F.
Translated by Oliver Berthoud, with a
foreword by Sir John Slessor. 242 p.
illus. © Random House, inc., New York;
31Jul51; A58979. Appl. states prev. pub.
abroad 9May51, AI-3140.

I. Berthoud, Oliver, tr. II. Slessor, Sir
John. III. Random House, inc. OCT - 5 1951

Library of Congress
Copyright Office

sma/r

THE BIG SHOW. SER Dragnet.

The big show. R118346. SEE
Empey, Arthur Guy.

BIG show costs blinding you to the facts?
KK55570. SEE Du Mont (Allen B.) La-
boratories, inc.

NOV 29 1950

THE BIG SHOW from Scaramouche; m
Victor Young © Loew's inc. 19May52
EU275307

Library of Congress
Copyright Office

BIG show in heaven tonight. DU29371.
SEE Singleton, Penny.

DEC 13 1951

THE big show in television - today is
Du Mont Day. KK54638. SEE Du Mont
(Allen B.) Laboratories, inc.

NOV - 6 1950

THE BIG SHOW WITH LITTLE PEOPLE. DU33251.
SEE Moore, Glen Travis.

PZ7

The big silver bowl.

.H225

Bi

Harkins, Philip, 1912-

The big silver bowl, by Philip Harkins. New York, W.
Morrow & company, 1947.

3 p. l., 218 p. 21^{cm}.

© 16Apr47; author, Westport, Conn.;
A12255.

1. Title.

PZ7.H225Bi

47-19424

Library of Congress
Copyright

31

The big sin.

WEBB, JACK.

The big sin. New York, Rinehart [1952]
246 p. (A Murray Hill mystery)
© Jack Webb; 12May52; A66730.

/r

Library of Congress
Copyright Office

BIG SIS [SANDWICHES] SEE Thoma Re-
freshment Company.

BIG sister and little sister paper
dolls. AA203264. SEE Saalfeld
Publishing Company.

FEB 26 1952

BIG SISTER BLUES. (Musical Parade
Featurette). Paramount Pictures, Inc.,
1948. ~~Alumina~~ 8d., color, 35mm.

Summary: A musical short in which two
teen-aged daughters bring their estranged
parents together.

Credits: Producer, Harry Grey; director,
Alvin Ganzer; editor, Eda Warren;
original screenplay, Jack Roberts;
music director, Joseph J. Lilley. Cast:
John Ridgely, Lee Patrick, Virginia
Maxey, Ann Mae Slaughter, Kathryn Card.

© Paramount Pictures, Inc.;
10oct48; LP1834.

BIG SISTER BLUES; w Bob Russell m
Gene DePaul © The Hub Music Co.
220ct51 EU253761

NOV - 5 1951

Library of Congress
Copyright Office



BIG six. AA230845. SEE Bird,
Richard E.

THE big 6. The answer to low inventory,
quick turnover in neck size, sleeve
length sportshirts. KK67852. SEE
Safe-In-Suds, inc.

THE BIG SKY w Stan Jones m Dimitri
Tiomkin © Mills Music, inc. Notice
19Feb53 v21 p373

Library of Congress
Copyright Office

The big sky

Guthrie, Alfred Bertram, 1901-

The big sky [by] A. B. Guthrie, jr. New York, William
Sloane associates [1947]

3 p. l., 3-386 p. incl. front. (map) 22^{cm}.

"First printing."

© 30Apr47; author, Lexington, Ky.;
A12971.

I. Title.

PZ3.G95876Bi

47-3316

Library of Congress
Copyright

[15]

THE BIG SKY. Winchester Pictures Corp. Released by RKO Radio Pictures, 1952. 122 min., ad., b&w, 35mm. Based on the novel of the same title by A. B. Guthrie, Jr.

Summary: An outdoor drama about an expedition of fur-traders who battle hostile Indians, rival traders, and the perils of nature in their attempt to navigate the Missouri river in a keelboat and establish a trading post in unexplored Blackfoot territory. Time: 1830. Filmed in Grand Teton National Park.

THE BIG SKY. © RKO Radio Pictures, inc.
Card 2.

Credits: Producer and director, Howard Hawks; screenplay, Dudley Nichols; music, Dimitri Tiomkin; film editor, Christian Nyby. Cast: Kirk Douglas, Dewey Martin, Elizabeth Threatt, Arthur Hunnicutt, Buddy Baer.

© RKO Radio Pictures, Inc.; 29Jul52;
LP1938.

The big sky.

GUTHRIE, ALFRED BERTRAM, Jr.

The big sky; an edition for younger readers. Illustrated by Jacob Landau.

[Rev. ed.] New York, Sloane. 340 p.

© on revisions; Alfred Bertram Guthrie, Jr.; 24Jan50; A41495.

vp/r-520

Library of Congress
Copyright Office

MAR 29 1955

Big sky.

M1508 TIOMKIN, DIMITRI, 1909-

The big sky; [based on the title theme of the motion picture] The big sky, lyrics by Stan Jones, music by Dimitri Tiomkin.
© Mills Music, inc., New York; 9Sep52;
EP67451.

I. Title. [II. Jones, Stanley D.]

SL

Library of Congress
Copyright Office

xM1508.9

Big sky.

M1630

STUART, BOB.

.2

The big sky; by Ralph Care, Sol Marcus

.S

[and] Bob Stuart. [For voice and piano]

© Wemar Music Corp., New York;

16Jun52; EP63095.

I. Care, Reuben Ralph, 1918-

II. Marcus, Sol, 1912-

III. Title.

Big sky.
WHEN I DREAM. Quand je rêve, from The
big sky; English w Gordon T. Clark
& Paul Logan, French w Gordon T.
Clark m Dimitri Tiomkin © Simon
House, inc. 8Sep52 EU286880

THE BIG slack suit buy of 1950. Long-
Wear. SEE New Process Co. KK51011.

JUL 18 1950

THE BIG SLEEP. 12 reels.

Directed by Howard Hawks; screen play by William Faulkner; Leigh Brackett and Jules Furthman; from the novel by Raymond Chandler; musical direction by Leo F. Forbstein; music by Max Steiner.

c 8-31-46; 2c 9-3-46, synopsis; Warner Brothers pictures, inc., author and claimant, New York; L 534.

eDg 10-11-46.

Big Slim, pseud. See
McAlceff, Big Slim.

Big Slim, pseud. See
McAulife, Harry C.

Big Slim, pseud. See
McAuliffe, Harry C.

BIG SMASH DOUBLE PAGE ADS. SEE Rear-
don Company.

Big smoke, from Strange conquest;
m Dmitri Tiomkin & Frank Skinner.
© Universal music corp., New
York; 22Aug46; EU59198.

J 10

The big smoke.

see

Haskoe, Sidney.

mrm 6-24-46

BIG SNOOZE. 1 reel. technicolor.
Bugs Bunny Special.
Produced by Warner Bros. Cartoons, Inc.

© 9-19-46; 2c 10-8-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 1148.

el 12-3-46

The big snow.

HADER, BERTA (HOERNER)

The big snow, by Berta and Elmer
Hader. New York, Macmillan Co.
[48] p. illus. © Berta Hader
& Elmer Hader; 28Sep48; A25831.

I. Hader, Elmer, joint author.

THE BIG SOMBRERO. (Pressbook)

Illus. © Columbia Pictures Corp.;

17May48; AA85632.

THE BIG SOMBRERO. Gene Autry Productions,
1948. 7 reels, sd., color, 35mm.

Summary: Gene Autry, hired as a foreman on a ranch in Mexico, convinces the beautiful young girl who owns the ranch that her manager is dishonest and saves the homes of the ranchers.

Credits: Producer, Armand Schaefer; director, Frank McDonald; film editor, Henry Batista; original screenplay, Olive Cooper; music director, Mischa Bakaleinikoff. Cast: Gene Autry, Elena Verdugo, Stephen Dunne, George J.

THE BIG SOMBRERO. (Card 2)

Lewis, Champion, the horse.

© Gene Autry Productions; 27Sep48;
LP1832.

THE BIG SOPHOMORE. SEE Dragnet.

THE BIG SORROW. SEE Dragnet.

Big special coloring book. SEE
Saalfeld Publishing Company.

THE BIG SPEECH. SEE Dragnet.

THE BIG splash. G 4596 see Cole,
Marguerite Kirmse.

Big splash. SEE
Wallachs. Advertisements.

1

D	W	BW	M	BM	O
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Claimant Exclusive Detective Stories, Inc. 350 5th Ave., New York

Remitter "MAGAZINE MANAGEMENT CO. EMPIRE STATE BLDG. NEW YORK

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May 1948	3-20	4-6-48			©C18 129507
1	2	July '48	5-8-	5-7-48			©C18 134485
1	3	Sept. 48	6-30	7-14-48			©C18 145068

Subsequent issues claim Atlas News Co., Inc.

D	W	BW	M	BM	Q
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Remitter Magazine Management Co., "N

Prior issues claim Exclusive Detective Stories, Inc.

122

BIG SPRING, TEX.

COLE, WALDO C.

*Street map of Big Spring [Tex.] and vicinity, with block numbers, transit lines [and] street index. Produced under the direction of W. C. Cole [and] Carl P. Geyer. 1954 ed. Scale ca. 1:14,000. © Waldo C. Cole & C. P. Geyer; 14Nov53; F16069.

1. Big Spring Tex.
- I. Geyer, Carl P.

Library of Congress

bj/

Big Spring.

Grandstaff, Frank M.

BIG spring fashion: the small, neat
hat. For instance these youth-
fully casual felts ... SEE Best
and Company, inc. KK46526.

MAR 20 1950

BIG SPRING GALS w & m Frank M.
Grandstaff © Hill & Range Songs,
inc. 5Dec49 EU188059

Library of Congress
Copyright Office



Big Spring, Texas telephone directory.
AA46227- see Southwestern Bell
telephone co.

Big Spring, Texas telephone directory.

see

Southwestern Bell Telephone co. Dallas.

The big spring trail.
(DRIFTING DOWN) THE BIG SPRING
TRAIL w & m Frank M. Grandstaff
© Hill & Range Songs, inc.
5Dec49 EU188058

Big square dance.

WARREN, HENRY.

Big square dance; words and music by
Grady H. warren & Henry Warren.

M1630
.18
.w32
S6

(In his Songs from Kentucky. p.22-
23) © Hill and Range Songs, inc.,
Hollywood, Calif.; 30Jan48; EP22236.

- I. Warren, Grady H., joint composer.
II. Title.

E unpub

2800

Big square dance.

See

Warren, Grady Hamilton

ksk 3-21-46

THE BIG SQUEEZE. SEE Adventures of
Superman.

The big squeeze. A5 5822. See K. K.
publications.

dac 6-26-47

BIG Squirt. KK18734. SEE DeMert
& Dougherty, inc.

THE BIG stampede. DU25227. SEE
Marks, Beatrice.

1960 3 0 1960

BIG STAN; THE POLKA MAN. © w & m Louis
Roytz 18Jul49 EU173500

Library of Congress
Copyright Office

Big Stan. SEE Burnett, W. R.

THE BIG STAR DIPPER FOR ME, THE
LITTLE STAR DIPPER FOR YOU © w & m
Michael Csvercsko 14Sep49 EU178798

Library of Congress
Copyright Office

BIG STARS FALLING BLUES; by Hudson
Whithaer © Frederick Music Co.
EU345806. Notice 31Mar54 v23 p802

Library of Congress
Copyright Office

BIG STARS FALLING BLUES; w & m Hud-
son Whittaker © Frederick Music
Co. 1Feb54 EU345806

Library of Congress
Copyright Office

BIG STATE POLKA; for band by Earl D.
Irons © Carl Fischer, inc. 21Aug53
E74600. Notice 29Jun54 v24 p271

Library of Congress
Copyright Office

Big state polka.

M1248

IRONS, EARL D

1891-

.I

Big state polka; by Earl D. Irons.

(A Carl Fischer band edition, Q2360)

[Condensed score and parts] \$1.50

© Carl Fischer, inc., New York; 21Aug53;
EP74600.

I. Title.

THE BIG STEAL. RKO Radio Pictures, Inc.,
1949. 71 min., sd., b&w, 35mm. Based
on the story "The Road to Carmichael's"
by Richard Wormser.

Summary: An army payroll thief is
pursued to his hiding place in the
Sierra Madre mountains.

Credits: Producer, Jack J. Gross;
director, Don Siegel; screenplay,
Geoffrey Homes, Gerald Drayson Adams;
music, Leigh Harline; music director,
C. Bakaleinikoff; film editor, Samuel E.

THE BIG STEAL (Card 2)

Beetley. Cast: Robert Mitchem, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro.

© RKO Radio Pictures, Inc.; 23 Jun 49;
LP2381.

The big steal.

BEILKE, EVAN A.

The big steal. Vantage Press.

141 p. © Evan A. Beilke;

28Oct54; A164012.

Library of Congress
Copyright Office

b/l

THE BIG steal. DU31405. SEE Cisco Kid
(Television program) No. 53B.

THE BIG steal. D unp. 10962. See Stanton,
Samuel J.

The big steam shovel; w & m Marsh [i. e.
Walter Marshall] Crosley. © Marsh
Crosley pub. co., Akron, Ohio; 5Mar47;
EU47697.

Big steamer and the little tug.

M1380

HOFSTAD, MILDRED, 1905-

.H

The big steamer and the little tug; piano
solo with words [by] Mildred Hofstad.

35¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 17Dec52; EP68260.

I. Title.

BIG STEEL NEEDED KARNAK WATERPROOFING
PRODUCTS. SEE Lewis Asphalt Engi-
neering Corporation.

THE BIG step. DU31317. SEE Wilding Picture
Productions, Inc.

BIG step forward in America's leading cleaner! SEE Procter and Gamble Company. KK42478.

A BIG step toward better looking,
longer wearing floors. KK16868.
SEE Carey (Philip) Manufacturing
Co.

· Big Steve, the double quick tunnelman.

BLOCH, MARIE HALUN.

Big Steve, the double quick tunnelman;
illustrated by Nicolas [pseud.] New
York, Coward-McCann [1952] 71 p.
© Marie Halun Bloch; 18Sep52; A70759.

I. Mordvinoff, Nicolas, illus.

Big stick blues march.

M1630

.H

HANDY, WILLIAM CHRISTOPHER, 1873-

The big stick blues march; march song, by
W. C. Handy and Charles L. Cooke
[words by W. C. Handy] © Handy Brothers
Music Co., inc., New York; 8Feb51;
EP52522.

I. Cooke, Charles L., 1891-

II. Title.

MAR 23 1951

Library of Congress
Copyright Office

E unpub. 7951

Big stocking blues.

See

Anderson, Joe

was 6-5-46

BIG STOCKINGS; © Bess Music, inc.
Notice 17Mar54 v23 p721

Library of Congress
Copyright Office

BIG STOCKINGS; m Cedric Wallace & Bob-
by Smith © Bess Music, inc. 16Mar54
EU351176

Library of Congress
Copyright Office

Big stockings.

Johnson, James Julian.

BIG STONE CANNING COMPANY C.

Bantam potatoettes; small new

Irish potatoes. Label. © 1Nov47;

KK18996.

THE BIG stone house. D unp. 8369. See Challenge
of the Yukon, no. 476.

The big storm.

GILFRY, GENEVIEVE CHRISTENSEN.

The big storm; a factual story of Wyoming's
"Operation Snowbound." [1st ed.] New
York, Pageant Press [1952] 120 p.

© Genevieve C. Gilfry; 3Dec52; A73751.

Library of Congress
Copyright Office

j/e

THE BIG story. K11273. SEE Berman,
Sam.

Claimant Markrite Enterprises, Inc., 19 Biltmore Ave., Tuckahoe

Remitter " " " N.Y.

[illegible]

THE BIG STORY (ELECTRIC WATER HEATERS)
SEE Wilding Picture Productions, Inc.

The big story in the little book.

SEE Aircraft Marine Products, inc.

The big story, theme; m Wladimir
Selinsky. © Emil Ascher, inc., New
York; 6Jun47; EU79047.

Library of Congress
Copyright Office

The big stretch.

DECKER, DUANE WALTER.

The big stretch. New York, Morrow, 1952.
191 p. [Morrow junior books] © Duane
Decker; 14May52; A67018.

Library of Congress
Copyright Office

/r

The big strike.

RYAN, PAUL WILLIAM.

The big strike, by Mike Quin [pseud.] Post-script by Harry Bridges; title page drawing by Rockwell Kent; illus. by Bits Hayden. 259 p. © Olema Pub. Co., Olema, Calif.; 1Dec49; A38832.

I. Olema Publishing Co.

Library of Congress
Copyright Office

dr/ r

A BIG Studebaker truck like this one
is a handy vehicle around a farm.

KK20417. SEE ~~SEE~~ Studebaker Corp.

A BIG SUCCESS; w, m & © Simon Alfred
Payne 6Feb52 EU263535

Library of Congress
Copyright Office

MAR - 5 1952

Big Sue.

M1630

HERMAN, THE HERMIT, pseud.

.2

~~Big Sue; words and music by~~

.H

Herman, the Hermit. © Hill
and Range Songs, inc.,
Hollywood, Calif.; 30Jul47;
EP16046.

I. Title.

Big summer felts. see Best and company,
inc. When you're looking for quality
and value, choose Best's gabardine rain-
coats [and] Big summer felts. KK13623.

elg 7-10-47

The Big Sur.

WHITE, EMIL, ed.

The Big Sur: yesterday, today,
tomorrow; a guide to highway one
from Monterey to Morro Bay.

[Edited by Emil White and Patricia
Roberts] Photos. by Wynn Bullock
and other leading photographers.

Articles by Henry Miller [and
others] 55 p. © Emil White &
Patricia A. Roberts; 6Jul54;
A145110.

Library of Congress
Copyright Office

I. Roberts, Patricia,
joint ed.

cr/ik

The big surprise.

DURRELL, DONALD DE WITT.

The big surprise. [First reader, by Donald D. Durrell, Helen Blair Sullivan, and Kay Bishop; illustrated by Mary Hyrchenuk] 188 p. (Basic reading abilities series) © World Book Co., Yonkers-on-Hudson, N. Y.; 15Jan51; A53577.

I. Sullivan, Helen Blair, joint author.

II. Bishop, Kay, joint author. III. World Book Co.

Library of Congress
Copyright Office

APR 16 1951

vp/r

THE BIG surprise. DP13929. SEE St. Clair,
Robert.

AA 31101

A big surprise - to make a knot in
the middle of a cord while holding
both ends tightly.

see

Schneider, Julius.

afp 12-23-46

BIG SURPRISE COLORING BOOK. A92498.
SEE Saalfeld Publishing Company.

Big Susan.

Jones, Elizabeth Orton, 1910-

Big Susan. New York, Macmillan Co., 1947.

82 p. col. illus. 21 cm.

I. Title.

PZ8.9.J75Bi

47-11696*

© Macmillan Co.; 28Oct47; A18205.

Library of Congress

[7]

THE BIG SWEET ONES WITH THE FLAVOR
PEOPLE LIKE BEST. SEE Green Giant
Company.

THE BIG SWEET ONES WITH THE THIN
SKINS. SEE Green Giant Company.

BIG Sweets tender sugar peas. KK76173.

SEE Oconomowoc Canning Company.

THE BIG swing. C6577. SEE Wilding Picture
Productions, inc.

THE BIG SWING IS TO MILLER HIGH LIFE.
SEE Miller Brewing Company.

THE BIG swing is to Pittsburgh paints.
SEE Pittsburgh Plate Glass Company.
KK33871.

M1648

.F

The big "T"

Fritz, Edward Charles.

Ticonderoga (the big "T") ... words
... by E. Fritz, jr. Chicago, Hilliard-
Currie music publishers.

© 7Aug44; 2c 10Oct45; composer, Chi-
cago; EP638. Prev. reg. 25Apr44;
EU374004.

For voice and piano, with chord
symbols.

I. Title.

Music cat.
xM1978.S2

Library of Congress
Copyright Office

BIG TALK © w Tommie Joseph Jordan &
Jimmie Franklin m Jimmie Anthony
La Marge & Monia Fleischer 26Sep49
EU179824

Big talk.

M1630 McCORQUODALE, MACK W 1912-
.2 Big talk; by Jimmie Franklin, Monia
.M Fleisher & Mack McCorquodale. [For
voice and piano, with chord symbols]
© Shamrock Music Publishers, inc.,
Houston, Tex.; 1Sep50; EP49617.

I. Franklin, Vincent, 1909-
Monia, 1915- III. Title.

II. Fleisher,

Library of Congress
Copyright Office

NOV - 2 1950

THE BIG taste difference is, "sealed-
in flavor and freshness." SEE
Cudahy Packing Company. KK27352.

THE BIG taste difference is "sealed-
in flavor and freshness." SEE
Cudahy Packing Company. KK27355.

THE BIG taste difference is "sealed-
in flavor and freshness." SEE
Cudahy Packing Company. KK27356.

Big tax problems of small tax payers.

COMMERCE CLEARING HOUSE.

Big tax problems of small tax
payers. 24 p. © Commerce
Clearing House, inc.; 16Mar54;
A130502.

Library of Congress
Copyright Office

r/m

Big teardrops are falling.

Watchorn, Anna B. All on account of
you.

M1679

.2

.W

Big teardrops are falling, all on account of /
[WATCHORN, ANNA BERNICE] 1909- you.

Big teardrops are falling, all on
account of you; by Bee Elder
[pseud., arr. by Karle Hodsinn]
Seattle, Morrison Music Co. ©
Anna B. Watchorn, Vancouver,
B. C.; 28May47; EF3521. For
voice and piano, with chord
symbols.

I. Hodsinn, Karle, arr. II.
Title. III. Title: All on account
of you.

Library of Congress
Copyright Office

Music Cat.

THE BIG tease. AA216399. SEE
Sroog, Arnold.

Big Ten college songs.

M1355
.W

WARRINGTON, JOHNNY, 1911- arr.
The Big Ten college songs; for small
combos [by W. T. Purdy, Floyd M.
Hutsell, W. A. Dougherty, Jr., and others]
arranged by Johnny Warrington. [Parts:
E flat, B flat and C instruments. Each
part is a score for 3 instruments] \$1
each. © on arrangement; Melrose Music
Corp., New York; 15Oct51; EP58098.

NOV 20 1951

I. Title. [II. Purdy, W. T. III. Hutsell,
Floyd M. IV. Dougherty, W. A., Jr.]

Library of Congress
Copyright Office

BIG 10" power saw. SEE American
Machine and Tool Company, inc.
KK35697.

Big ten-inch record.

M1630

WEISMANTEL, FRED, 1919-

.2

Big ten-inch record; [by] Fred

.W

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 15Nov52; EP66714.

I. Title.

BIG tender chunks of beef. SEE
Cudahy Packing Company. KK24773.

BIG tender chunks of beef in rich
brown gravy! KK23665. SEE Cudahy
Packing Co.

BIG tender chunks of lean beef. SEE
Cudahy Packing Company. KK27353.

THE BIG TEST. SEE Dragnet.

BIG TEXAS © m Freddie Williams 24Feb49
EU158154

Library of Congress
Copyright Office

K 4345

A big thanksgiving wish 'n a little
one, too.

see

Norcross

The Big Thicket.

VAIL, ALICE EWING.

The Big Thicket. Introd. by Robert P.
Tristram Coffin. San Antonio [1952]
41 p. © The Naylor Co.; 15Nov52;
A73126.

I. Naylor Company.

Library of Congress
Copyright Office

j/e

THE BIG THIEF. SEE Dragnet.

BIG things added in an already wonderful
cleaner! Improved Spic and Span. SEE
Procter and Gamble Company. KK41069.

BIG THINGS ARE ALWAYS HAPPENING TO
FEEDERS WHO USE ARCADY FEEDS.

KK81832. SEE Arcady Farms Milling
Company.

BIG things in a bigger way. R90366.

SEE Connell, Richard Edward.

FEB 26 1952

.FEB ~ ~

AA 28264

The big things in life are learned
best in short easy steps.

see

Clemans, Joseph Bernard, 1904-

afp 12-12-46

KK 9697

The big things to look for to find
the best pen! .. "Triumph".

see

Sheaffer (W. A.) pen company, claimant

mgs 1-20-47

THE BIG THREAT. SEE Dragnet.

THE BIG THREE; m & © Alma Theresa
Bianchi 25Aug52 EU285605

Library of Congress
Copyright Office

The big three.

MAHONEY, TIMOTHY J., Jr.

The big three. Boston [1952] 251 p.

© The Christopher Pub. House; 22Oct52;
A71742.

I. Christopher Publishing House.

Library of Congress
Copyright Office

i/j

BIG three. K9951. SEE
Hodl, Oscar.

BIG THREE BOOGIE w Willie Dixon m
Leonard Caston © Wabash Music Co.
24Feb48 EU118389

Library of Congress
Copyright Office

The big 3 cuts of the season. SEE
Best and Company, Inc.

E unpub. 4838

The Big Three got together.

See

Steele, Lillyan

was 4-24-46

THE BIG 3 IN LIFE, WHAT'S YOUR SCORE?
A95479. SEE Brinley, J. F.

THE BIG 3 IN SHIRT FINISHING. SEE
Prosperity Company, inc.

THE "BIG 3" in sweeper selling.

KK18404. SEE Wagner (E. R.) Mfg.
Co.

A5 2269

Big 3 ministers vie for French approval.

see

Churchill, Randolph

AFP 5-27-46

BIG 3, picture puzzles. SEE Saalfeld
Publishing Company. KK38731.

BIG 3 Tours.

Theatre Tours act. DP21085. SEE

Rhoades, Charles O.

THE BIG THRILL. Jam Handy Organisation
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd.,
b&w, 35mm.

Summary: Demonstrates the 1949 Chevrolet
car.

© The Jam Handy Organisation, Inc.;
6Nov50; MU5190.

NOV 27 1950

BIG Thursday in South Carolina.

AA65647. SEE Gault, Harper
Sidney.

Big Tiger and Christian.

MÜHLENWEG, FRITZ.

Big Tiger and Christian; illustrated by
Rafaello Busoni. [In geheimer Mission
durch die Wüste Gobi, translated by
Isabel and Florence McHugh] New York
[1952] 592 p. © on translation; Pantheon
Books, inc.; 31Oct52; A86907.

I. McHugh, Isabel, tr.

II. McHugh, Florence, tr.

III. Pantheon Books, inc.

BIG TIM. DU33426. SEE The Plainclothes man
(Television program) No. L88.

BIG TIMBER. Monogram Pictures, 1950. 7 reels,
sd., b&w, 35mm.

Summary: An inexperienced young man copes
with operations in a logging camp and the
jealousy of a fellow worker.

Credits: Producer, Lindsley Parsons; director,
Jean Yarbrough; screenplay, Warren
Wilson; music director, Edward J. Kay; film
editor, Leonard W. Herman. Cast: Roddy
McDowall, Jeff Donnell, Lyn Thomas, Gordon
Jones, Tom Greenway.

© Monogram Pictures Corp.; 10Sep50; LP389.

OC 20 1950

BIG TIME

SEE

BIGTIME [1 word]

BIG to-do about something. DU94985. SEE
Pratt, Louise C.

KK 1910

Big toast capacity in small space.

see

McGraw electric co., Toastmaster products division,
claimant.

vf 4-25-46

THE BIG toe. DU19106. SEE Roman,
Lawrence.

BIG TOE POLKA © m Fredric Tedesco
24May48 EU133788

Library of Congress
Copyright Office

BIG Tom; concentrated red squill rat
killer. KK55528. SEE Tom-Cat Pro-
ducts Co.

NOV 27 1950

THE BIG tooth. DU15356. SEE Banks,
Marjorie Ann.

BIG TOP; w Virginia L. Battelstein
m Paul Schmitt © Virginia L. Battel-
stein & Paul Schmitt 10Nov50 EU221500

1950

THE BIG TOP; m Pete Candoli © Brad-
shaw, inc. 5Nov54 EU376195

Library of Congress
Copyright Office

Big top.

M24
.M52
B5

MAYERL, BILLY, 1902-

*The big top; five circus sketches for
piano, by Billy Mayerl. © Keith,
Prowse & Co., ltd., London; 4May48;
EF9298.

The big top.

BRADNA, FRED.

The big top; my forty years with the
greatest show on earth, by Fred Bradna,
as told to Hartzell Spence. Including
A circus hall of fame. New York, Simon
and Schuster, 1952. 332 p. illus.
© Hartzell Spence; 23Aug52; A69690.

I. Spence, Hartzell.

Big top.

M1527

LONGO; ALFRED, 1896-

.8

(Big top) The wild horse galop; by A.

.L

Longo, Joe Basile [and] Joseph DeMasi,
introduced on the C. B. S.-TV, Big top.
[For piano] © Will Rossiter, Chicago;
16Jul53; EP72944.

I. Basile, Joe, 1889-
Joseph, 1904-
Big top.

II. DeMasi,
III. Title. IV. Title:

BIG top. AA221202. SEE Benson,
Hyman.

The big top. See

Exploring the unknown, Jan. 5, 1947.

THE BIG top. AA206086. SEK
Forte, Joseph.

MAR 21 1952

KK 5936

Big top.

see

Young, (W. T.) foods, inc., claimant

mgc 10-30-46

THE BIG top adventure. See The adventures of
Frank Merriwell, 24.

BIG TOP APPLIANCE SHOW. SEE Milster,
Charles A.

BIG TOP BLUES; w Alma Sioux Scarberry
m Charla Jo Lee © Alma Sioux Scar-
berry & Charla Jo Lee 14Nov52
EU294186

BIG top breakfast with energy - Vitamin
B - that's Pep. SEE Kellogg Company.
KK41823.

BIG TOP BUNNY. Warner Bros. Pictures, 1952.
7 min., sd., color, 35mm. (Merrie Melodies
Cartoon. Bugs Bunny Special)

Credits: Director, Robert McKimson;
story, Tedd Pierce; animation, Charles
McKimson, Rod Scribner, Phil DeLara, Bob
Wickersham; music director, Carl Stalling.
Technicolor.

© The Vitaphone Corp.; 21Apr52 (in
notice: 1950); MP2226.

BIG-top cantaloupe. KK75194. SEE
Dairy Queen National Trade Association,
inc.

BIG Top chocolate coated ice cream bar.
KK76780. SEE National Dairy Products
Corporation.

BIG TOP FOOD PRODUCTS COMPANY ©.

Circus brand potato chips. Label.

© Lynn A. Morey, jr., d.b.a. Big
Top Food Products Co.; 15Dec48;
KK30329.

THE BIG top in crochet. AA210985.
SEE American Thread Company.

BIG Top krunchy style peanut butter.
KK69716. SEE Young (W. T.) Foods,
inc.

FEB 26 1952

Big top overture.

M1204


.B

BOWLES, RICHARD W

The big top overture; for band by Richard W.
Bowles. [Condensed score and parts]
\$7.50 © H. T. FitzSimons Co., Chicago;
8Jul54; EP82062.

I. Title.

Library of Congress



BIG TOP PEANUT BUTTER. SEE Young
(W. T.) Foods, inc.

BIG TOP POLKA; w, m & © Samuel Boykin
Pelot & Joseph Thomas Farrell
22Jan53 EU301015

Library of Congress
Copyright Office

BIG top pop. KK17616. SEE
KLN Products.

BIG-top shortcake. KK76928. SEE Dairy
Queen National Trade Association, inc.

BIG top thrill. H2298. SEE
Ashcraft, Florine Pansy.

NOV 19 1954

THE BIG TOWN, by Ring W. Lardner;

illus. by May Wilson Preston.

© 29oct21, A630160. R40223, 8Nov48.

Ellis A. Lardner (W)

BIG TOWN. Paramount Pictures, Inc., 1947.

60 min., sd., b&w., 35mm. Based on the radio program, "Big Town."

Credits: Producers, William H. Pine and William C. Thomas; director, William C. Thomas; editor, Henry Adams; original story, Geoffrey Homes and Maxwell Shane; screenplay, Geoffrey Homes. Cast: Philip Reed, Hillary Brooke, Robert Lowery, and others.

© Paramount Pictures, Inc., New York; 10Feb47; LP1004.

BIG TOWN. Lever Brothers Co. 1 reel each,
sd., b&w, 16 mm.

© Lever Brothers Co., unless otherwise
indicated.

BIG TOWN. © Lever Brothers Co.

2. Artist story. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.

© 22Jun53; LU3006.

3. Hit and run. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.

© 22Jun53; LU3007.

4. The Chinese story. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.

© 21Jul53; LU2994.

TOWN. © Lever Brothers Co.

- . Adoption story. Original story by Jack Dewitt; teleplay by Lawrence Kimble.

© 21Jul53; LU3005.

- 6. Dead men talk too much. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.

© 22Jun53; LU3008.

- 7. The counterfeit story. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.

© 22Jun53; LU3009.

BIG TOWN. © Lever Brothers Co.

8. Cinder dick. Original story by Jack Dewitt and E. A. Dupont; teleplay by Bertram Millhauser, E. A. Dupont and David Chantler.
© 22Jun53; LU3010.
9. Marry my past. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.
© 22Jun53; LU3011.
10. Wedding in Coral Point. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.
© 22Jun53; LU3012.

BIG TOWN. © Lever Brothers Co.

11. The baby sitter. Original story by Jack Dewitt and E. A. Dupont; teleplay by Lawrence Kimble.
© 22Jun53; LU3013.
12. Tape recorder. Original story and teleplay by Lawrence Kimble.
© 22Jun53; LU3014.
13. Tough guy. Original story and teleplay by Fenton Earnshaw.
© 22Jun53; LU3015.

BIG TOWN. © Lever Brothers Co.

14. Waterfront. Original story and teleplay by E. A. Dupont and David Chantler.
© 21Jul53; LU3000.
15. Embezzlement. Original story and teleplay by Lawrence Kimble.
© 21Jul53; LU2999.
16. The shell. Original story and teleplay by Fenton Earnshaw.
© 21Jul53; LU3002.
17. The firebug. Original story and teleplay by Lawrence Kimble.
© 21Jul53; LU2992.

BIG TOWN. © Lever Brothers Co.

18. Moss rose. Original story and teleplay
by Lawrence Kimble.

© 21Jul53; LU2997.

19. Please murder me. Original story and
teleplay by E. A. Dupont and David
Chantler.

© 21Jul53; LU2996.

20. Father and son. Original story by
E. A. Dupont and David Chantler; teleplay
by William Asher.

© 21Jul53; LU2998.

BIG TOWN. © Lever Brothers Co.

21. Paint set. Original story by Fenton Earnshaw; teleplay by Fenton Earnshaw and Lawrence Kimble. Appl. title: Point set.

© 21Jul53; LU2993.

22. Dr. Damon's dilemma. Original story by E. A. Dupont and David Chantler; teleplay by E. A. Dupont, David Chantler, and Lawrence Kimble.

© 21Jul53; LU2995.

23. The youngest yegg. Original story and teleplay by Lawrence Kimble.

© 21Jul53; LU2991.

BIG TOWN. © Lever Brothers Co.

24. Carnation Charlie. Original story and teleplay by Lawrence Kimble.

© 21Jul53; LU3004.

25. Hot rod. Original story and teleplay by Bertram Millhauser.

© 21Jul53; LU3003.

26. The hero. Original story and teleplay by Lawrence Kimble.

© 21Jul53; LU3001.

BIG TOWN. © Lever Brothers Co.

27. The brothers. Original story and teleplay by Lawrence Kimble.

© 4Jan54; LU3021.

28. Ticket racket. Original story and teleplay by Fenton Earnshaw.

© 4Jan54; LU3022.

29. Twelfth Avenue pirates. Original story by Curt Siodmak; teleplay by Curt Siodmak and Lawrence Kimble. © 4Jan54; LU3023.

BIG TOWN. © Lever Brothers Co.

30. The good citizen. Original story and teleplay by Lawrence Kimble.

© 4Jan54; LU3024.

31. The assassination story. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3025.

32. The sea story. Original story and teleplay by Lawrence Kimble.

© 4Jan54; LU3026.

33. The homestretch. Original story and teleplay by E. A. Dupont and David Chantler.

© 4Jan54; LU3027.

BIG TOWN. © Lever Brothers.Co.

34. The long way home. Original story and teleplay by Lawrence Kimble.

© 4Jan54; LU3028.

35. The big wash. Original story and teleplay by Al C. Ward. © 4Jan54; LU3029.

36. Nightclub shakedown. Original story and teleplay by Erna Lazarus.

© 4Jan54; LU3030.

37. Crime and punishment. Original story and teleplay by E. A. Dupont and David Chandler. © 4Jan54; LU3031.

BIG TOWN. © Lever Brothers Co.

38. Lynch law. Original story by Dennis Cooper and Lee Backman; teleplay by Dennis Cooper, Lee Backman, and Lawrence Kimble. © 4Jan54; LU3032.
39. Pot o' gold. Original story and teleplay by Al C. Ward. © 4Jan54; LU3033.
40. Rich kid. Original story and teleplay by Al C. Ward. © 4Jan54; LU3034.
41. I'll ask Minnie. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3035.

BIG TOWN. © Lever Brothers Co.

42. The confession. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3036.
43. The emperor. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3037.
44. Secret past. Original story and teleplay by Al C. Ward.
© 4Jan54; LU3038.
45. Rugged Reverend. Original story and teleplay by Al C. Ward. © 4Jan54; LU3039.

BIG TOWN. © Lever Brothers Co.

- 46. Yesterday's hero. Original story and teleplay by Al C. Ward. © 4Jan54; LU3040.
- 47. The gold watch. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3041.
- 48. The comeback. Original story and teleplay by Warren Wilson. © 4Jan54; LU3042.
- 49. The eliminator. Original story and teleplay by Al C. Ward. © 4Jan54; LU3043.

BIG TOWN. © Lever Brothers Co.

50. The big cheat. Original story and teleplay by Al C. Ward. © 4Jan54; LU3044.

51. Radiology story. Original story and teleplay by Al C. Ward. © 4Jan54; LU3045.

52. Mother's day. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3046.

BIG TOWN.

© Lever Brothers Co.

53. Baseball story. Original story and teleplay by Lawrence Kimble.

© 9Apr54; LU3047.

54. Fear, inc. Original story and teleplay by Lawrence Kimble.

© 9Apr54; LU3048.

55. Applejack. Original story and teleplay by Al C. Ward.

© 9Apr54; LU3049.

56. Murder by messenger. Original story and teleplay by E. A. Dupont and David Chantler.

© 9Apr54; LU3050.

BIG TOWN.

© Lever Brothers Co.

57. Innocense will out. Teleplay by
Buck Houghton and Larry Kimble. Appl.
title: Innocense will out.

© 9Apr54; LU3051.

58. Watch the birdie. Original story by
Erna Lazarus; teleplay by Al C. Ward.

© 9Apr54; LU3052.

59. On their own. Original story by Jack
Nattiford; teleplay by Lawrence Kimble.

© 9Apr54; LU3053.

BIG TOWN.

© Lever Brothers Co.

60. Train story. Original story by Warren Wilson; teleplay by Lawrence Kimble.

© 9Apr54; LU3054.

61. Blind justice. Original story by Luci Ward Nattiford; teleplay by Al C. Ward.

© 9Apr54; LU3055.

62. The room. Original story and teleplay by Lawrence Kimble.

© 9Apr54; LU3056.

BIG TOWN.

© Lever Brothers Co.

63. Chance of lifetime. Original story and teleplay by Al C. Ward.

© 9Apr54; LU3057.

64. An honest man. Original story and teleplay by George Callahan.

© 9Apr54; LU3058.

65. Shoplifter. Original story and teleplay by Al C. Ward.

© 9Apr54; LU3059.

66. Fall guy. Original story and teleplay by David Chantler and E. A. Dupont.

© 9Apr54; LU 3060.

BIG TOWN.

© Lever Brothers Co.

67. Dangerous man. Original story and teleplay by Lawrence Kimble.

© 9Apr54; LU3061.

68. Return of the hoodlum. Original story and teleplay by Lawrence Kimble.

© 9Apr54; LU3062.

69. Taxi dancer. Original story and teleplay by Lawrence Kimble.

© 9Apr54; LU3063.

70. The stranger. Original story and teleplay by Al C. Ward.

© 9Apr54; LU3064.

BIG TOWN.

© Lever Bros.

- 71. The consulate. © 22oct54; LU3070.
- 72. Killer for hire. © 22oct54; LU3071.
- 73. Kid stuff. © 22oct54; LU3072.
- 74. Planned danger. © 22oct54; LU3073.
- 75. The heir. © 22oct54; LU3074.
- 76. Deadline. © 22oct54; LU3075.
- 77. The auctioneer. © 22oct54; LU3076.
- 78. Fifty dollar bill. © 22oct54; LU3077.
- 79. Walking dead. © 22oct54; LU3078.
- 80. Mute justice. © 22oct54; LU3079.

BIG TOWN.

© **Lever Bros.**

- 81. Pursuit. © 22oct54; LU3080.
- 82. The jurist. © 22oct54; LU3081.
- 83. Innocent target. © 22oct54; LU3082.
- 84. Babies for sale. © 22oct54; LU3083.
- 85. 30 days to live. © 22oct54; LU3084.
- 86. Lost lady. © 22oct54; LU3085.
- 87. Jeopardy. © 22oct54; LU3086.
- 88. Lovers Lane bandit. © 22oct54; LU3087.
- 89. Dead to rights. © 22oct54; LU3088.
- 90. Invitation to death. © 22oct54;
LU3089.
- 91. Four hours to live. © 22oct54;
LU3090.

BIG train, little train. DU24942. SEE
Israel, Leo.

AUG - 8 1950

Big trains coloring book. SEE
James and Jonathan, inc.

THE BIG TREASURE BOOK OF CHRISTMAS.

Pictures by Dellwyn Cunningham.

Music arr. by Dorothy B. Commins.

© Grosset & Dunlap, inc.; 10Sep53;
A116165.

I. Cunningham, Dellwyn, illus. II.
Commings, Dorothy B., arr. III.
Grosset and Dunlap, inc.

The big treasure book of clowns.

SUTTON, FELIX.

The big treasure book of clowns.

Pictures by James Schucker. 1 v.

© Grosset & Dunlap, inc.; 10Sep53;
A116163.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

bj/*me*

The big treasure book of fairy tales.

ANDREAS, EVELYN.

The big treasure book of fairy tales,
retold by Evelyn Andreas; illus-
trated by Art Seiden. © Grosset
& Dunlap, inc.; 15Sep54; A164105.

I. Seiden, Art, illus.

II. Grosset and Dunlap, inc.

The big treasure book of nursery tales.

ANDREAS, EVELYN.

The big treasure book of nursery
tales, retold by Evelyn Andreas.

Pictures by Leonard Weisgard.

© Grosset & Dunlap, inc.; 16Aug54;
A151336.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

r/4

The big treasure book of wheels.

SUTTON, FELIX.

The big treasure book of wheels;
70 things that move on wheels.

Pictures by Art Seiden.

© Grosset & Dunlap, inc.; 10Aug53;
A121170.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

1/*ru*

THE BIG TREASURE BOX OF JIGSAW
PUZZLES. A77159. SEE Grosset and
Dunlap, New York.

Big treaty.

M1679

.18

.S7S6

STEVENSON, SCOTTY, 1930-

Big treaty; words and music by Scotty

Stevenson. (In his: Songs, p.16-17)

© Empire Music Publishers; 3May54;

EF0-26976.

I. Title.

Library of Congress

SL

Big tree.

Buff, Mary (Marsh) 1890--

Big tree, by Mary & Conrad Buff. New York, The Viking press, 1946.

79, [1] p. illus. 28^{cm}.

"First published ... September 1946."

© 20Sep46; Mary Marsh Buff and Conrad Buff, Los Angeles; A 6489.

1. Sequoia. I. Buff, Conrad, 1886-- joint author. II. Title.
46-7347

Library of Congress

PZ10.B298B1

[5]

THE BIO tree. DU22828. SEE Bell,
Alladine.

JAN 23 1950

BIG TREE BOOGIE © m Randy Sauls
22Sep49 EU181407

G 907

Big tree cone and foliage. (*Sequoia gigantea*)

see

Cobb, Rodney Dale.

mrm 4-17-46

THE BIG TREES. Warner Bros. Pictures, 1952.

89 min., sd., color, 35mm. Based on a story by Kenneth Earl.

Summary: An unscrupulous lumberman attempts to claim redwood timber land which is settled by members of a religious sect. Setting: Northern California in 1900.

Credits: Producer, Louis F. Edelman; director, Felix Feist; screenplay, John Twist, James R. Webb; music, Heinz Roemheld; music director, Ray Heindorf; film editor, Clarence Kolster. Technicolor. Cast: Kirk Douglas, Eve Miller, Patrice Wymore, Edgar Buchanan, John Archer.

© Warner Bros. Pictures, Inc.; 17Feb52;
LPL493.

MAR - 6 1952

BIG Trees County Park, Santa Cruz,
Calif. K10006. SEE Weaver,
Harriett E.

J 42

Big trees - Lilley redwood pk, Cal.

see

Mulford, L K , claimant.

THE BIG TRIAL. SEE Dragnet.

BIG TRILL; by Richard Maltby © SESAC,
inc. Notice 3Feb54 v23 p512

✓
Library of Congress
Copyright Office

BIG TRILL; m Richard Maltby © Sesac,
inc. 3Feb54 EU347918

Library of Congress
Copyright Office

Big trill.

M1258

NERO, PAUL.

.N

The big trill; by Paul Nero, arr. by
Philip J. Lang. [Condensed score (band)
and parts] \$7.50 © Mills Music, inc.,
New York; 7May51; EP54756.

I. Title. [II. Lang, Philip J.]

JUN 29 1951

Library of Congress
Copyright Office

Big trill.

M25

.N

NERO, PAUL, 1917-

The big trill; piano solo by Paul Nero. 60¢

© Mills Music, inc., New York; 17Sep51;
EP58168.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

THE BIG TRIO. SEE Dragnet.

BIG TROUBLE. Lindsley Parsons Productions,
1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the
files of Jeffrey Jones.

Credits: Associate producers, Warren
Douglas, Ace Herman; director, George
Blair; written by George Bricker; film
editor, Carl Pierson. Cast: Don Haggerty,
Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.;
7Jul52; LP1806.

BIG TROUBLE BLUES w & m Alex Seward

© Popular Music Co. 4 Aug⁴⁸ EU139712

THE BIG TRUNK. SEE Dragnet.

THE BIG TRY. SEE Ferro, Theodore.

THE BIG TUNE, from Boodle; w Douglas
Furber, m Max Darewski. © 24Feb25,
E592064. R99968, 23Sep52, Douglas
Furber (A) & Ruby Laura R. Darewski
(W)

BIG 27" STEWART-WARNER TV, SUPERBLY
CRAFTED CONSOLE. SEE Stewart-
Warner Corporation.

D unp. 2611

The big two.

See

Bush-Fekete, Leslie

A BIG UMBRELLA; w Irving Sonn m Robert
Lewis Bellin © Irving Sonn & Robert
Lewis Bellin 1Dec50 EU222649

DEC 26 1950

Library of Congress
Copyright Office

THE BIG uncle. DU31142. SEE Parrish,
Robert Harkness.

AA 1014

Big valentine book.

see

Rockwell, Eve

AFP 2-6-46

M1630

.18

.C55

B5

Big value song book.

[Clark, C Van Ness] 1894-
comp.

Big value song book.

© 22Dec45; 2c 24Dec45; Dixie music
pub. co., New York; EP127.

I. Title.

BIG VALUE, TOP PERFORMANCE. SEE
Permo, inc.

Big values, new products. SEE
Allied Radio Corporation.

Big values, new revised lower prices.
SEE Inter-State Automotive Products.

P

THE BIG voice. DU20071. SEE Byrne,
John Joseph.

THE BIG WASH. Walt Disney Productions,
1947. A Goofy cartoon. 1 reel, sd.,
color, 35mm.

Credits: Director, Clyde Geronimi;
story, Bill Berg; Milt Banta; animators,
John Sibley, Cliff Nordberg, Hugh Fraser,
George Rowley; music, Oliver Wallace.

© Walt Disney Productions; 21 May 47;
LP1422.

THE BIG WASH. SEE Big town, no. 35.

The big wash.

Disney (Walt) productions, ltd.

PDN 12/4/52

D | W | BW | ☒ M | BM | Q

Title Big Town.

Claimant Nat'l Comics Pubs. Inc. 480 Lexington Ave NY 17 NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	3	Mar 51	1-29 1951	2-2-51			-B -285651
	4	Apr 51	2-26	3-5-51			B -290209-
	5	May '51	4-2	4-6-51	ndp 4-12		B -298324
	6	Jun '51	4-30	5-3-51			B -299850
	7	July '51	5-27	5-31-51			B -304232
	8	Aug '51	6-7	7-5-51		B	309494
	9	Sept '51	7-25	7-30-51		B	312270
	10	Oct '51	8-22	8-27-51		B	316578
	11	Nov '51	10-1	10-5		B	322564
	12	Dec 51	10-31	11-1		B	327736

Vol.	No.	Issue #2	Date 1952	Date received	Held	No funds	Final action
	13	Jan-Feb	11-28	12-3-51			B 331625
	14	Mar-Apr	1-28	1-31-52			B 340073
	15	May-June	3-24	3-27-52			B 349128
	16	Jul-Aug	5-26	5-29-52			B 358485
	17	Sep-Oct	7-28	7-31-52			B 371867
	18	Nov-Dec	9-24	9-29-52			B 381745
	19	Jan Feb 53	11/19	11/21/52	PDM 12/4		B 389801
	20	Mar Apr 53	1/21	1/26/53		2/11	B 401393
	21	May-June	3-18	3-23-63			B 407992
	22	Jul-Aug	5-20	5-26-63			B 417309
Continued on new card.				See Card 3.			

BIG TOWN.

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480 Lexington Ave., New York 17, N. Y.

1953, no.

23, Sept.-Oct. © 22Jul53; B 427646.

24, Nov.-Dec. © 16Sep53; B 435671.

1954, no.

25, Jan.-Feb. © 9Nov53; B 446002.

Cont'd on cd. -4-

BIG TOWN.

-4-

118

(TITLE)

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Bimonthly

1054, no.			
No.	Issue	Pub. Date	Entry No.
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Bimonthly

Issue	Pub. Date	Entry No.
29, Sept.-Oct.	© 14 Jul 54	B488966
30, Nov.-Dec.	© 15 Sep 54	B498360
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BIG TOWN; w & m Roy Brown © Delmonico
Music Pub. Co. 7Jun51 EU240614

JUL 9 1951

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BIG TOWN

SEE ALSO

BIGTOWN ----

(1words)

BIG Town, source title. SEE
Big Town Scandal. LP1739.

BIG Town,
LP1117.

(source title. See I Cover Big Town.

The big town. R95131. SEE
Lardner, Ring Wilmer.

THE BIG Town, source title. SEE
So This Is New York. LP1689.

THE BIG town. DU19246. SEE Valentine,
Richard Harden.

BIG TOWN AFTER DARK. Paramount Pictures, Inc., 1947.
70 min., sd., b&w., 35mm. Based on the radio
program, "Big Town."

Credits: Producers, William H. Pine and William
C. Thomas; director, William C. Thomas; film editor,
Howard Smith; original screenplay, Whitman Chambers.
Cast: Philip Reed, Hillary Brooke, Richard Travis,
Anne Gillis, Vince Barnett, and others.

© Paramount Pictures, Inc., New York; 12Dec47;
LPI351.

BIG TOWN BLUES; w, m & © Frank Ells-
worth Barker & Emerson Barnes Weir
12May53 EU315943

Library of Congress
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BIG TOWN BLUES © w & m Leroy C.
Lovett & Richard Breach 16Mar49
EU160978

BIG TOWN BLUES; w, m & © Americo
Anthony Carideo 20Feb53 EU304687

Library of Congress
Copyright Office

BIG-TOWN BLUES; w Lillian MacKendrick
w Ida Betzak © Lillian MacKendrick
& Ida Betzak 20Mar50 EU197553

Library of Congress
Copyright Office

APR 1 2 1950

BIG TOWN BLUES; w Ronald Gustin Briggs
m Warren Leroy Fennell © Ronald Gus-
tin Briggs & Warren Leroy Fennell
5Sep50 EU214256

Library of Congress
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SEP 25 1950

BIG TOWN BLUES; w Mary Sawyer m Jane
Sager © Mary Sawyer & Jane Sager
16Aug54 EU367813

Library of Congress
Copyright Office

Big town gal.
M1630 [MUNDLIN, LOIS]

.2 Big town gal; lyrics and music by
.M Spook McGlook [pseud.], Arizona
Mulligan [pseud. and] Marion
Aldrich [pseud.] © Hillcrest
Music Publications, Omaha;
8Apr47; EP14441.

I. Dahle, Alexander, 1910- joint
composer. II. Ring, Justin, joint
composer. III. Title.

BIG TOWN IDEAS, a photoplay in five
parts by Fox Film Corp. © 5Jun21,
L16679. R36541, 23Jul48, Twentieth
Century-Fox Film Corp. (PWH)

BIG-TOWN POLKA; by Walter Obzut ©
Dana Pub. Co. EU344028. Notice
11Mar54 v23 p698

Library of Congress
Copyright Office

BIG-TOWN POLKA; m Walter Obzut ©
Dana Pub. Co. 13Jan54 EU344028

Library of Congress
Copyright Office

BIG TOWN ROUND-UP, a photoplay in five
parts by Fox Film Corp. © 3Jul21,
L16744. R37065, 11Aug48, Twentieth
Century-Fox Film Corp.(PWH)

THE BIG TOWN ROUND-UP, by William
MacLeod Raine. © 22Oct20, A601168.
R32215, 22Mar48, William MacLeod
Raine (A)

BIG TOWN SCANDAL. Paramount Pictures, Inc.,
1948. 62 min., sd., b&w., 35mm. Based
on the radio program "Big Town."

Summary: In his efforts to save five
boys from a life of crime, Steve Wilson,
Big Town's crime-fighting newspaperman,
tangles with fur thieves, juvenile
delinquents, and basketball racketeers.

Credits: Producers, William H. Pine,
William C. Thomas; director, William C.
Thomas; film editor, Howard Smith;
original screenplay, Milton Raison; music,
Darrell Calker. Cast: Philip Reed,
Hillary Brooke, Stanley Clements, Darryl

BIG TOWN SCANDAL. (Card 2).

Hickman, Carl "Alfalfa" Switzer.

© Paramount Pictures, Inc.; 30Jul48;
LP1739.

M1527
. K37D6

THE BIG TOWN SONG from Down Missouri
way; w Kim Gannon m Walter Kent
© Southern Music Pub. Co., inc.
28Jun46 EU31655

Library of Congress
Copyright Office

BIG town topics. So you want
to be a columnist! B5-1995.
SEE Gardner, Hy.

THE BIG WAITER. SEE DRAGNET.

THE BIG WANT AD. SEE Dragnet.

The big water.

DERBY, MARK.

The big water. New York, Viking Press, 1953. 244 p. Appl. states prev. pub. in condensed form in Star weekly, Toronto, 14Feb53, A10-2871, and in Long Island Sunday press, 15Mar53, B23573. © on full-length book version; Mark Derby; 4May53; A91132.

Library of Congress
Copyright Office

jhm

THE BIG WATER; w, m & © Francis
Edward La Mere 30Jul53 EU325408

La Mere

Library of Congress

The big wave.

Buck, Pearl (Sydenstricker) 1892—

The big wave; illus. with prints by Hiroshige and Hokusai.
New York, J. Day Co. [1948]

61 p. illus. 22 cm.

I. Title.

PZ7.B879Bi

48-244*

Library of Congress

Copyright

[7]

The big wave.

BUCK, PEARL (SYDENSTRICKER)

The big wave. [A condensed version was pub. in Oct. 1947 issue of Jack and Jill] Illus. with prints by Hiroshige and Hokusai. New York, J. Day Co. 61 p. © Pearl S. Buck (Mrs. Richard J. Walsh, Sr.); 26Feb48; on full-length book version; A21254.

THE BIG WHEEL; w, m & © Ruth Carson
1Feb54 EU345942

Library of Congress
Copyright Office

BIG WHEEL; w, m & © Callye Finn Miller
15Nov54 EU377065

Library of Congress
Copyright Office

THE BIG WHEEL. A Harry Popkin, Sam Stiefel,
Jack Dempsey Production. Released through
United Artists, 1949. 92 min., sd.,
b&w, 35mm.

Summary: Presents the career of a cocky
young racing car driver from his early
successes in midget autos to an heroic
defeat in the Indianapolis classic.

Credits: Producers, Samuel H. Stiefel,
Mort Briskin; director, Edward Ludwig;
screenplay, Robert Smith; musical compo-
sition and direction, Nat W. Finston;
orchestrations, Joseph Nussbaum, Paul
Marquardt; film editor, Walter Thompson.

MAR 10 1950

THE BIG WHEEL (Card 2)

Cast: Mickey Rooney, Thomas Mitchell,
Michael O'Shea, Mary Hatcher, Spring
Byington.

© Samuel H. Stiefel Productions;
4Nov49; LP2848.

BIG WHEEL; w Al S. Stewart m Nat
Willmac & Sylvia Joy © Nat W.
Finston, d.b.a. Studio Artists Music
Publishers 27Sep49 EU198954

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APR 1 1950

BIG WHEEL © m Nat W. Finston d.b.a.
Studio Artists Music Publishers
12Sep49 on new matter EU183035

BIG WHEEL w Kermit Goell m Fred
Spielman & Gerard Carbonara,
© arr Nat W. Finston 23Sep49 EU183036

BIG WHEEL m Ralph J. Hermann,
© w & m Melvin C. Christensen
31Aug47 EU90926

The big wheel.

BROOKS, JOHN NIXON, Jr.

The big wheel. [1st ed.] New York,
Harper. 239 p. © John Nixon Brooks,
Jr.; 24Aug49; A35392.

cg/ r

Library of Congress
Copyright Office

D unp. 3163

The big wheel.

See

Nelson, Ralph

BIG WHEEL FROM MOBILE; w, m & © Earl
Joseph Christman 26Mar51 EU233380

Library of Congress
Copyright Office

APR 11 1951

THE BIG WHEEL FROM MOBILE; w, m & ©
Harland Ford Compton & Edward Elbert
Railton 26Sep49 EU192604

Library of Congress
Copyright Office

FEB 20 1950

A big wheel from Mobile.
Britton, Layne.

BIG WHEEL, LITTLE WHEEL; w & m Herbert
J. Lance & Johnny Wallace © Marvin
Music Co. 2Jan53 EU298717

Library of Congress
Copyright Office

THE BIG WHEELS (Filmstrip) Cadillac Motor
Car Division. Made by Haig and Patterson.
71 fr., b&w, 35 mm. (Cadillac service
round table film presentation no. 10)
With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General
Motors Corp.; 15Nov53; A132879.

BIG WHEELS A-ROLLIN; w, m & © Willie
William Orea 2Aug54 EU366485

Library of Congress
Copyright Office

THE BIG Wheels Club. 05522. SEE
Thornburgh, Vernon.

AUG 20 1951

THE BIG WHIFF. SEE Dragnet.

BIG WHIRL POLKA; w, m & © Loretta
Pearl Jackson 4Nov53 EU336857

Library of Congress
Copyright Office

THE BIG WHITE BUNNY WITH THE BIG PINK
EARS; w, m & © Wilbur James Phillips
2Mar50 EU195352

Library of Congress
Copyright Office

MAR 24 1950

The big white house.

GIFFORD, JAMES NOBLE.

The big white house, by Carol Hollis-
tōn. [pseud.] 222 p. © Arcadia
House; 4Aug53; A101734.

I. Arcadia House.

Library of Congress

bj/i

A BIG WHITE LILY; w, m & © Melvin R.
Chastain & Rosemary Bevan Chastain
6Apr53 EU310636

Library of Congress
Copyright Office

THE BIG WHITE RAT. SEE Dragnet.

BIG WHITE TOP; galop, m Victor Boehn-
lein; pf. (In Melody, v. 5, no. 9)
© 22Sep21, B502475. R51248, 18Aug49,
Rose Scott Boehnlein (W)

**BIG, wide-open Tyler cases move
your profit merchandise fast.
AA220737. SEE Tyler Fixture
Corporation.**

BIG WIG © w & m Ivory Joe Hunter
30Jul47 EU87214

THE BIG WILL. SEE Dragnet.

THE BIG WINCHESTER. SEE Dragnet.

BIG WIND; m Al King © Beacon Music
Co. (Joe Davis, owner) 15Jan53
EU300236

Library of Congress
Copyright Office

BIG WIND © m Charles Ellis Balee
23Jan48 EU121455

D unp. 4006

The big wind.

See

Michelson, Lottie.

BIG WIND IN TEXAS; w Vernon Oren Piatt
m Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 200ct52 EU291389

BIG WIND instrumental, m Al King ©
Beacon Music Co., Joe Davis, owner.
Notice 16Feb53 v21 p287

Library of Congress
Copyright Office

THE BIG WOMAN. A78998. SEE
Colton, Mel.



h

K 3049

A big word for a big wish.

see

Goodson, Rosemary H

BIG WORDS; by Cy Coben © Delmore Music
Co. E361046. Notice 2Aug54 v24 p486

Library of Congress
Copyright Office

BIG WORDS; w & m Cy Coben © Delmore
Music Co. 11Jun54 EU361046

Library of Congress
Copyright Office

THE BIG world. DU29505. SEE Youle, Bruce.

1 JAN - 3 1952

The big world and the little house.

KRAUSS, RUTH.

The big world and the little house.

Pictures by Marc Simont. New York,
H. Schuman. [42] p. © Ruth Krauss &
Marc Simont; 18Oct49; A37375.

I. Simont, Marc, illus.

Library of Congress
Copyright Office

sh/ r

BIG WORLD BLUES; w Floyd Jones m
Joseph Brown © Floyd Jones & Joseph
Brown 14Mar52 EU269884

Library of Congress
Copyright Office

BIG Yank. R92603. SEE Reliance Manu-
facturing Company.

BIG Yank. RR46. SEE Reliance
Manufacturing Co.

BIG Yank coat. R92604. SEE Reliance
Manufacturing Company.

BIG Yank Flannel. R92605. SEE
Reliance Manufacturing Company.

BIG Yank Junior. R92601. SEE Reliance
Manufacturing Company.

The big Yankee.

E746

.C3B55 **Blankfort, Michael, 1907-**

The big Yankee; the life of Carlson of the raiders, by Michael Blankfort ... Boston, Little, Brown and company, 1947.

xi p., 2 l., [3]-380 p. front., ports. 22½".

Map on lining-papers.
"First edition."

1. Carlson, Evans Fordyce, 1896-

I. Title.

E746.C3B55

923.573

47-1790

© 3Mar47; author, Beverly Hills, Calif.; A10932.

Library of Congress

[5]

BIG YELLOW MOON; w & m Rodney Morris

© Fairway Music Corp. 12Nov53

EU337702

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BIG YELLOW MOON m Leo & Hector Richard
© w Eric Woodfin 13Jun49 EU169995

Library of Congress
Copyright Office

BIG YELLOW MOON © w & m Johanna M.
Chambers 2Jun49 EU168899

Library of Congress
Copyright Office

Big yellow moon; w & m Glad Forster.

© 1Apr19; E45721. R4724; 15Apr46;
G. Forster (A), New York.

BIG YELLOW MOON w & m Brownie Crosby
McRae © Mrs. Brownie Crosby McRae
24Feb48 EU119094

THE BIG YOUNGSTER. SEE Dragnet.

BIGA (STAN) STUDIOS ©.

Spiral motion display. Model. Appl.

author: Stanley Frank Biga.

© 11Aug52; GU20383.

BIGA, STANLEY FRANK.

Spiral motion display. GU20383. SEE

Biga (Stan) Studios.

THE BIGAMIST (Quattro passi fra le nuvole) Distinguished Films release of a Cines production. Produced in Italy, 1943. Presented with English titles by Pax Enterprise, Inc. Released in the U.S., 1949. Reviewed under the title "Four Steps in the Clouds." 88 min., sd., b&w, 35mm.

Summary: A comedy about a sentimental, henpecked travelling salesman who befriends a pregnant girl who is afraid to go home without a husband.

Credits: Producer, Alessandro Blasetti; director, Giuseppe Amato; scenario,

THE BIGAMIST. (Card 2)

C. Zavattini, P. Tellini, G. Amato;
English adaptation, George Curti;
music, Alessandro Cicognini. Cast:
Gino Cervi, Adriana Benetti, Enrico
Viarisio, Carlo Romano, Giuditta
Rissone.

© Pax Enterprise, Inc.; 12May49;
LP2297. Pub. in Italy, 20Jun43.

BIGAMY FOR PROFIT, SEE Young, William
Bertram.

Bigamy Jones.

TOLBERT, FRANK X.

Bigamy Jones; illustrated by Edwin
Schmidt. 183 p. © Henry Holt
& Co., inc.; 8Mar54; A128540.

I. Holt (Henry) and Company, inc.

M1630

BIGARD, ALBANY.

2

B

Mood Indigo; words and music [and
arrangement] by Duke Ellington,
Irving Mills and Albany Bigard.

© Gotham Music Service, inc.,
New York; 21Feb31; on lyric &
arrangement; EP17918; *ac Sep. 2, 1947*

I. Ellington, Duke, joint composer. II.
Mills, Irving, joint composer. III.
Title.

Bigard, Albany.

SHAKE IT; m Albany Bigard. © 29Jan27;
E655738. Albany Bigard (A); 2Mar54;
R126388.

M1356
.E

Bigard, Albany, joint composer.

Ellington, Duke, 1899-

Mood indigo; by D. Ellington, Irving
Mills and Albany Bigard; arranged by
Jimmy Dale. New York, Mills music, inc.
60¢

© arrangement, 15Mar46; publisher;
EP2460.

Piano-conductor score (orchestra)
and parts.

I. Mills, Irving, joint composer. II.
Bigard, Albany, joint composer. III.
Dale, James, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Bigaud, Wilson, illus.

RODMAN, MAIA.

Market day for Ti André; illustrated
by Wilson Bigaud. New York, Viking
Press, 1952. 48 p. © Selden Rodman;
12Sep52; A70431.

I. Bigaud, Wilson, illus.

II. Rodman, Selden.

/p

Bigbie, Clayton Leslie.

ANGEL FROM HEAVEN, YOUR KISSES ARE

DIVINE © w & m Clayton Leslie

Bigbie 26Feb48 EU119004

Bigbie, Clayton Leslie.

DREAMY SAN FRANCISCO MOON © w & m
Clayton Leslie Bigbie 7Jan48
EU111328

Bigbie, Clayton Leslie.

DRUMY SAN FRANCISCO MOON © w & m

Clayton Leslie Bigbie 26Jan48

on arr EU114020

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Bigbie, Clayton Leslie.
DREAMY SAN FRANCISCO MOON © w & m
Clayton Leslie Bigbie 26 Jan 48
on arr EU114021

Bigbie, Clayton Leslie.
HARRY, AND HIS DOUBLE TALK IS NOT
DEMOCRACY © w & m Clayton Leslie
Bigbie 26Feb48 EU119003

Bigbie, Clayton Leslie.

KISS ME ONCE AGAIN, MY DARLING © w
& m Clayton Leslie Bigbie 5Jan48
EU110833

Bigbie, Clayton Leslie.

MY LOVE SICK FATE © w & m Clayton
Leslie Bigbie 4Dec47 EU106403

Bigbie, Clayton Leslie.

WHY, OH WHY, DO I GET BLUE © w & m
Clayton Leslie Bigbie 3Nov47
EU101577

Library of Congress
Copyright Office

Bigeau, Esther.

YOU AIN'T TREATING ME RIGHT BLUES; w &
m. © 24Sep23, E569573. R67750,
25Sep50, Esther Bigeau (A of w) &
Clarence Williams (A of m)

Library of Congress
Copyright Office

OCT 16 1950

D pub.

3707

Bigelow, Alice.

Bobby sox brigade, a modern and amusing
comedy of youth in one act... New York, [etc.]
Samuel French, 1946.

40 p. illus. 19 cm.

©3-26-46; 2 c 6-23-46; Samuel French,
New York; D pub. 3707.

eog 7-13-46.

BIGELOW, ARTHUR L., joint author.
Slide rule instruction handbook
for the log log duplex decitrig
slide rule. SEE Slaby, Steve M.

BIGELOW, ARTHUR LYND.

**Carillon; an account of the Class of
1892 bells at Princeton, with notes
on bells and carillons in general.**

**75 p. illus. © Princeton Univ.
Press, Princeton; 20Dec48; A29351.**

I. Princeton University Press.

Library of Congress
Copyright Office



md/mb

BIGELOW, ARTHUR LYND.

English type carillonic bells; their history
and music. 69 p. illus. (Music from
the belfry, 1) © Schulmerich Electronics,
inc., Sellersville, Pa.; 10Mar49; A30922.

I. Schulmerich Electronics, inc.

MUS

Library of Congress
Copyright Office

arh/mg

BIGELOW, ARTHUR LYND.

English type carillonic bells, their
history and music. 69 p. (His
Music from the belfry, 1)

© Schulmerich Electronics, inc.;
31Mar49; A161596.

I. Schulmerich Electronics, inc.

II. Title. III. Title: Music from the
Belfry.

Music

Bigelow, Bob.

HARD HEARTED HANNAH, THE VAMP OF SAVANNAH; w & m J. Yellen, Bob Bigelow & Charles Bates. © 12Jun24, E591024. R79644, 12Jun51, Jack Yellen (A) & Gertrude Bates (W)

JUL 19 1951

Library of Congress
Copyright Office

BIGELOW, BURTON.

Advanced Dixie selling. AA173973.

SEE Dixie Cup Company.

FEB 21 1951

BIGELOW, BURTON.

Conference leader's guide for administering training in advanced Dixie selling.

AA173974. SEE Dixie Cup Company.

FEB 21 1951

AA41044

Bigelow, Burton, 1893- it. auth.
Evaluation of the personal history
record.

see

Flemming, Edwin George, 1889-

afp 6Mar47 *

BIGELOW, Burton, joint author.

15 questions to ask of previous
employers. AA66654. SEE

Fleming, Edwin George.

BIGELOW, BURTON ©.

The 14 essentials of sales manpower
leadership. New York, c1948.

8 p. © 30Mar48; AA81190.

BIGELOW, BURTON.

Hamilton manager's manual. AA172394.

SEE Hamilton Management Corporation.

FEB 6 - 1951

BIGELOW, BURTON.

Hamilton representative's sales
guide. AA172393. SEE Hamilton
Management Corporation.

FEB - 6 1951

BIGELOW, BURTON C.

How to hire ■ better district sales
representative. 1 v. © 50oct48;
AA102004.

AA 10426

Bigelow, Burton, jt. claimant.

Interest, abilities and personality portrait.

see

Flemming, Edwin G

AFP 4-29-46

AA11045

Bigelow, Burton, 1893- 1t. auth.
Job analysis questionnaire for
intermediate sales managers.

see

Flemming, Edwin George, 1889-

afp 6Mar47

BIGELOW, Burton, joint author.
M. F. Patterson Dental Supply Co.
profile of applicant. AA77449.
SEE Flemming, Edwin George.

BIGELOW, Burton, joint author.
Patterned analytical interview.
Part I. Interview guide.
AA66658. SEE Flemming, Edwin
George.

BIGELOW, Burton, joint author.

Patterned analytical interview.

Part II, Interviewer's judgments

blank. AA66657. SEE Flemming,

Edwin George.

AA41041

Bigelow, Burton, 1893- it. auth.
Phase I. Analysis of background
data.

see

Flemming, Edwin George, 1889-

afp 6Mar47

AA41040

Bigelow, Burton, 1893- 1t. auth.
Phase II. Installation of improved
modern sales personnel selection
procedures.

see

Flemming, Edwin George, 1889-

afp 6Mar47

AA41042

Bigelow, Burton, 1893- it. auth.
Phase III. Follow-up and research.

see

Flemming, Edwin George, 1889-

afp 6Mar47

BIGELOW, Burton, joint author.
Questions to ask in the preliminary exploratory interview.
AA66656. SEE Flemming, Edwin George.

BIGELOW, Burton, joint author.
Results of preliminary exploratory
interview. AA66655. SEE
Flemming, Edwin George.

AA41046

Bigelow, Burton, 1893-
Salesman's job analysis.

jt. auth.

see

Flemming, Edwin George, 1889-

afp 6Mar47

Bigelow, Burton, jt. claimant.

Salesman's rating scale. Part I - Quantita-
tive data [and] Part III - Scoring summary.

see

Flemming, Edwin G

AFP 4-29-46

AA 10425

Bigelow, Burton, 3t. claimant.

Salesman's rating scale. Part II - Qualitative data.

see

Flemming, Edwin G

AFP 4-29-46

Bigelow, Burton. Test of sales judgment. AA43642. See Fleming, Edwin George.

AA41043

Bigelow, Burton, 1893- 1t. auth.
What it costs to fire a salesman.

see

Flemming, Edwin George, 1889-

afp 6Mar47

Bigelow (Burton) organization. Building a tailor-made selection procedure for ethical detail men. [Part I]
A5 5682. See Flemming, Edwin G.

hyb 22Aug47

Bigelow (Burton) organization. Building
a tailor-made selection procedure for
ethical detail men. A5 5681. See
Flemming, Edwin G.

Part II.

hyb 22Aug47

BIGELOW, CLAUDE D.

A pocket guide to successful direct
selling. 64 p. © Dartnell
Corp.; 15Oct53; A127709.

R

Bigelow, Constance Stone.

DREAM SONG © w Constance Stone
Bigelow, m Donald Lindsay Bige-
low 31May47 EU88920

Bigelow, Donald Lindsay.

DREAM SONG © w Constance Stone
Bigelow, m Donald Lindsay Bigel-
low 31May47 EU88920

BIGELOW, DONALD NEVIUS.

**William Conant Church & the Army and
Navy journal. New York, 1952. 266 p.
(Columbia University. Faculty of Political
Science. Studies in history, economics
and public law, no. 576) © Columbia
University Press; 15Nov52; A72683.**

I. Church, William Conant.

II. Columbia University Press.

Library of Congress
Copyright Office



j/m

BIGELOW, E. V. SEE Van der Veer, Ethel
Beekman.

(R)

MT7 BIGELOW, EARL R

.B59 Creative-analytical theory of music: Building a basic vocabulary.
By Earl R. Bigelow, Frank B. Cookson,
Theodore A. Lams [and others] © H. T.
FitzSimons Co., inc., Chicago; bk. 1,
10ct48; AA96546.

1. Music--Theory, Elementary. I. Cookson,
Frank B., joint author. II. Lams, Theo-
dore A., joint author. III. Title. IV.
Title: Building a basic vocabulary.

BIGELOW, EARL R.

Creative-analytical theory of
music. Book 2. Form in melody,
by Earl R. Bigelow [and others]
131 p., illus. © H. T. FitzSimons
Co., inc., Chicago; 24Sep49;
AA130701.

Bigelow, Edward George.

BURNING WITH YEARNING FOR YOU; arr
Robert Stanley Seaman w, m & © Edward
George Bigelow 22Nov50 EU222002

DEC 20 1950

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Bigelow, Edward George.

CHOLO JOE; w Edward George Bigelow m
Robert Stanley Seaman © Edward George
Bigelow & Robert Stanley Seaman
28May51 EU240406

Library of Congress
Copyright Office

JUL 13 1951

Bigelow, Edward George.

DADDY, GEE MOM, THAT'S MY DADDY; arr
A. Wright & G. Wilkerson w, m &
© Edward George Bigelow 5Jun50
EU206041

Library of Congress
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JUN 26 1950

Bigelow, Edward George.

THE NIGHT IS ENCHANTED, IT SEEMS; arr
Anita Wright w, m & © Edward George
Bigelow 31Jul50 EU211082

Library of Congress
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1950

Bigelow, Edward George..

THE TOURNAMENT OF ROSES; arr Robert
Stanley Seaman w, m & © Edward
George Bigelow 22Nov50 EU222003

DEC 20 1950

Bigelow, Edward George.

THE WEST AIN'T THE WEST ANYMORE; arr
Anita M. Wright w, m & © Edward
George Bigelow 5Jun50 EU206040

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JUN 29 1950

BIGELOW, EDWIN LAWRENCE.

**Trips and hikes in the Manchester,
Vermont, area. 32 p. © Edwin
Lawrence Bigelow; 14Jul53; A98999.**

BIGELOW, ERNEST N. SEE
Talents.

Bigelow, F. E.

NC-4; for saxophone by F. E. Bigelow.

(In Jacobs' orchestra monthly and The
cadenza, v.16, no.7) © 11Jul25,
B663663. R114647, 9Jul53, Walter
Jacobs, inc. (PWH)

Bigelow, F. E.

THE NC-4 MARCH; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643715. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131104.

Bigelow, F. E.

OUR DIRECTOR; by F. E. Bigelow,
orchestra arr. R. E. Hildreth; pts.
© on new arr.; 24Jun26; E645124.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 14May54; R130161.

Bigelow, F. E.

Our director; march, m F. E. Bigelow.
(In Jacobs' band monthly, vol. 4,
no. 2) ① 7Feb19; B426546. R9062;
5Feb47; Walter Jacobs, inc. (FWH),
New York.

Bigelow, F. E.

OUR DIRECTOR; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643716. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131105.

Bigelow, F. E.

OUR DIRECTOR; for banjo by F. E.

Bigelow. (In Jacobs orchestra
monthly and The Cadenza, v.15, no.5)
© 3Jun24, B619294. R94998, 16May52,
Walter Jacobs, inc. (PWH)

M175

BIGELOW, F

E

. A4B

Our director; march, by F. E. Bigelow,
arr. by Charles Nunzio. Simplified
accordion solo. 50¢ © on arrangement;
Walter Jacobs, inc., New York; 19Oct50;
EP49986.

I. Title. [II. Nunzio, Charles]

NOV 21 1950

Library of Congress
Copyright Office

M1362

BIGELOW, F

E

.B

Our director; march [by F. E. Bigelow]
for accordion band, equally effective as
duet, arr. by Lloyd Marvin. [Score: 2
accordions] 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
11Sep51; EP57343.

I. Title. [II. Marvin, Lloyd, 1900-

]

OCT 18 1951

M175
.A4B

BIGELOW, F

E

Our director march; [by] F. E. Bigelow,
special arrangement for accordion by
Charles Magnante. 50¢ Appl. author:
Chart Music Pub. House, inc., employer
for hire of Charles Magnante. NM: ar-
rangement. © Chart Music Pub. House,
inc., Chicago; 3Nov54; EP84585.

I. Title. [II. Magnante, Charles, 1905-

]

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Bigelow, Fred R.

FIFTY YEARS OF FUN; w James E. Hundley
m Fred R. Bigelow © Temple Lions
Club 6Mar50 EU196070

MAR 27 1950

Library of Congress
Copyright Office

Bigelow, Fred R.

PRAYER FOR MOTHERS; w & m Frances
Robinson Phillips arr Fred R. Bigelow
© Frances Robinson Phillips 1Jun54
EU359868

BIGELOW, FREDERIC ©.

Alterations & additions to [Newark]
City Hospital. Plans. © 10 May 48;
IU4560.

BIGELOW, FREDERIC ©

Ground story plan, Newark City Hos-
pital. Plans. © 1c 10May48;
IU4559.

BIGELOW, FREDERIC ©

Plot plan, buildings & land of
[Newark] City Hospital at present.
Plans. © 10 May 48; IU 4561.

BIGELOW, FREDERIC ©

Tower elevation, Newark City Hospital.

Plans. © 1c 10May48; IU4557.

BIGELOW, FREDERIC ©

Typical story plan, Newark City Hos-
pital. Plans. © 10 May 48;

IU4558.

Bigelow, Fred'rick E.

NC-4 MARCH; for banjo by Fred'rick E.
Bigelow. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.7)
© 13Aug24, B623627. R98614,
11Aug52, Walter Jacobs, inc. (PWH)

M1380

.B

BIGELOW, FRED'RICK E

Our director; march [by] F. T. Bigelow,
piano solo [arr. by] Carl Richter.

35¢ © on simplified arrangement;

Bach Music Co., Henry Dellafield, sole
owner, Boston; 22Aug52; EP65105.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress
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M1380 BIGELOW, FRED'RICK E

.B Our director; march, by F. E. Bigelow,
piano solo. A John W. Schaum arrange-
ment. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 9Feb53;
EP69104.

I. Title. [II. Schaum, John Walter,
1905-]

Bigelow, George Broughton.

GIVE ME YOUR HEART; w, m & © George
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2Jan51 EU225638

FEB 16 1951

BIGELOW, GEORGE BROUGHTON, joint author.
The Mohawk tree. AA180687. SEE
Roberts, Ceilia.

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Bigelow, Harry A.

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Rights in land. v. 2. Cases on the law of property
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(c) 30Aug19, A535555. R11485, 60Oct46;
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egn 7Feb47

AA 27027

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Cases and other materials on the law of property ... prepared by Harry A. Bigelow and Sheldon Tefft ... 3d ed. Chicago, Ill., Distributed by the University of Chicago bookstore, 1946—

v. 25 $\frac{1}{2}$ ^{cm}.

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author. II. Title.

I. Tefft, Sheldon, 1900—

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Bigelow and William C. Schroeder.

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Sears Foundation for Marine Research.

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A28398

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New Haven; 1Dec48; A28398.

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- II. Bigelow, Henry Bryant.
- III. Pérez Farfante, Isabel.
- IV. Schroeder, William Charles.
- V. Yale University. Sears Foundation
for Marine Research.

fn/rk
A28398

Bigelow, Henry Upham.

KING GAZOOP; w, m & © Henry Upham
Bigelow 1Jun54 EU359733

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Bigelow, Henry Upham.

MY BABY; w, m & © Henry Upham Bigelow
10Apr50 EU200031

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Bigelow, Henry Upham.

OH, MY LITTLE BUDDY; w, m & © Henry
Upham Bigelow 22Nov54 EU377906

Bigelow, Henry Upham.

REMEMBER; w, m & © Henry Upham
Bigelow 30Jun53 EU322066

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SO WHAT; m & © Henry Upham Bigelow
7Jan52 EU260755

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WALTZ IN G; m & © Henry Upham Bigelow
19Nov54 EU377629

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Bigelow, Howard Elson.

HOW CAN I DREAM w Ralph Glover

Gilman, m James Stewart Nims, ©

w & m Howard Elson Bigelow

13Oct47 EU97701

Bigelow, Howard Elson.

JASMINE © w & m Howard Elson Bigelow
11Jul49 EU172652

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Bigelow, Howard Elson.

STOP ME IF I'M DREAMING arr Dave Wei-
mer © w & m Howard Elson Bigelow
11Jul49 EU172653

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BIGELOW, HOWARD FRENCH.

Family finance; a study in the economics
of consumption. Rev. Philadelphia
[1953] 502 p. illus. © on corrections;
J. B. Lippincott Co.; 27Feb53; A81943.

I. Lippincott (J. B.) Company.

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Bigelow, Howard Elson.

Bigelow, John, 1817-1911

Clapp, Margaret Antoinette, 1910-

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Bigelow, Karl Worth.

CONFERENCE ON EDUCATIONAL PROBLEMS OF SPECIAL CULTURAL GROUPS, COLUMBIA UNIVERSITY, 1949.

Cultural groups & human relations; twelve lectures before the Conference on Educational Problems of Special Cultural Groups held at Teachers College, Columbia University, August 18 to September 7, 1949, by Gordon W. Allport [and others] Karl W. Bigelow, director of the conference. New York, Bureau of Publications,

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Cultural groups & human.. (Card 2)

Teachers College, Columbia University.
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16Apr51; A55418.

I. Allport, Gordon Willard.

II. Bigelow, Karl Worth.

III. Columbia University. Teachers College.

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ma/r

Bigelow, Karl Worth.

American council on education. *Commission on teacher education.*

The improvement of teacher education, a final report by the Commission on teacher education. Washington, D. C., American council on education, 1946.

xvi, 283 p., 1 l. 23 $\frac{1}{2}$ ".

"Publications": p. 277-283.

Prepared by Karl Worth Bigelow.

© 6-17-46; 2c 6-17-46; American council on education, Washington, D. C.; A 4858.

1. Teachers, Training of—U. S. I. Title.

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Germany and Austria; the report of a
team of inquiry that visited Germany and
Austria in October-November, 1950, sent
by the Commission on the Occupied Areas
at the request of the U. S. Department of
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Bernice Bridges [and] William E. Mc-
Manus. [Washington, 1951] 22 p.

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A52829 rjm-r

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COMMISSION ON THE OCCUPIED AREAS.
The role of American... (Card 2)

© American Council on Education;
15Feb51; A52829.

- I. Bigelow, Karl Worth.
- II. Bridges, Bernice.
- III. McManus, William E.
- IV. American Council on Education.

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Kroeckel, Clara Marie

Bigelow, M. H., jt. author.

SIMONDS, HERBERT RUMSEY.

Handbook of plastics, by Herbert R. Simonds,
Archie J. Weith and M. H. Bigelow. [Based
in part on 1st ed. by Herbert R. Simonds
and Carleton Ellis] 2d ed. 1511 p. illus.
© D. Van Nostrand Co., inc., New York;
31Jan49; on additions & revisions; A29546.

- I. Weith, Archie J., joint author.
- II. Bigelow, M. H., joint author.
- III. Van Nostrand (D.) Co., inc.

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Bigelow, Marian Buchanan, 1891-

M1630 TYLER, JAMES RICHARD, 1929-

.2 Longing; song with piano accompaniment,
.T words by Marian Bigelow, music by
James R. Tyler. 50¢ © James Richard
Tyler; 21Nov49; EP47622. Appl. states
prev. reg. 16May49, 167541.

I. Title. [II. Bigelow, Marian Buchanan,
1891-]

Library of Congress
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AUG 8 1950

Bigelow, Marian Buchanan.

LONGING w Marian Buchanan Bigelow
© m James Richard Tyler 16May49
EU167541

Bigelow, Marian Buchan.

Poems and writings of inspiration.
[Jamestown? N. Y., 1947]

15 p. 20cm.

© Marian Buchan Bigelow, Jamestown,
N. Y.; 6Dec47; A16199.

M2199 BIGELOW, MARK W 1885-
.B Facing the tide; by Mark W. Bigelow.
 [Hymn, with music] 25¢ © Mark W.
 Bigelow; 15Dec24; EP66412.

I. Title.

Bigelow, Mark W.

FACING THE TIDE; w & m Mark W. Bigelow.

© 15Dec24, EP66412. R102308,
17Oct52, Olive Bigelow Rew (W)

M2146

BIGELOW, MARK W

1885-

.B

My friend; [by] Mark W. Bigelow [words by]
M. W. B. [Close score] © Mark W.
Bigelow; 25Jul24; EP63662.

I. Title.

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Bigelow, Mark W.

MY FRIEND; w & m Mark W. Bigelow. ©
25Jul24, EP63662. R97641, 6Jun52,
Olive Bigelow Rew (W)

BIGELOW, MAURICE A.

Health for everybody, by Maurice A.

Bigelow and Jean Broadhurst.

© 4Nov24, A808673. R101415,
28Oct52, Maurice A. Bigelow &
Jean Broadhurst (A)

I. Broadhurst, Jean, joint author 1c
Cl. Bigelow, Maurice A. 1c see his
Cl. Broadhurst, Jean 2c

BIGELOW, MAURICE A.

Health in home and neighborhood, by
Maurice A. Bigelow and Jean Broad-
hurst. © 22Nov24, A808985.

R101416, 28Oct52, Maurice A. Bige-
low & Jean Broadhurst (A)

I. Broadhurst, Jean, joint author 1c
Cl. Bigelow, Maurice A. 1c see his
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AA 3479

Bigelow, Maurice A

Some dangerous communicable diseases; a special unit of study in health education for senior high schools and junior colleges. A handbook for students, part II from Manual for teachers and students.

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American social hygiene assn., inc., claimant.

msh 2-18-46

vf 5-28-46

BIGELOW, MAURICE A.

Teacher's manual to accompany
Health for every day and Health
in home and neighborhood, by
Maurice A. Bigelow and Jean
Broadhurst. © 8Nov26; A950862.
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Adolescence; educational and hygienic
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17Jun52, Maurice A. Bigelow (A)

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by John W. Copenhaver and Maurice H.
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Les nouveaux matériaux de synthèse
américains [The new plastics]
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[and] J. V. Sherman. Tr. de
l'américain et adapté par G. Génin.
410 p. illus. © Dunod, Paris;
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I. Bigelow, Maurice Hubbard, joint author.

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AF8743

BIGELOW, NATALIE.

Citadels. SEE Wilkinson, Marguerite.

Bigelow, Natalie

WILKINSON, MARGUERITE. New voices.

© 17Jun19, A525898. R8967,
16Feb47; Natalie Bigelow (NK)
Berkeley, Calif.

M215

BIGELOW, NATALIE

The way of the makers. SEE

Wilkinson, Marguerite.

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BIGELOW, NATALIE

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Bigelow, Otis.

IT'S APRIL AGAIN; w Otis Bigelow m & ©
Harold Rice Sincock 15Mar50 EU197230

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My fair lady, a comedy. In three acts. (C)

Otis Bigelow, Utica, N. Y.; lc 14May47; D unp.
9324.

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low m & © Harold Rice Sincok 15Mar50
EU197231

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APR - 5 1950

BIGELOW, OTIS. MUNRO.

The lion and the unicorn, a play in
three acts. © Otis Bigelow; 1c
28Apr49; DU19795.

MT462 BIGELOW, RALPH E 1927-
.B455 Introduction to the tenor clef for trombone;
by Ralph Bigelow and Aaron Taylor.
[Includes trios and quartets for trombones]
75¢ © William A. Taylor & Ralph E.
Bigelow; 28May51; EP54894.

1. Trombone---Methods. I. Taylor,
William Aaron, 1922- II. Title.

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BIGELOW, ROBERT PAYNE.

Directions for the dissection of the
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18Mar53, Robert Payne Bigelow (A)

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Bigelow, Theron Fay.

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General catalog no. 53. 1126 p.

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Bigelow-Liptak. (Industrial
furnaces) Folder. © 15May52;

KK76159..

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Flexible thin wall for industrial
furnace enclosures. Pamphlet.

© 31Dec52; KK81397.

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One source for engineering. Bigelow-
Liptak castable-refractory vessel
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Best-laid plans...begin with Bigelow. (Pile fabric floor coverings) [New York, Printed by Hearst magazines, inc.] c1947.
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Print.

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BIGELOW-SANFORD CARPET COMPANY, INC. ©.

The Bigelow home decorator. 1 v.,

illus. © 5Jul49; AA124974.

BIGELOW-SANFORD CARPET COMPANY, INC.,
Thompsonville, Conn.

Bigelow weavers fine rugs and car-
pets since 1825. (Pile fabric
floor coverings) © 25Sep47;
KK17681.

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Carpets their selection and care.

21 p. illus. [Appl. author:

Florence B. Terhune] © Bigelow-

Sanford Carpet Co., inc.;

12Sep52; AA226710.

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Don't have a guest-shy house. (Textile rugs) Sheet. © 1Sep47;

KK41281.

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Double duty room..double duty rug.

(Pile fabric floor coverings) [Greenwich,
Conn., Printed by Conde Nast publications]
c1947.

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Thompsonville, Conn.; 20Apr47; KK12448.

elg 7-21-47

BIGELOW-SANFORD CARPET CO., INC.,
Thompsonville, Conn.

Is your house guest-shy?

(Pile fabric floor coverings)

Clipping. © 15Aug47; KK16351.

KK 5999

Bigelow-Sanford carpet co., inc.,
claimant.

A long life and a beautiful one ..
thanks to lively wool. (Rugs and car-
pets) [New York, Printed by Brides
house]cl946.
clipping.

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Conn.; KK 5999.

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Middle house. [New York, 1947]
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New York; 18Mar47; AA33677.

vf 8Apr47

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Thompsonville, Conn.

New hope for a guest-shy house!

(Pile fabric floor coverings) ©

20Oct47; KK18130.

KK 10390

Bigelow-Sanford carpet company, incorpoated,
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Right at your feet. (Pile fabric floor cover-
ings) [New York, Printed by Bride's house]cl947.
clipping.

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KK 7866

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Room for lots of living .. begins with lively
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c1946.

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Bigelow-Sanford Carpet Company, inc.
SEE Harvard University. Graduate
School of Business Administration.
Harvard Business School cases.

BIGELOW weavers fine rugs and carpets
since 1825. KK17681. SEE Bigelow-
Sanford Carpet Co., inc.

Bigeou, Esther.

PANAMA LIMITED BLUES; w & m. © 8Dec23,
E575881. R71458, 11Dec50, Esther
Bigeou (A)

JAN 11 1951

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Bigeou (A of w) & Maceo Pinkard
(A of m)

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Lewis, Mack Comer.

Bigg, Betty.

WHY CAN'T YOU LOVE MEE MEE © w

Betty-Bigg, m Clive Harmon

24Aug47 EU92760

BIGG, BETTY, psued. SEE
Halpern, Mrs. D., 1917-

EU286309

Bigga banga parada.

*1

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CHARROSIN, FREDERICK G

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Bigga banga parade; for piano, by
Frederick G. Charrosin. © Keith,
Prowse & Co., ltd., London; 1Jun48;
EF9731.

Bigga banga parade.

M1350

CHARROSIN, FREDERICK G

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Bigga banga parade, humoreske [by]
Frederick G. Charrosin. © Keith,
Prowse & Co., ltd., London; 24 Jun 48;
on orchestral arrangement; EF9780.
Piano-conductor score (orchestra)
and parts.

Biggane, William.

WHEN YOU STOLE MY HEART; w William
Biggane m Jean Walz © William Big-
gane & Jean Walz 17Nov54 EU377408

Library of Congress
Copyright Office

Biggane, William.

YOU HAD A HEART OF STONE; w William
Biggane m Jean Walz © William Big-
gane & Jean Walz 10Nov54 EU376750

Biggans polka.

M175

.A4K

KEJVING, WALTER, 1914-

Biggans polka; [by] Andrew Walter [pseud.]

[For accordion] KR.2:50 © Edition

Walter Kejving, Stockholm; 1May54;

EF0-28140.

I. Title.

Library of Congress

BIGGAR, HARVEY HOWARD ©.

Home folks and other poems.

32 p. © 10Dec47; AA97534.

Biggar, Rosa.

HOW I MISS YOU TONIGHT © w & m Rosa
Biggar 7Jan49 EU156261

Library of Congress
Copyright Office

V

Biggar, Rose.

WHEN YOU ARE MANY MILES AWAY m Leo
& Hector Richard © w Rose Biggar
22Nov48 EU149584

Library of Congress
Copyright Office

Biggar, Rosa.

YOU TOOK MY HEART © w & m Rosa Biggar
7Jan49 EU156262

Library of Congress
Copyright Office



KK 5409

Biggar & Biggar, claimant.

The Cat's pajamas brand. (Fresh
fruits and vegetables) [Tampa, Fla.,
Printed by Florida grower press] c1932.
sheet. illus. (col.) 13 x 33cm.

Label.

Appl. author: Gladys J. Biggar.

© 11-20-42; 2 c 8-11-46; Fort Myers,
Fla.; KK 5409.

cf 8-27-46

BIGGE, HENRY C. ©.

Theoretical chemical reactions in
basic arc electric furnace.

15 p. © 10Jul50; AA157600.

1000 00 1050

AA 375

Bigge drayage co., claimant.

Driver's manual. December, 1945. [Oakland,
Printed by Goodhue printing co., c1945]
cover-title, [2], 32 p. 16cm.

© 12-21-45; 2 c 1-2-46; Bigge drayage co.,
Oakland, Calif.; AA 375.

vf 2-5-46

Bigger, Helen McConnell.
I CAPTURED A BIRD CALLED HAPPINESS;
w Edgerton Rowe Arnold m Helen McCon-
nell Bigger © Edgerton Rowe Arnold &
Helen McConnell Bigger 21Aug50
EU212812

SEP 11 1950

Library of Congress
Copyright Office

Bigger, Isaac Alexander, joint author.

HORSLEY, GUY WINSTON.

Operative surgery, by Guy W. Horsley
and Isaac A. Bigger. Illus. by
Helen Lorraine. 6th ed. [First
ed. by J. S. Horsley] 2 v. © on
revisions, new text & new illus.;
The C. V. Mosby Co.; 16Jul53;
A101730.

I. Bigger, Isaac Alexander, joint
author. II. Mosby (C. V.) Company.

Library of Congress

bj/i

Bigger, Jayne.

**WHEN I'M MAKING LOVE TO YOU; w Ralph
Gallo m Jayne Bigger © Ralph Gallo &
Jayne Bigger 27Mar50 EU201712**

MAY 22 1950

Library of Congress
Copyright Office



Bigger, Lasse.

M175

.A4

H275

HAUGEN, ARNT, arr.

Fart och fläkt; 30 glada kultislatar, samlade
i ett häfte [by Westerlund, Bigger and
others] arrangemang: Arnt Haugen. [For
accordion] Kr.3:75 © Kultis-förlaget,
Gnesta, Sweden; 30Dec52; EF0-18572.

I. Title. [II. Westerlund, Hugo. III. Bigger,
Lasse]

SL

Library of Congress
Copyright Office

BIGGER, RICHARD.

How the cities grew; a century of
municipal independence and expansionism
in metropolitan Los Angeles [by] Richard
Bigger [and] James D. Kitchen. Los
Angeles, 1952. 256 p. illus. (John
Randolph Haynes and Dora Haynes Founda-
tion, Los Angeles. Metropolitan Los
Angeles, a study in integration, 2.
Monograph series, 19) © John Randolph

A71127

Library of Congress
Copyright Office

(Cont'd on next card)

BIGGER, RICHARD.

How the cities grew; ... (Card 2)

Haynes and Dora Haynes Foundation;
19Aug52; A71127.

I. Kitchen, James Donald, joint author.

II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

Bigger, William Alexander.

LOST LOVE © w & m William Alexan-
der Bigger 17Nov47 EU103816

BIGGER, WILLIAM RICHARD
SEE Bigger, Richard.

BIGGER ACRES. Mathieson Agricultural
Chemicals Division. Made by Wilding
Picture Productions. 32 min., sd., color,
16 mm. Kodachrome.

© Mathieson Chemical Corp.; 5Apr54;
LP3742.

BIGGER ACRES. SEE Wilding Picture Produc-
tions, inc.

Bigger and better.

NIBBELINK, DON D.

Bigger and better, the book of enlarging.

Drawings by Sherman E. Nelson.

[Rochester, N. Y.] Published by John P.
Smith Co. for Garden City Books, Garden
City, N. Y. [1952] 253 p. © John P.
Smith Co., inc.; 11Jul52; A68432.

I. Smith (John P.) Company, inc.



Bigger and better.

O'KEEFE, PATTRIC RUTH.

Bigger and better. Authors: Pattric Ruth O'Keefe [and] Cyrus H. Maxwell. Consultants: Virginia Sheaff, Mary Sue White [and] Louise Zimmer. 248 p. © John C. Winston Co.; 25Jun54; A143264.

- I. Maxwell, Cyrus H., joint author.
- II. Winston (John C.) Company.

BIGGER AND BETTER. SEE Heller, Jay.

Bigger and better. R103662.

SEE

Herold, Don.

BIGGER & better. See Lumb, Geoffrey.
Horace. D unp. 11538.

Bigger and better. Teachers guide.

SEE O'Keefe, Pattric Ruth.

Bigger and better. SEE Wallachs.
Advertisements.

Bigger & better boners.

ABINGDON, ALEXANDER, pseud., comp.

Bigger & better boners; an up-to-date
compendium of error compiled from
classrooms and examination papers.

Illustrated by George Maas. New York,
1952. 150 p. © The Viking Press, inc.;
1Apr52; A66060.

I. Maas, George, illus.

II. Viking Press, inc., New York.



BIGGER & BETTER MURDERS. R112276.

SEE Bonét, Stephen Vincent.

Bigger and better song book.

M1954
.M926
L5

LONGSTAFF, JEAN OWEN, 1930-

Bigger and better song book; [prepared by]
Song Book Committee, Jean Longstaff,
chairman. © Class of 1952, Mount Holy-
oke College, South Hadley, Mass.;
11Nov50; AA166853.

I. Title.

s.1.

Library of Congress
Copyright Office

JAN 31 1951

Bigger and better than ever.
Marauda, Mac.

AA 3689

Bigger and bigger.

see

Hogan, Inez.

hjm 2-20-46

A bigger back to school season is
more vital this year. SEE American
Newspaper Publishers Association.
Bureau of Advertising. Retail Dept.

BIGGER box! Bigger value!
Bigger mark-up! KK17032.
SEE Heinz (H. J.) Co.

BIGGER--but smaller. C2329. SEE Handy (Jam)
Organization, inc.

A BIGGER BUY. Jam Handy Organisation for
the Chevrolet Division, General Motors
Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Shows the advantages in buying
a Chevrolet truck.

© The Jam Handy Organization, Inc.;
31oct50; MU5183.

NOV 27 1950

BIGGER hotel profits with Modernfold
doors. KK58161. SEE New Castle Pro-
ducts.

1951

BIGGER IN POWER, IN PERFORMANCE, IN
ECONOMY. KK80774. SEE Ferguson
(Harry) inc.

BIGGER paint profits! KK55408. SEE
Holt Manufacturing Company.

NOV 17 1950

Bigger profits with better menus,

New York state restaurant association.

Bigger profits with better menus ... [New York, c1946.

80 p. illus. 23^{cm}.

1. Restaurants, lunch rooms, etc. 2. Menus.

TX945.N4

647.95

47-19308

Brief cataloging

© 15Jan47; New York state restaurant association, New York; AA32686.

Library of Congress

[2]

Bigger sales, from your suggestions.
SEE Formfit Institute, inc.

BIGGER sales volume, bigger sales
profits. KK70668. SEE Eversharp,
inc.

MAR 17 1952

BIGGER THAN BARNUM'S, a photoplay in
six reels by R-C Pictures Corp.
© 10Jul26; L22989. RKO Radio Pictures,
inc. (PWH); 20May54; R130923.

D unp. 2141

Bigger than Barnum.

See

Rath, Frederick

e1 3-26-46

BIGGER THAN THE BOTH OF US; w Maxine
Bamford m Louise Adora Webb © Jamboree
Music, inc. 13Jul54 EU364241

Library of Congress
Copyright Office

Bigger than both of us.

IT'S BIGGER THAN BOTH OF US. Bigger
than both of us; w Ralph Hodgins
Lowe 2d m Charles Wayne Kirkland
© Ralph Hodgkins Lowe 2d & Charles
Wayne Kirkland 17Nov53 EU338339

THE BIGGER the better, says Paris.

KK65510. SEE Bailey, Green and Elger.

SEP 25 1951

M1630

.2

.W

Bigger the figure.

WILDER, ALEC, 1907-

The bigger the figure; based on Largo al factotum from Rossini's Barber of Seville, words and music by Marshall Barer and Alec Wilder. 40¢ © on English lyrics & arrangement; Dartmouth Music, inc., New York; 23 May 52; EP62839. Appl. states prev. version: Largo al factotum.

I. Barer, Marshall. II. Rossini, Gioacchino
Antonio, 1792-1868. III. Title.

Library of Congress
Copyright Office

THE bigger the machine you con't buy,
the more your costs are slashed.
KK74070. SEE Lukens Steel Company.

THE BIGGER they are. DU20863. SEE
The Lone Ranger (Radio program)
No. 2581-1806.

THE BIGGER THEY ARE THE HARDER I FALL

© w & m Nora Lee West 23Aug48 EU141156

Library of Congress
Copyright Office

KK 8153

The bigger they come .. Unicap vitamins.

see

Upjohn company, claimant

mgc 2-6-47

THE BIGGER THEY COME, THE HARDER THEY
FALL; w, m & © Rose Sarah Dragomer
13Feb53 EU303837

Library of Congress
Copyright Office

Biggerman, Eva.

DON'T GIVE YOUR HEART AWAY; m Louis
Tobin w & © Eva Biggerman 17Sep51
EU250385

OCT - 1 1951

Library of Congress
Copyright Office

BIGGERS, EARL DERR.

The Chinese parrot, a novel.

© 10Sep26, A949062. R118342,

16Sep53, Eleanor Biggers

Cole (W)

C1. Cole, Eleanor Biggers

BIGGERS, EARL DEHR.

Fifty candles. © 9Feb26, A879563.

R109709, 20Mar53, Eleanor Biggers

Cole (W)

Cl. Cole, Eleanor Biggers 2c

Biggers, Earl Derr.
Good bye! Hello!..

R

R

Biggers, Earl Derr

The happiest moment I've ever known.

BIGGERS, EARL DERR.

House without a key. © 16Mar25,
A823470. R94337, 24Apr52, Eleanor
Biggers Cole (W)

I. Cole, Eleanor Biggers.

Biggers, Earl Derr.
I just want jazz.

R

BIGGERS, EARL DERR.

Inside the lines, a play in three acts.

(French's Standard Library edition)

© 14Nov24, D69738. R88303, 7Jan52,

Eleanor Biggers Cole (W)

JAN 28 1952

R 5387

Biggers, Earl Derr.

Kathleen, a play in three acts by Earl Derr
Biggers and Christopher Morley.

R 5387; 5-10-46; Eleanor Biggers Cole (a). (W),
© 11-14-18; Earl Derr ^Biggers; D 50705.

Newport Beach
Calif.

eog 8-2-46.

Biggers, Earl Derr.
Peep! peep!

R

Biggers, Earl Derr.
See-saw.

R

R 10754

Biggers, Earl Derr.

See-saw, a musical comedy in two acts and three scenes. Book and lyrics.

R 10754, 9-5-46; Eleanor Biggers Cole ~~tal~~ (w),
Pasadena, Calif. © 7-16-19, Earl Derr Biggers,
D 52381.

vls 9-27-46

R 10749

Biggers, Earl Derr.

Three's a crowd, a play in three acts, by
Earl Derr Biggers and Christopher Morley.

R 10749; 9-5-46; Eleanor Biggers Cole (a) (w),
Pasadena, Calif. and Christopher Morley, ^(A) Roslyn
Heights, N.Y. © 6-18-19; Earl Derr Biggers;
D 52021.

vls 9-27-46

Biggers, Earl Derr.

When two hearts discover.

R

Biggers, Earl Derr.
When you dance.

R

Biggers, Earl Derr.

Won't you come and join the navy?

R

Biggers, Earl Derr.
A world full of girls.

R

Biggers, Earl Derr.

You'll have to find out.

R

BIGGERS, Earl Derr, source author. See
The Chinese Ring. LP1381.

Biggers, Earl Derr, source author

See

DANGEROUS MONEY. L 656.

BIGGERS, Earl Derr, source author. SEE
Docks of New Orleans. LP1610.

BIGGERS, Earl Derr. SEE
The girl who paid dividends. R37176.

BIGGERS, Earl Derr. Seven Keys to Baldpate, source
title. See Seven Keys to Baldpate. LP1175.

L 420

Biggers, Earl Derr, source author

See

SHADOWS OVER CHINATOWN.

BIGGERS, Earl Derr. Source author. SEE
Sky Dragon. LP2407.

Biggers, Earl Derr. See That Way with
Women. L 897.

Biggers, Earl Derr, source author.

See THE TRAP. L 728.

BIGGERS, GEORGE S. ©.

✓Biggers, the bee man. Honey direct
from Biggers Bee Farms, 5 lbs. ✓
Label. © 6Jan50; KK45175.

FEB 7 1950

BIGGERS, JAN D.

Big little kitty. Appl. author:
Whitman Pub. Co., employer for
hire of Jan D. Biggers.

© Whitman Pub. Co.; 20Jan54 (in
notice: 1953); A126765.

I. Whitman Publishing Company.

BIGGERS, JOE. SEE
Biggers, William Joseph, 1928-

EU196748.

MAR 21 1950

BIGGERS, JOHN DAVID.

Human relations in modern business, a guide for action sponsored by American business leaders. [Introd. signed: John D. Biggers, Frank M. Folsom, Curtis E. Calder and others. A revision and enlargement of an article by Robert Wood Johnson, pub. in Harvard business review, Sept. 1949] 52 p. © Prentice-Hall, inc., New York; 25 Nov 49; on revisions & additions; A38966.

Library of Congress
Copyright Office

(continued on next card)

mh/r

BIGGERS, JOHN DAVID.

Human relations in modern... (Card 2)

I. Folsom, Frank M.

II. Calder, Curtis E.

III. Prentice-Hall, inc.

A38966

mh/r

Biggers, Lela Mack Williams. See also
Williams, Lela Mack.

(Authority: Let. rec'd 9-4-47 signed
Lela M. Williams-Biggers)

BIGGERS, LELA MACK WILLIAMS.

See Williams-Biggers, Lela Mack.

Biggers, Mary Pinkie.

IN THE GARDEN; w Mary Pinkie Biggers m
J. Chas. McNeil © Mary Pinkie
Biggers 31Aug53 EU329453

Biggers, Sybil.

DO YOU EVER THINK OF ME © w Sybil
Biggers m Ben Patton 14 May 48
EU130476

Biggers, Sybil.

IF IT WASN'T FOR YOU m Louis Tobin

©w Sybil Biggers 26Feb48 EU118775

BIGGERS, WILLIAM C.

The original Patecca. KK83542.

SEE B and H Manufacturing Company.

Biggers, William Joseph.

STILL IN LOVE WITH YOU; w, m & © Wil-
liam Joseph Biggers 10Mar50 EU196748

Library of Congress
Copyright Office

1950 5 1350

Biggers, William Martin Watts.

ARE WE THROUGH © w & m William
Martin Watts Biggers 21Apr48
EU126551

Library of Congress
Copyright Office

Biggers, William Martin Watts.

M1630 BIGGERS, WILLIAM WATTS, 1927-
.2 I love you ev'ry bit; words and music
.B by W. Watts Biggers. © William Martin
Watts Biggers; 6Jun49; EP37523. Melody
and chord symbols, with words.

I. Title.

Library of Congress
Copyright Office

Biggers, William Watts.
DON'T SAY, OH, WHEN YOU JUST MEAN, OH;
w, m & © William Watts Biggers
19Sep50 EU215923

OCT 12 1950

Library of Congress
Copyright Office

Biggers, William Watts.

FOR MANY LONG YEARS; w, m & © William
Watts Biggers 19Sep50 EU215924

OCT 12 1950

Library of Congress
Copyright Office

M1630 BIGGERS, WILLIAM WATTS, 1927-
.2 I love you ev'ry bit; words and music
.B by W. Watts Biggers. © William Martin
Watts Biggers; 6Jun49; EP37523. Melody
and chord symbols, with words.

I. Title.

Library of Congress
Copyright Office



Biggers, William Watts.

LOLLAPALOO; w, m & © William Watts
Biggers 14Mar51 EU232956

APR 16 1951

Library of Congress
Copyright Office



Biggers, William Watts.
TWEREN'T THE ONIONS THAT MADE ME CRY;
w, m & © William Watts Biggers
19Sep50 EU215925

OCT 12 1950

Biggers Business College.
M1959 WILLIAMS-BIGGERS, LELA MACK.
.B65W Biggers Business College Song;
words [and melody] by ... Lela
M. Williams, music setting by
... Jeanette D. Dyer. ©
Biggers Business College,
Indianapolis; 21Jan47; EP16499.

I. Dyer, Jeanette D., arr.
II. Title.

M1959
.B65W

Biggers Business College Song.
WILLIAMS-BIGGERS, LELA MACK.

Biggers Business College Song;

words [and melody] by ... Lela
M. Williams, music setting by
... Jeanette D. Dyer. ©

Biggers Business College,
Indianapolis; 21Jan47; EP16499.

I. Dyer, Jeanette D., arr.
II. Title.

Biggers business college song.
Williams, Lela Mack.

BIGGERS, the bee man. Honey direct
from Biggers Bee Farms, 5 lbs. SEE
Biggers, George S. KK45175.

FEB 7 1950

Biggerstaff, Edna May

Put your heart on ice; words by
E. M. Biggerstaff.

Melody and chord symbols.

© 5-2-46; E. M. Biggerstaff, Chicago;
EU 19411.

Biggerstaff, Edna May

Shouldn't I have told you these
things? Words by Mart Hall.

Melody and chord symbols.

© 5-2-46; E. M. Biggerstaff,
Chicago; EU 19410.

BIGGERSTAFF, EDWARD DANIEL, Jr.,

Charleston, S. C.

Southern plan service plans 100-A to
100-I incl. Enclosed body for the
U. S. Army "Jeep." Plan. © 20Jan47;
IU 1948.

trm 21Apr47

BIGGERSTAFF, EDWARD DANIEL, Jr. ©,
Charleston, S. C.

Southern Plan Service plans no.

101-A and 101-B. Plans for
Christmas tree ornaments. ©

Southern Plan Service, Charles-
ton, S. C.; lc 16Oct47; IU3514.

Biggerstaff, Edward Daniel, 1918-
Step-by-step instructions for building jeep body as designed by Southern plan service. [n. p.] c1947.
14 numb. 1. 31cm.

© author, Charleston, S. C.; 2Apr47;
AA49170.

afp 15Apr47

Biggerstaff, Esta Rebecca.

HEARTBREAK AVENUE; w Esta Rebecca Biggerstaff m Danny Ku © Esta Rebecca Biggerstaff & Danny Ku 17Aug51
EU247848

SEP 11 1951

Library of Congress
Copyright Office

BIGGERSTAFF, INEZ (BOSWELL) comp.

Four thousand tombstone inscriptions from Texas, 1745-1870, along the old San Antonio road and the trail of Austin's colonists, by Mrs. Malcolm B. Biggerstaff. Published under the auspices of the Oklahoma Historical Society.

[Oklahoma City? 1952] 99 l. © Mrs. Malcolm B. Biggerstaff; 28Jan52; A63556.

MAR 24 1952

Library of Congress
Copyright Office

vp/kw

Biggerstaff, Knight.

TÊNG, SSŮ-YŮ.

An annotated bibliography of selected Chinese reference works. Rev. ed. Compiled by Ssŭ-yŭ Têng and Knight Biggerstaff. Cambridge, Harvard University Press. 326 p. (Harvard-Yenching Institute studies, v. 2) © The Harvard-Yenching Institute; 30Oct50; A49331.

I. Biggerstaff, Knight.

II. Harvard-Yenching Institute.

DEC 4 1950

Library of Congress
Copyright Office

mds/r

BIGGERSTAFF, Mrs. MALCOLM B.
SEE Biggerstaff, Inez (Boswell)

A

MAR 24 1952

Biggerstaff, Margaret.

M1630

WALTER, SERGE, 1896-

.2

.W

(Two thousand Aprils in Paris) Les deux
mille printemps de Paris; paroles
françaises de Jacques Mareuil [pseud.]
paroles anglaises de Margaret Bigger-
staff, musique de Serge Walter. 2000
Aprils in Paris. © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 21Aug51; EF0-11922.

Appl. states prev. version 2000 Aprils in
Paris.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M1630 WALTER, SERGE, 1896-
.2 (Two thousand Aprils in Paris) Les deux
.W mille printemps de Paris. EF0-11922.
(Card 2)

I. Title. II. Title: Two thousand Aprils in
Paris. [III. André, Xavier, 1917-
IV. Biggerstaff, Margaret]

art.
Library of Congress
Copyright Office

Biggerstaff, Margaret.

M1630 WALTER, SERGE, 1896-
.2 Two thousand Aprils in Paris; lyrics by
.W Margaret Biggerstaff, music by Serge
 Walter, piano arr. by Dick Kent.
 © Southern Music Pub. Co., inc., New
 York; 7Jun51; EP56209.

I. Title. [II. Biggerstaff, Margaret.
III. Kent, Dick, 1899-]

BIGGERSTAFF, NEIL BEDFORD.

Tough as a she-cat, advanced as a
new location. Wildcat rings.

(Oil field specialties) Label.

© N. B. Biggerstaff; 15Jan53;

KK81552.

Wildcat rings.

BIGGERSTAFF, Paul, d.b.a. Southwest
Hydra-Matic Rebuilders. - SEE South-
west Hydra-Matic Rebuilders.

MAR 1 5 1950

Biggert, Elizabeth Colette.

OHIO STATE ARCHAEOLOGICAL AND HISTORICAL SOCIETY. LIBRARY.

Guide to the manuscript collections
in the Library of the Ohio State
Archaeological and Historical
Society, by Elizabeth C. Biggert,
manuscripts librarian. 153 p.

© Ohio State Archaeological and
Historical Society; 50ct53;
A112852.

Library of Congress
Copyright Office

Cont'd. on next
card.

2/4

OHIO STATE ARCHAEOLOGICAL AND HISTORICAL
SOCIETY. LIBRARY.

Guide to the manuscript collections
in the Library of the Ohio State
Archaeological and Historical
Society. Card 2.

- I. Biggert, Elizabeth Colette.
- II. Ohio State Archaeological and
Historical Society.

Library of Congress
Copyright Office

A112852.

j/b

THE BIGGEST and best bag of all.

KK58081. SEE Pelton's Spudnuts, inc.

MAR 2 - 1951

BIGGEST AND BEST HEART OF HEARTS; w,
m & © Voncile Saba 14Jan54 EU344108

Library of Congress
Copyright Office

Biggest April fool in town.

M1630

.2

.F

FOX, VIRGINIA MARY (KRUPP) 1914-

The biggest April fool in town; words and
music by Virginia Fox. [Melody and
chord symbols; with words] © Virginia
Mary (Krupp) Fox; 2Mar53; EP70368.

I. Title.

**BIGGEST automotive bargains for all
cars, trucks, taxis and buses.
AA228715. SEE Whitney (J. C.) and
Company.**

The biggest baker in town... KK13678.
see Duro test corp., claimant.

elg 7-10-47

**BIGGEST bank service improvement
in years. AA59262. SER Colonial
Trust Co.**

BIGGEST barbecue. KK77014. SEE
Shell Oil Company.

BIGGEST bargain in shaving history!
SEE Eversharp, inc. KK32484.

THE BIGGEST BARGAIN YOU CAN BUY.

A74670. SEE Bureau of National
Affairs, Washington, D. C.

BIGGEST BARGAINS IN TOWN. SEE
Boyd, Helen Harrington.

The biggest bear.

WARD, LYND KENDALL.

The biggest bear. Boston, Houghton
Mifflin, 1952. 84 p. illus. © Lynd
Ward; 31Oct52; A72120.

Unit C

j/

Library of Congress
Copyright Office

KK 2694

The biggest beer show on the air!

see

Pabst brewing co.

6-6-46 rs

BIGGEST Birds Eye bargains ever offered.
KK77574. SEE General Foods Corp.

THE BIGGEST, BLUEST EYES © w & m
Jackson C. Allen & Frank Kratz
29Mar48 EU123182

Library of Congress
Copyright Office

BIGGEST buy in TV today: Raytheon.
KK70800. SEE Belmont Radio Corporation.

MAR 21 1952

BIGGEST buy in TV today. KK72314.
SEE Belmont Radio Corporation.

KK 9945

Biggest buy of the year!

see

Mason-Williams co.

zcr 1-18-47

BIGGEST cake news in 100 years! Betty
Crocker chocolate chip chiffon. SEE
General Mills, inc. KK36146.

K 3731

The biggest Christmas wish I could
make.

see

Norcross

THE BIGGEST CLOWN IN TOWN; w & m Earle
L. Lipton & Sherman P. Lipton ©
Sherman P. Lipton 15Sep52 EU287865

THE BIGGEST coupon ever for the Dolcin
deal of a lifetime. KK57425-57426.
SEE Dolcin Corporation.

FEB 1 6 1951

BIGGEST DAYLIGHTING NEWS IN 5 YEARS.

SEE Libbey Owens Ford Glass Company.

THE BIGGEST dollar days and cash
special catalog in America. KK75215.
SEE Brown and Gravenston, inc. Another
Richie triumph.

THE BIGGEST event in shoe history, says
Flair magazine. KK53181. SEE Taylor
(Thomas) & Sons.

OCT - 4 1955

BIGGEST fabric finishing news in 18
years. KK78237. SEE Davis Special-
ties, inc.

THE BIGGEST FAMILY (Filmstrip) Chevrolet
Motor Division [1953] Made by Jan Handy
Organization. 60 fr., b&w, 35 mm.

Summary: Presents the national advertising
program for Chevrolet parts which has appeared
in Life magazine.

© Chevrolet Motor Division, General Motors
Corp.; 18May53; JU7502.

THE BIGGEST FOOL; by Ted Battaglia &
Larry Cummings © Regent Music Corp.
EU324403. Notice 3Sep53 v22 p603

Library of Congress

THE BIGGEST FOOL; w & m Larry Cummings
& Ted Battaglia © Regent Music Corp.
20Jul53 EU324403

Library of Congress

THE BIGGEST HEART IN THE WORLD; w & m
Frederick Allen Evis & Frederick
Grundland © Frederick Allen Evis
12Nov52 EU293785

KK 4943

The biggest hit in town!

see

Stanco inc., claimant

mgc 8-2-46

THE BIGGEST HOUSE IN THE WORLD; w Sam
Rosen m Edward Noble Scott © Sam
Rosen & Edward Noble Scott 19Oct53
EU335004

The biggest hypocrite in America.

PERKINS, JONATHAN ELLSWORTH.

The biggest hypocrite in America, Gerald
L. K. Smith unmasked. Introd. by Meade
McClanahan. [1st ed.] 152 p. illus.

© The American Foundation, Los
Angeles; 24Jan49; A29949.

- I. Smith, Gerald Lyman Kenneth.
- II. McClanahan, Thomas Meade.
- III. American Foundation.

Library of Congress
Copyright Office

cg/r

KK 1737

The biggest improvement in
architèct's tools since the
invention of the T-square -
House plan template.

see

Timely products co., claimant

mgc 5-13-46

THE BIGGEST ironing news in a genera-
tion. KK21023. SEE Proctor Electric
Co.

THE BIGGEST JURY IN THE WORLD GIVES ITS
VERDICT EVERY DAY. SEE Liebmann
Breweries, Inc.

THE BIGGEST LIAR. SEE Montague, John.

THE BIGGEST LITTLE CITY IN THE WORLD;

w, m & © Edwin LeRoy McKenzie 20Aug54

EU368215

Library of Congress
Copyright Office

BIGGEST LITTLE RANGE. Jam Handy Organization
for the Frigidaire Division of General
Motors Corp. © 1951. 8 min., sd., b&w,
35mm.

Summary: Demonstrates the features of
the Frigidaire "Thrifty 30" range.

© The Jam Handy Organization, Inc.;
19Sep51; MU5342.

OCT - 8 1951

THE BIGGEST little range in the world.

C4630. SEE Handy (Jam) Organization, inc.

MAY - 1 1950

The biggest little summer resort,
White Sulphur Springs, West Virginia.
SEE Teich (Curt) and Company, inc.

THE BIGGEST MAN IN THE WORLD. SEE
Slevin, Edwin James.

BIGGEST MAN ON MAIN STREET. SEE
Cooperative Advertising Council.

BIGGEST mattress news since 1925. Simmons adds new Beautyrest Extra-Firm. KK66997. SEE Simmons Company.

100 - 7 1951

BIGGEST midsummer sale in Sears
mail order history. SEE
Sears, Roebuck and Company.

THE BIGGEST MISTAKE OF MY LIFE; w, m &
© Tilden Rudolph Back 3Jul51
EU243330

AUG 20 1951

Library of Congress
Copyright Office



THE biggest money-saving idea in car
maintenance in 20 years. KK73569.
SEE Western Auto Supply Company.

THE BIGGEST NEWS. Chevrolet Motor Division
[1953] Produced by Jam Handy Organization.
75 ft., color, 35 mm.

Summary: Presents the features of the
1953 Chevrolet passenger car.
Eastman color.

© Chevrolet Motor Division, General Motors
Corp.; 16Feb53; MU5513.

Biggest news ever, for supers.

SEE Shaw and Slavsky, inc.

KK 9567

The biggest news in brewing history
since repeal.

see

Edelbrew brewery, inc., claimant

mgo 1-16-47

BIGGEST news in fan belt history.
KK61742. SEE Durkee-Atwood Co.

MAY 24 1951

BIGGEST news in margarine history!
SEE Cudahy Packing Company. KK28029.

BIGGEST news in margarine history.

SEE Cudahy Packing Company. KK29671.

THE BIGGEST NEWS IN cRAILWAY, TANK
CARS SINCE THE ALL-WELDED CAR.
SEE Shippers' Car Line Corporation.

KK 8526

Biggest news in taxicab radio!
Bendix 2-way V.H.F. radio.

see

Bendix aviation corporation.

afp 26Feb47

THE BIGGEST news in 25 years for manufacturers of measuring and control devices, laboratory apparatus, and components and supplies. KK77490.
SEE Rimbach, Richard.

BIGGEST news in years from Club
aluminum. KK77022. SEE Club
Aluminum Products Company.

BIGGEST news since beer was bottled!
SEE Glass Container Manufacturers
Institute. KK29402.

BIGGEST news since beer was bottled!
SEE Glass Container Manufacturers
Institute. KK29403.

BIGGEST news since beer was bottled!
SEE Glass Container Manufacturers
Institute. KK32875.

BIGGEST news since beer was bottled!
SEE Glass Container Manufacturers
Institute. KK29404.

THE BIGGEST news since Columbus discovered America. AA203754. SEE Young (Stephen A.) Corporation.

MAR - 4 1952

BIGGEST news since corn flakes were
invented! SEE Carnation Company.

KK34305..

THE BIGGEST nickel's worth on earth.

B5-20792. SEE Delta Air Lines, inc.

BIGGEST orange you ever put in your
cash register! KK19818. SEE Horsey
(J. William) Corp.

THE BIGGEST penny's worth ever!

KK22641. SEE North British and Mer-
cantile Insurance Co., ltd.

THE BIGGEST plus in cigarette history.
KK65945. SEE Liggett and Myers
Tobacco Company.

OCT 11 1950

BIGGEST profit maker little refrigerator
you ever saw! SEE International
Harvester Company. KK44353.

JAN 13 1950

BIGGEST PROMOTION IN BOBBY PIN HISTORY
HAS TERRIFIC IMPACT. SEE Gaylord
Products, inc.

BIGGEST SALE OF THE YEAR. SEE
Union-Fern, Inc.

BIGGEST show of the year. KK15713.
SEE Minnesota Valley Canning Co.

THE BIGGEST STOCK MARKET IN AMERICA.

-1-

(TITLE)

© William B. Dana Co.

(CLAIMANT)

C

No.	Issue	Pub. Date	Entry No.	
-	-	© 24 Feb 54	B 459945	a, annot. no doc 3-1-54
		©		
		©		
		©		
		©		
		©		
		©		

BIGGEST tea news in generations!
SEE General Foods Corporation.
KK30621.

THE BIGGEST thief in town. DU20786.
SEE Trumbo, Dalton.

THE BIGGEST thief in town. DP22202. SEE
Trumbo, Dalton.

R
The biggest thing in a soldier's life is
the letter that comes from home; w
Robert F. Roden, m Edward G. Nelson.
© 24Aug18; E430552. R4464; 12Apr46;
F. B. Haviland publishing co. (PWH),
New York.

arr Eugene Platzmann

R
The biggest thing in a soldier's life is
the letter that comes from home; w
Robert F. Roden, m Edward G. Nelson.
© 19Sep18; E436329. R4482; 12Apr46;
F. B. Haviland publishing co. (PWH),
New York.

BIGGEST thing in feeding! SEE
General Mills, Inc. KK24699.

KK 3104

The biggest thing in life.

see

Exhibit supply co.

6-4-46 rs

The biggest thing on earth.
Witwer, H. C. R7638.

afp 8Feb47

BIGGEST TRAFFIC-BUILDER IN THE BIGGEST
TRAFFIC DEPARTMENT, IS THE ONE-AND-
ONLY TALON ZIPPER. SEE Donahue
Sales Corporation.

THE BIGGEST YEAR-END SALE IN OUR
HISTORY. SEE Master Products Com-
pany.

The biggety chameleon.

Pope, Edith.

The biggety chameleon.

© 20May46; 2c 9May46; author, St.
Augustine, Fla.; A5133.

I. Title.

BIGGI, JOHN F.

This home has Adequate wiring;
certified. KK87344. SEE
National Adequate Wiring Bureau.

BIGGIE FURNITURE COMPANY.

Credit card. Sheet. © Allan E.
Packer, d.b.a. Biggie Furniture
Co.; 10Sep53; A105390.

Biggin, Charles Raymond.

JUST ENOUGH FOR TWO; w & m Charles
Raymond Biggin © Rose Anna Biggin &
Edmund Charles Biggin 22Nov50
EU221978

Library of Congress
Copyright Office

DEC 14 1950

Biggin, Edmund Charles.

JUST ENOUGH FOR TWO; w & m Charles
Raymond Biggin © Rose Anna Biggin &
Edmund Charles Biggin 22Nov50
EU221978

DEC 1 4 1950

Library of Congress
Copyright Office

AA 24133

[Biggin, Raymond Francis] 1911-
claimant.

Revitalization; the real fountain of
youth. [Philadelphia, Printed by R. F.
Biggin] c1946.

stapled sheets (11 l.) 28 x 21 1/2
cm.

Mimeographed.

© 9-14-46; 2 c 9-21-46; Philadelphia;
AA 24133.

afp 11-5-46

Biggin, Rose Anna.
JUST ENOUGH FOR TWO; w & m Charles
Raymond Biggin © Rose Anna Biggin &
Edmund Charles Biggin 22Nov50
EU221978

DEC 1 4 1950

Library of Congress
Copyright Office

AA 4423

Biggins, C V , d. b. a. Retail
charge account service.

see

Retail charge account service.

AFP 2-20-46

AA 4423

Biggins, J C

Charg-it. Brooklyn, Printed by Retail charge
account service, c1945.

loose-leaves in binder. 29 x 23 cm.

Application claimant: C. V. Biggins, d. b. a.
Retail charge account service.

(c) 11-19-45; 2 c 2-12-46; Retail charge
account service, Brooklyn; AA 4423.

AFP 2-20-46

BIGGINS, WITTIE ANNA.

SEE

WOMAN'S ECHO.

Biggio, Edith Bernero.
TIME FOR LULLABY; w, m & © Edith
Bernero Biggio 7Mar52 EU266997

2 8 1952

Library of Congress
Copyright Office

Biggity Bantam.

MCCREADY, THOMAS LEIGHTON, JR.

Biggity Bantam. Illus. by Tasha
Tudor. Ariel Books. 49 p.

© Thomas Leighton McCready, Jr.,
& Tasha Tudor McCready; 23Feb54;
A127121.

I. Tudor, Tasha, illus.

Biggles.

JOHNS, WILLIAM EARL.

Biggles, Foreign Legionnaire; with
illus. by "Studio" Stead. Hodder
and Stoughton. 190 p. © William
Earle Johns; 23Sep54; AIO-4848.

Biggles, agent secret.

JOHNS, WILLIAM EARL.

Biggles, agent secret (Biggles, secret agent) Roman traduit de l'anglais par Suzanne de Séchelles; illustré par Robert Accart. 252 p. (Collection "Les Amis des jeunes," 21) © on translation; B. Arthaud, Paris; 15Nov50, AF0-3646.

I. Séchelles, Suzanne de, tr.

II. Arthaud, B.

APR - 5 1951

mds/r

Library of Congress
Copyright Office

BIGGLES DANS L'OCEAN INDIEN. SEE
Johns, W. E.

Biggles dans la Baltique.

JOHNS, WILLIAM EARL.

Biggles dans la Baltique (Biggles in the
Baltic) Traduction de Suzanne de
Séchelles; illus. et couverture de Robert
Accart. 259 p. (Collection "Les Amis
des jeunes," 25) © on translation;
B. Arthaud, Paris; 2Sep51; AF0-6145.

I. Sechelles, Suzanne de, tr.

II. Arthaud, B.

JAN 16 1952

Library of Congress
Copyright Office

cg/r

Biggles dans la jungle.

JOHNS, WILLIAM EARL.

Biggles dans la jungle (Biggles in the jungle) Roman traduit de l'anglais par Suzanne de Séchelles, illustré par Robert Accart. 257 p. (Collection "Les Amis des jeunes") © on translation; B. Arthaud, Grenoble; 5Nov49 (in notice: 1948); AFO-557.

I. Séchelles, Suzanne de, tr.

II. Arthaud, B.

Library of Congress
Copyright Office

MAR 2 1950

cg/r

Biggles en Égypte.

JOHNS, WILLIAM EARL.

Biggles en Égypte (Biggles flies south)

Traduction de Paule Brizard; Illus. et
couverture de Robert Accart. 258 p.
(Collection "Les Amis des jeunes")

© on translation; B. Arthaud, Paris;
1Aug50; AF0-2813.

I. Brizard, Paule, tr.

II. Arthaud, B.

NOV 14 1950

mds/r

Library of Congress
Copyright Office

Biggles en Norvège.

JOHNS, WILLIAM EARL.

Biggles en Norvège (Biggles defies the swastika) Roman* tr. de l'anglais par Suzanne de Séchelles; illus. par Robert Accart. 244 p. illus. (Collection "Les Amis des jeunes") © B. Arthaud, Grenoble; 30Jun48; on translation; AF9480.

I. Séchelles, Suzanne de.

II. Arthaud (B.)

Biggles joins the legion. SEE
Johns, William Earle.

P

Biggs, Allan.

EASTERN AIR; w Lorna Murphy, unison
arr. Allan Biggs. © 7May26, E639211.
R114019, 25Jun53, Allan Biggs (A)

Biggs, Allan.

GET YOU HENCE FOR I MUST GO; -w William
Shakespeare, m Allan Biggs; trio.

© 26Apr26, E638912. R114008, 25Jun53,
Allan Biggs (A)

Biggs, Allan.

LITTLE BOY BLUE; unison song.

© 28Apr21, E506574. R42373, 30Dec48,

Allan Biggs (A of m)

Biggs, Allan.

SHE IS A WINSOME WEE THING; w Robert
Burns, m Allan Biggs; unison chorus.
© 29Jun26; E639983. Allan Biggs (A);
22Mar54; R127370.

Library of Congress
Copyright Office

Biggs, Allan.

THERE BE NONE OF BEAUTY'S DAUGHTERS;

w Lord Byron, m Allan Biggs. ©

26Apr26, E638913. R114009, 25Jun53,

Allan Biggs (A)

Biggs, Allan.

WHAT DOES LITTLE BIRDIE SAY; w Alfred
Lord Tennyson, m Allan Biggs; 2-pt.
© 19Feb26, E631615. R114000, 25Jun53,
Allan Biggs (A)

BIGGS, ANNE MARIE.

Christmastime with little women, a comedy
in two acts with music. Adapted from a
portion of Louise M. Alcott's story,
"Little women." [Text and music on
separate leaves] © Anne Marie Biggs;
13May52; DU30931.

BIGGS, ANNE MARIE.

The message of Fatima, a play in two acts.

© Anne Marie Biggs; 9Jun52; DU30999.

BIGGS, ANSELM GORDON.

Diego Gelmírez, first archbishop of
Compostela. [Thesis] 398 p. (The
Catholic University of America.
Studies in mediaeval history, new
ser., v. 12) © The Catholic Univ. of
America Press, inc., Washington;
20May49; A33175.

I. Catholic University of America Press.

II. Gelmírez, Diego, Abp.

Library of Congress
Copyright Office

ebc/r

BIGGS, BANCROFT PUTNAM ©.

Getting to know Dallas. [Scene on
front of football schedule-folder]

Reproduction of drawing. Signed:
"Bud Biggs".

Texas. Dallas. Art Museum, Fair
Park. © 28Jul50; K25870.

SEP 27 1950

BIGGS, BANCROFT PUTNAM ©

Getting to know Dallas. [Scene on
front of football schedule folder]

Reproduction of drawing. Signed:

"Bud Biggs".

Texas. Dallas. Casino at Fair Park.

© 28Jun50; K25869.

SEP 27 1950

BIGGS, BANCROFT PUTNAM,

Getting to know Dallas. [Scene on
front of football schedule-folder]

Reproduction of drawing. Signed:
"Bad Biggs". © Bancroft P. Biggs,
Dallas.

Texas. Dallas. St. Paul Hospital.

© 28sep50; K26185.

OCT 20 1950

BIGGS, BANCROFT PUTNAM ©.

Getting to know Dallas. [Scene on
front of football schedule-folder]

Reproduction of drawing. Signed:
"Bud Biggs".

Texas. Dallas. Woodrow Wilson High
School. © 28Aug50; K25871.

SEP 27 1950

Biggs, Bernadine.
OREGON MOON m Ronald Buck, © Berna-
dine Biggs 1Dec47 EU108433

Library of Congress
Copyright Office

Biggs, Bernardine Imogene.

BERNARDINE BIGGS m Louis Tobin, (C)
w Bernardine Biggs 31Jul47
EU87155

Imogene

Biggs, Bernadine Imogene.

THE LONE DRIFTER m Louis Tobin

© w Bernadine Imogene Biggs

31Jul47 EU87155

Library of Congress
Copyright Office

Revised

Biggs, Brent.

WITH YOU; w, m & © Brent Biggs 9Feb51
EU236932

MAY 28 1951

Library of Congress
Copyright Office



BIGGS, BRENT. SEE

Biggs, Harold Brentwood, 1930-

EU257982

DEC 27 1951

Biggs, Bunny.

FLY TROUBLE; Fred Rose, Honey Wilds
& Bunny Biggs © Milene Music 15Nov51
EU256207

NOV 30 1951

Library of Congress
Copyright Office

Biggs, Bunny.

GILES COUNTY, PULASKI POST OFFICE IN
THE STATE O' TENNESSEE; w & m
Beasley Smith & Bunny Biggs © Old
Hickory Music, inc. 1Jun51 EU245386

AUG 17 1951

Library of Congress
Copyright Office

M1658

BIGGS, BUNNY.

.5

.P955B

Giles County, Pulaski post office in the
state o' Tennessee; words and music by
Beasley Smith and Bunny Biggs [piano
arr. by Bernie Wayne, pseud.] © Old
Hickory Music, inc., Nashville; 11Jul51;
EP56378.

I. Smith, Beasley, 1901-
[III. Weitzner, Bernie, 1919-

II. Title.
]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

M1630

.2

.B

BIGGS, BUNNY, d.1948.

I waltz alone; by Bunny Biggs. © Acuff-Rose Publications, Nashville; 4Mar49; EP35378. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



Biggs, Bunny.

MAYBE, BABY, I'M IN LOVE WITH YOU;
w & m Bunny Biggs © Mrs. Bunny Biggs
11Dec50 EU223519

JAN 1 5

Biggs, Bunny.

YA GOTTA KNOW; w & m Bunny Biggs

© Mrs. Bunny Biggs 11Dec50 EU223520

Library of Congress
Copyright Office

JAN 15 1951

Biggs, Mrs. Bunny.

MAYBE, BABY, I'M IN LOVE WITH YOU;
w & m Bunny Biggs © Mrs. Bunny Biggs
11Dec50 EU223519

JAN 1 5 1951

Biggs, Mrs. Bunny.

YA GOTTA KNOW; w & m Bunny Biggs

© Mrs. Bunny Biggs 11Dec50 EU223520

JAN 1, 5 1951

Library of Congress
Copyright Office

BIGGS, BURL LOWDEN. SEE
Biggs, Burl Lowdin, 1928-

EU336408

Biggs, Burl Lowdin.

THE WHOLE WORLD KNOWS; w, m & © Burl
Lowdin Biggs 2Nov53 EU336408

Library of Congress
Copyright Office

Biggs, Carrie, arr.

Calloway, Edward W. His matchless
love

Biggs, Carrie Alice, 1888-

M1630

RUDDY, CHARLES L

1892-

.2

.R

This is the way it feels to be in love;
words by Carrie Biggs, music by Charles
Ruddy. © Crown Music, Los Angeles;
27Oct53; EP75407.

I. Title. [II. Biggs, Carrie Alice,
1888-]

Biggs, Dorsey Elmer.

TO FLORIDA; w Dorsey Elmer Biggs m
Joseph Anthony Domnick © Dorsey
Elmer Biggs & Joseph Anthony
Domnick 24Apr50 EU203558

Library of Congress
Copyright Office

JUN 3 2 1950

BIGGS, DOUGLAS. See
Biggs, Malcolm Douglas, Jr.

EU190866 (1950)

Biggs, E. Power, arr.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

The art of fugue; [by] John Sebastian
Bach, arr. for organ by E. Power
Biggs. © The H. W. Gray Co.,
inc., New York; on arrangement &
preface; 5Mar47; EP12436.

I. Biggs, E. Power, arr. II. Title.

xM13.4
Music Cat.

Biggs, E. Power.

*

M184

.K

KREBS, JOHANN LUDWIG, 1713-1780.

(Chorale preludes, oboe & organ)

Eight chorale preludes for organ
with trumpet or oboe [by] Johann

Ludwig Krebs. Ed. by E. Power

Biggs. © Music Press, inc., New
York; 2May47; on performance indica-
tions & preface; EP21188. Score and
parts.

Biggs, E. Power.

*1

M13

VALENTINI, GIUSEPPE.

.V

A Christmas pasturale; by Giuseppe
Valentini, arr. by E. Power Biggs.

© The H. W. Gray Co., inc., New
York; 21May48; on arrangement;
EP26940. For organ solo.

Biggs, E. Power.

*

M11
.D

DAQUIN, LOUIS CLAUDE, 1694-1772.
(Noëls, organ, op. 2) New book of
Noels, 12 Noels for organ (optional
strings or woodwinds available on
rental) [By] Louis Claude Daquin;
ed. by E. Power Biggs. © Music
Press, inc., New York; 1Dec47; on
preface & arrangement of vol. 1;
EP21215.

Biggs, E. Power.

*

M7
.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Organ works) Complete works for
organ. Three fugues and seven choral
preludes [by] Wilhelm Friedemann Bach;
ed. by E. Power Biggs. [Preface by
George Benson Weston] © Music Press,
inc., New York; 2May47; on editing &
preface; EP21187.

M13
.H

Biggs, E. Power, arr.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Pastorale: The faithful shepherd;

[by] G. F. Handel, arr. by E.

Power Biggs. © The H. W. Gray

Co., inc., New York; on arrange-

ment; 14Mar47; EP12926. For organ
solo.

I. Biggs, E. Power, arr. II. Title:
The faithful shepherd.

Music Cat.

M184

.F

Biggs, E. Power, ed.

Frescobaldi, Girolamo, 1583-1643.

Ricercare ... Prelude on the chorale, Adam's fall [by Gottfried August Homilius] Organ with solo instrument or voice, edited by E. Power Biggs.
New York, Music press, inc.

© preface, 7Feb46; publisher; EP1283.

I. Homilus, Gottfried August, 1714-1785.
Prelude on the chorale, Adam's fall. II.
Biggs, E. Power, ed. III. Title. IV.
Title: Prelude on the chorale, Adam's
fall.

Library of Congress
Copyright Office

Music cat.
xM2113

Biggs, E. Power.

M402

.C8

op.3

no.2

Corelli, Arcangelo, 1653-1713.

Trio sonata for strings and organ,
Opus 3, number 2, in D major. Two vio-
lins and violoncello with organ or piano
... Edited by E. Power Biggs. New York,
Music press, inc.

© realization of bass. **p**reface,
7Feb46; publisher; EP1282.

I. Biggs, E. Power, ed. II. Title.

Revised

Library of Congress
Copyright Office

xM312.4

xM412.4

BIGGS, EARL RODNEY.

How to protect your child from the sex
criminal; rules and suggestions for the
protection of children from sexual moles-
tation, assault and murder. Portland,
Or., New Science Book Co. 63 p. illus.
© Earl R. Biggs; 2Aug50; A46189.

SEP 12 1950

Library of Congress
Copyright Office

mds/ms

BIGGS, EARL RODNEY ©.

Sex, science and sin; a study of the
normal and abnormal sex activity of
our time, in relation to science, the
law and religion. Portland, Or., New
Science Book Co. 147 p. © 26Aug50;
AA159278.

SEP 12 1950

Biggs, Edward George Power, 1906-

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))

Adagio; by W. A. Mozart, arr. by E. Power Biggs. (Saint Cecilia series, no.768) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Aug51; EP56756.

[I. Biggs, Edward George Power, 1906-

SEP 27 1951

Library of Congress
Copyright Office

Biggs, Edward George Power, 1906-

M522
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* Adagio and Rondo, K. 617; for celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet) by Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface, photograph & editing for organ; EP41788. Score.

I. Biggs, Edward

Library of Congress
Copyright Office

George Power, 1906-
ed.

xM512

Biggs, Edward George Power, 1906-

M11
.B

BRAHMS, JOHANNES, 1833-1897.

*(Chorale preludes, organ) Eleven chorale preludes; [by] Johannes Brahms. Op. 122. A comprehensive edition by E. Power Biggs including the chorales, on which the preludes are based, and five alternate versions of the preludes, adapted for easier and clearer performance. ([Pub. order no.] MP-600) © Music Press, inc., New York; 30Dec49; on arrangement of nos. 5-8; EP43110.

I. Biggs, Edward George Power, 1906-

ed.

Library of Congress
Copyright Office

II. Title.

Biggs, Edward George Power, 1906-

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ lag in Todesbanden) Sinfonia,
chorale and variation; from the Easter
cantata, no. 4, Christ lay in death's dark
prison, by Johann Sebastian Bach. Arr.
for organ solo by E. Power Biggs. © The
H. W. Gray Co., inc., New York; 20Jan49;
on arrangement; EP34087.

I. Biggs, Edward George Power, 1906-
arr. II. Title: Christ lag in Todes-
banden.

Library of Congress
Copyright Office

Revised
19Jul49

Biggs, Edward George Power, 1906-

M8

BACH, JOHANN SEBASTIAN, 1685-1750.

.B13

^(Concerto, organ) Concerto in D
minor [by] Antonio Vivaldi, arr.
for organ by Johann Sebastian
Bach, ed. by E. Power Biggs.

C6

© H. W. Gray Co., inc., New York;
8Nov48; on editing & preface;
EP31351.

I. Vivaldi, Antonio, 1680 (ca.)-
1741. II. Biggs, Edward George Power,
1906- ed.

Biggs, Edward George Power, 1906-

M13

.D

DAQUIN, LOUIS CLAUDE, 1694-1772.

*The cuckoo; by Louis Claude D'Aquin,
arr. by E. Power Biggs. (Saint Cecilia
series, no. 750) © The H. W. Gray Co.,
inc., New York; 20Sep49; on arrangement;
EP40145. For organ.

I. Biggs, Edward George Power, 1906-
arr. II. Title.

Library of Congress
Copyright Office

v



Biggs, Edward George Power, 1906-

M13

DANDRIEU, FRANÇOIS.

.B

The fifers; by François Dandrieu, arr.
for organ by E. Power Biggs. (In
Biggs, E. G. P., arr. Two pictorial
pieces. p. 4-5) [Includes registration for
electronic organ] © on arrangement; The
H. W. Gray Co., inc., 19Sep52; EP65681.

I. Title. [II. Biggs, Edward George Power,
1906-]

Biggs, Edward George Power, 1906-

M13, — SCHUBERT, FRANZ PETER, 1797-1828.
.S Fugue in E minor; [by] Franz Schubert,
arr. for organ solo, by E. Power Biggs.
75¢ © on arrangement; Mercury Music
Corp., New York; 1Feb52; EP60634.

[I. Biggs, Edward George Power, 1906-]

Library of Congress
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MAR 20 1952

Biggs, Edward George Power, 1906-

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Fugue, 2 pianos, 4 hands, K.375e (401))

Fugue in G minor; [by] W. A. Mozart, K.401, arr. for organ solo, by E. Power Biggs. 75¢ © on arrangement; Mercury Music Corp., New York; 1Feb52; EP60635.

MAR 20 1952

[I. Biggs, Edward George Power, 1906-

]

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Biggs, Edward George Power, 1906-

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gott, der Herr, ist Sonn' und Schild) Now
thank we all our God; [from] Cantata:
no.79 [by] J. S. Bach, arr. for organ
solo, or organ or piano with trumpet, by
E. Power Biggs. Nun danket alle Gott.
[Score and part] 75¢ © on arrangement;
Mercury Music Corp., New York;
9Apr52; EP61854.

I. Title. II. Title: Gott, der Herr, ist Sonn'
und Schild. III. Title: Nun danket alle Gott.
[IV. Biggs, Ed- ward George Power,

Library of Congress
Copyright Office

1906-

] xM186
xM261

Biggs, Edward George Power, 1906-

M186 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Herz und Mund und That und Leben)
Jesu, joy of man's desiring [by]
J. S. Bach, arr. for piano and
organ by E. Power Biggs. © The
H. W. Gray Co., inc., New York;
9Jul48; on arrangement; EP28573.

I. Biggs, Edward George Power,
1906- arr. II. Title. III.
Title: Herz und Mund und That und
Leben.

Biggs, Edward George Power, 1906-

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich hatte viel Bekümmerniss) A solemn prelude; [Sighing, weeping, sorrow, need] from Cantata no.21, by J. S. Bach, arr. by E. Power Biggs. (Saint Cecilia series, no.767) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Aug51; EP56755.

I. Title. II. Title: Sighing, weeping, sorrow, need. III. Title: Ich hatte viel Bekümmerniss. [IV. Biggs, Edward George Power, 1906-]

Library of Congress
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SEP 27 1951

M13
.H

Biggs, Edward George Power, 1906- arr.
Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a
suite of seven pieces, arranged for
organ by E. Power Biggs. New York, The
H. W. Gray co., inc.

© claimed on arrangement of 7 pieces,
21Jun46; publisher.

Contents.-1. Minuet (Song of the
quail) (© EP7331)- 2. March (© EP7332)
-3. Andantino (© EP7333)- 4. Minuet
(Allegretto) (© EP7334)- 5. Minuet
(Presto) (© EP7335)- 6. Vivace (© EP7336)

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Music Cat.
(M13.2)

(Continued on next card)

M13
.H

Biggs, Edward George Power, 1906-
arr.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a
suite of seven pieces, arranged for
organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-
arr. II. Title. III. Title: Flötenuhr.

Library of Congress
Copyright Office

Music Cat.
(M13.2)

Biggs, Edward George Power, 1906-

M13

.D

DANDRIEU, FRANÇOIS.

Offertoire for Easter; [on the melody]

O filii et filiae [by] François Dandrieu,
arr. for organ by E. Power Biggs. \$1.25
© on arrangement; The H. W. Gray Co.,
inc., New York; 25Jan52; EP60459.

I. Title. [II. Biggs, Edward George Power,
1906-]

Library of Congress
Copyright Office

MAR 20 1952

Biggs, Edward George Power, 1906-

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Prelude on the Ave verum; by W. A. Mozart, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no. 755) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43602.

I. Title: Ave verum. [II. Biggs, Edward George Power, 1906- III. Title]

Library of Congress
Copyright Office

MAR - 8 1950

Biggs, Edward George Power, 1906-

M10
.K

KREBS, JOHANN LUDWIG, 1713-1780.

Prelude and fugue in C major; the Postilion
fugue. For organ solo, [by] Johann Lud-
wig Krebs, ed. by E. Power Biggs.

© Music Press, inc., New York; 15Jul48;
on arrangement & pref.; EP32557.

I. Biggs, Edward George Power, 1906-
ed. II. Title. III. Title: Postilion fugue.

Library of Congress
Copyright Office

Biggs, Edward George Power, 1906-

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Skizzen, pedal piano, op.58) Four
sketches; [by] Robert Schumann, freely
arr. for organ by E. Power Biggs. \$2
© on arrangement; Mercury Music Corp.,
New York; 4Aug53; EP74101.

I. Title: Skizzen. [II. Biggs, Edward
George Power, 1906-]

Library of Congress

Biggs, Edward George Power, 1906-

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. (With his Organ sonata, no. 16 (K. 241) © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 trumpets, 2 violins, violoncello & organ (piano)

M302
.M

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(Continued on next card)

M302
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) EP41787 (Card 2)

I. Biggs, Edward George Power, 1906-ed.

xM502

Library of Congress
Copyright Office

Biggs, Edward George Power, 1906-

M302
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

- * (Sonata, organ, 2 violins & bass, K. 241)
Organ sonata, no. 16 (K. 241) [by] Wolf-
gang Amadeus Mozart, edited by E.
Power Biggs. © Music Press, inc., New
York; 27Dec46; on preface & editorial
markings for organ performance;
EP41787. Score: 2 violins, violoncello
& organ (piano)

I. Biggs, Ed-
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ward George Power,
1906- ed.

xM502

AA 5237

Biggs, Edward George Power, claimant.

This above all; [or] The greatest of all; [or]
Gentlemen! Bach is here. [Cambridge, Mass.,

Printed by E. G. P. Biggs] c1946.

pamphlet (6 numb. 1.) 29 x 23 cm.

Loose leaves clamped in paper covera.

(c) 1-1-46; 1 c 1-19-46, 1 c 2-16-46; Cam-
bridge, Mass.; AA 5237.

AFP 3-11-46

M7
.B

BIGGS, EDWARD GEORGE POWER, 1906-
ed. and arr.

Treasury of early organ music, ed. by
E. Power Biggs. Organ music of the
15th to 18th centuries from England,
Italy, Germany and France, by Dun-
stable [and others] © Music Press,
inc., New York; 5Nov47; on compila-
tion, preface & arrangement; EP21214.

M13

.B

Biggs, Edward George Power, 1906-
COUPERIN, FRANÇOIS, 1668-1733.

The trophy; by Francois Couperin, arr. for
organ by E. Power Biggs. (In Biggs,
E. G. P., arr. Two pictorial pieces.
p.2-3) [Includes registration for electronic
organ] © on arrangement; The H. W.
Gray Co., inc.; 19Sep52; EP65680.

I. Title. [II. Biggs, Edward George Power,
1906-]

Library of Congress
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xM14.85

M13
.B

BIGGS, EDWARD GEORGE POWER,
1906- arr.

Two pictorial pieces; arranged by E. Power Biggs. New York, H. W. Gray Co. [1952] (Saint Cecilia series, no.783) [For organ; includes registration for electronic organ] \$1.50 Contents separately registered: EP65680-65681.

I. Title: Pictorial pieces.

Library of Congress
Copyright Office

xM14.85

M13
.B

Biggs, Edward George Power, 1906-
BACH, JOHANN SEBASTIAN, 1685-1750.
(Uns ist ein Kind geboren) Concert-
overture and Chorale "Alleluia";
[from the Christmas cantata, no.142,
Unto us a Child is born] by J. S. Bach,
arr. by E. Power Biggs. (St. Cecilia
series of organ compositions, no.788)
75¢ © on arrangement; The H. W. Gray
Co., inc., New York; 19Sep52; EP65679.

I. Title: Uns ist ein Kind geborn. [II.
Biggs, Edward George Power, 1906-

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Copyright Office

]

Biggs, Edward George Power, 1906-

M13

LISZT, FRANZ, 1811-1886.

.L (Weihnachtsbaum) The Christmas tree;
[two movements from the piano suite] by
Franz Liszt, arr. by E. Power Biggs.
(St. Cecilia series of compositions for
the organ, no.772) 75¢ © on arrange-
ment; The H. W. Gray Co., inc., New
York; 5Sep51; EP57060.

I. Biggs, Edward George Power, 1906-

II. Title. III. Title: Weihnachtsbaum.- 4 1951

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Copyright Office

M304

.B

Biggs, Edward George Power, 1906-
BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir müssen durch viel Trübsal) My
spirit be joyful; [by] J. S. Bach [duet
from] Cantata no.146, arr. for organ
or piano with two trumpets by E. Power
Biggs. Wie will ich mich freuen. [Score
and parts] \$1.50 © on arrangement;
Mercury Music Corp., New York;
20Feb52; EP61866.

I. Title. II. Title: Wir müssen durch viel
Trübsal. III. Title: Wie will ich mich freuen.
[IV. Biggs, Ed- ward George Power,

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1906-

] xM319

BIGGS, ELECTRA WAGGONER ©.

Mary Martin. [Portrait on plaque]

Sculpture. © 1c 5Jun50; GU16399.

JUN 22 1950

M1630.2
.G Biggs, Elizabeth Proctor, lyricist.

Green, Sweetser Linthicum.

Satisfaction; song. Words by
Elizabeth Proctor Biggs. Baltimore, S.
L. Green.

© 18Feb46; publisher; EP1387.

I. Biggs, Elizabeth Proctor, lyricist.

II. Title.

Biggs, Emma.

HAVE YOU CAUGHT A GLIMPSE OF JESUS;
m Louis Tobin w & © Emma Biggs
22Jan51 EU227320

FEB 21 1951

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Biggs, Emma.

IF YOU LOVE HIM; m James Charles McNeil
w & © Emma Biggs 30Jun50 EU208454

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Biggs, Emma.

SINCE I FOUND THE SAVIOUR; m Leo &
Hector Richard w & © Emma Biggs
21Aug50 EU212898

SEP 1 4 1950

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Biggs, Ernest R
Economics at a glance. Cincinnati,
1947] 136 p. 19cm.

© author, Cincinnati; 12Mar47;
AA33896.

vf 13Jun47

Biggs, Evalyn Lucille.

MERRILY IN SNOW, SHINE AND SHOWER
m Louis Tobin, © w Evelyn Lucille
Biggs 15Oct47 EU98359

Biggs, Frank.

MY GIRL; w & m, arr. Clarence M. Jones.
© 23Apr23, E561803. R61596, 26Apr50,
Frank Biggs (A of w & m)

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JUN 6 1950

Biggs, Frank.

MY GIRL; w & m. © 1Jun23, E564853.
R62864, 5Jun50, Frank Biggs (A)

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Biggs, Frank.

THAT'S WHEN I'LL COME BACK TO YOU;
w & m Frank Biggs. © 21Mar27;
E659237. Frank Biggs (A); 23Mar54;
R128045.

I 461

Biggs, George D

More profits, [by] George D. Biggs and
Millard E. Clawson.

chart [2] p. 13" x 9".

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trm 9-24-46

Biggs, H.

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NOBODY CARES, NOBODY KNOWS; w & m H.

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Brentwood Biggs 5Dec51 EU257982

DEC 29 1951

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AIN'T NOTHIN' HAPPENING; w Joe Thomas
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Biggs, Howard.

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BEGINNING TO MISS YOU; w & m Joe
Thomas & Howard Biggs © Sunbeam
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Howard Biggs © Crestwood Music Pub-
lications 9Jun52 EU277541

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Galbreath, Frank. Blue love.

Biggs, Howard.

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CAMEL WALK; m Howard Biggs © Merit
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CAN I SAY ANYMORE; w Joe Thomas m
Howard Biggs © Crestwood Music
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COME TO ME, COME TO ME; m Sara Barlow
& Howard Biggs © Edgar Music Corp.
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COOL PLAYIN' MAMA; w & m Howard
Biggs & Sam Cotton © Merit Music
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CRYIN', SIGHIN', DYIN'; w Joe Thomas
m Howard Biggs © Crestwood Music
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Joe Thomas © Brenner Music inc.
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Biggs © Crestwood Music Publica-
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DON'TCHA KNOW; w & m Joe Thomas &
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FRENCH PERFUME, NYLON LACE; w & m Joe
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Biggs, Howard.

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BIGGS, HOWARD.

.2

Got you on my mind; words and music by

.B

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I. Thomas, Joe. II. Title.

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BIGGS, HOWARD, joint author.

I brought it all on myself.

B5-22731. SEE Thomas, Joe.

Biggs, Howard.

I BROUGHT IT ALL ON MYSELF; w & m
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I DIDN'T SLEEP A WINK LAST NIGHT; w & m
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SEP 21 1951

Biggs, Howard.

M1630 LEE, ROY.

.2 I didn't sleep a wink last night; words and
.L music by Joe Thomas, Howard Biggs,
and Roy Lee. © Algonquin Music, inc.,
New York; 29Feb52 (in notice: 1951);
EP60873.

I. Thomas, Joe. II. Biggs, Howard.
III. Title.

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8May50 EU202938

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Biggs, Howard.

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Biggs, Howard.

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Thomas, Howard Biggs & Roy Lee
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I'LL FIND A WAY; w & m Howard Biggs & Joe
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I'LL WAIT FOR YOU; w & m Fred Madison,
Mary Lou Greene & Howard Biggs
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EU233733

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MAY 10 1951

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I'M FEELING THE NEED; w & m Joe Thomas
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13Jan54 EU343992

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Biggs, Howard.

I'M OUT OF MY MIND; w & m Joe Thomas
& Howard Biggs © Brenner Music,
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Biggs, Howard.

I'M STILL IN LOVE WITH YOU; w & m
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SEP - 1 1950

Biggs, Howard.

IT'S A SAD, SAD AFFAIR; w & m Joe
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MAR 10 1952

Biggs, Howard.

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lications 30Jul53 EU325412

Biggs, Howard.

JUST LEAVE IT TO ME; w & m Joe Thomas
& Howard Biggs © Edgar Music Corp.

13Jan54 EU343993

Library of Congress
Copyright Office

Biggs, Howard.

JUST LET ME LOVE YOU; w & m Joe
Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
27Mar52 EU269243

Library of Congress
Copyright Office

Biggs, Howard.

LEAVE MY GAL ALONE; w & m James Ricks
& Howard Biggs © Ronnie Music Corp.
27Feb50 EU195274

Library of Congress
Copyright Office

MAR 21 1950

Biggs, Howard.

LEFT MY BABY; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
29Nov51 EU257396

DEC 14 1951

Library of Congress
Copyright Office

Biggs, Howard.

LET ME HOLD YOU; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
17Oct51 EU253436

Library of Congress
Copyright Office

NOV - 5 1951

Biggs, Howard.

LONESOME FOR MY BABY; w Howard Biggs &
Don Reid m Susan Rickey © Pompeii
Music Co. 22Oct51 EU253731

NOV - 6 1951

Library of Congress
Copyright Office

Biggs, Howard.

LONESOME FOR YOU; w & m Howard Biggs
© Merit Music Co., inc. 8May50
EU202942

Library of Congress
Copyright Office

JUN - 1 1950

Biggs, Howard.

LOST MY HEAD; w & m Joe Thomas &
Howard Biggs © St. Louis Music Corp.
14Dec51 EU260156

FEB 12 1952

Library of Congress
Copyright Office

M1630

.2

.B

BIGGS, HOWARD, 1913-

Melancholy me; words and music by Joe

Thomas and Howard Biggs. 40¢

© Sheldon Music, inc., New York;

10Feb54; EP78281.

I. Thomas, Joe, 1908-

II. Title.

Library of Congress

Biggs, Howard.

MOST OF ALL; w & m Joe Thomas & Howard

Biggs © Sunbeam Music Corp. 7Jul52

EU280627

Biggs, Howard.

MY HEART IS FREE; w & m Joe Thomas &
Howard Biggs © Duchess Music Corp.
23Nov51 EU257242

DEC 27 1951

Library of Congress
Copyright Office

Biggs, Howard.

MY KIND OF BABY; w & m Howard Biggs
& F. Madison © Merit Music Co., inc.
31May50 EU205686

Library of Congress
Copyright Office

JUN 2 2 1950

Biggs, Howard, lyricist.

Galbreath, Frank. My love
for you.

Biggs, Howard.
NINETY-SIX POUNDS; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 16Jun52 EU278234

Biggs, Howard.

NOBODY ELSE BUT YOU; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
lications 16Jun52 EU278233

Library of Congress
Copyright Office

Biggs, Howard.

OH LOVE OF MINE; w & m Howard Biggs &
Joe Thomas © Simek Music 15Jul54
EU364457

Library of Congress
Copyright Office

Biggs, Howard.

000 WEE; w & m Joe Thomas & Howard
Biggs © Algonquin Music, inc.
5Jan52 EU260282

FEB 18 1952

Library of Congress
Copyright Office

Biggs, Howard.

PACK YOUR RAGS AND GO; w & m Joe
Thomas & Howard Biggs © Merit Music
Corp. 16Feb50 EU193938

Library of Congress
Copyright Office

MAR 1 6 1950

Biggs, Howard.

PLEASE DON'T LEAVE ME NOW; w & m Joe
Thomas & Howard Biggs © Sunbeam
Music Corp. 28Jan53 EU301958

Biggs, Howard.

PLEASE HAVE MERCY ON ME; w & m Joe
Thomas & Howard Biggs © Raleigh
Music Pub. Co. 10Mar52 EU267142

MAR 28 1952

Library of Congress
Copyright Office

Biggs, Howard.

(PLEASE HELP ME FIND SOME) PEACE OF
MIND. (Please help me find) my
peace of mind; w Joe Thomas m How-
ard Biggs © Crestwood Music Publi-
cations 16Jun52 EU278231

Biggs, Howard.

RIDE, PRETTY BABY; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
lications 28May53 EU318010

Biggs, Howard.

ROOSTER BOOGIE; m Howard Biggs © Merit
Music Co., inc. 12Mar51 EU232423

Library of Congress
Copyright Office

APR 12 1951

Biggs, Howard.

THE SAME OLD BLUES; w & m Joe Thomas,
Howard Biggs & Robert Mellin

© Algonquin Music, inc. 27Mar52

EU269240

Library of Congress
Copyright Office

Biggs, Howard.

THE SAME OLD THRILL; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 30Jun52 EU279821

Library of Congress
Copyright Office

M1630

BIGGS, HOWARD, 1913-

.2

Since you went away from me; by Joe

.B

Thomas and Howard Biggs. [For voice
and piano] Appl. states prev. reg. 8Jan53,
EU299434. © Sunbeam Music Corp., New
York; 28Jan53; EP68853.

I. Thomas, Joe, 1908-

II. Title.

Biggs, Howard.

SINCE YOU WENT AWAY FROM ME; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 8Jan53 EU299434

Library of Congress
Copyright Office

Biggs, Howard.

SLOW AND EASY; m Joe Thomas, Howard
Biggs & Milton Gabler © Algonquin
Music, inc. 27Mar52 EU269239

Library of Congress
Copyright Office



Biggs, Howard.

STRONG RED WHISKEY; w & m Joe Thomas
& Howard Biggs © General Music Pub.
Co., inc. 28Mar52 EU269906

Library of Congress
Copyright Office

Biggs, Howard.

TEARDROPS w Doris Davis & Norman
Childs m Howard Biggs © Lois
Publishing Co. 22Dec49 EU188642

Biggs, Howard.

TELL ME SO; w & m Joe Thomas & Howard
Biggs © Algonquin Music, inc.
17Oct51 EU253438

NOV - 5 1951

Library of Congress
Copyright Office

Biggs, Howard.

TENNESSEE RAMBLER; w & m Joe Thomas &
Howard Biggs © Northern Music Corp.
150ct51 EU253410

OCT 25 1951

Library of Congress
Copyright Office

Biggs, Howard.

THANK YOU, DARLING; w & m Joe Thomas
& Howard Biggs © Coblin Music Co.
25Feb54 EU348945

Library of Congress
Copyright Office

Biggs, Howard.

THAT'S MY AFFAIR; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
10Jan52 EU260935

FEB 12 1952

Library of Congress
Copyright Office

Biggs, Howard.

M1630 LEE, ROY.

.2 That's my affair; words and music by
.L Howard Biggs, Joe Thomas, and Roy Lee.
© Algonquin Music, inc., New York;
29Feb52; EP60874.

I. Biggs, Howard. II. Thomas, Joe.
III. Title.

Library of Congress
Copyright Office

MAR 24 1952

Biggs, Howard.

THAT'S THE WAY IT'S GONNA BE; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 8Sep52 EU286860

Biggs, Howard.

THERE'S NOTHING LEFT TO DO BUT CRY;
— w & m Al Dudley & Howard Biggs
© Atlantic Music Corp. 13Aug51
EU249745

SEP 21 1951

Library of Congress
Copyright Office

M1630

BIGGS, HOWARD, 1913-

.2

There's nothing left to do but cry; by Al
Dudley [pseud.] and Howard Buggs. [For
voice and piano] 40¢ © Atlantic Music
Corp., New York; 5Jun53; EP72370.

.B

I. Thomas, Joe, 1908-

II. Title.

Library of Congress

✓
Revised
27Jul53

Biggs, Howard.

TILL THE TEARDROPS SLOWLY FALL; w & m
Howard Biggs & Sam Cotton © Merit
Music Co., inc. 8May50 EU202941

Library of Congress
Copyright Office

JUN - 5 1950

Biggs, Howard.

TOM COLLINS; w & m Joe Thomas & Howard
Biggs © Duchess Music Corp. 27Mar53
EU311996

Library of Congress
Copyright Office

Biggs, Howard.

TURN THEM LIGHTS DOWN LOW; w & m
Joe Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
27Mar52 EU269242

Library of Congress
Copyright Office

Biggs, Howard.

TWENTY FOUR HOURS; w & m Howard Biggs
& Dossie Terry © St. Louis Music
Corporation 14Jan52 EU261545

FEB 18 1952

Library of Congress
Copyright Office

Biggs, Howard.

WAIT; w & m Joe Thomas & Howard Biggs
© Brenner Music inc. 5May52 EU275891

Library of Congress
Copyright Office

Biggs, Howard.

WAITING FOR A GUY NAMED JOE; w Joe
Thomas m Howard Biggs © Crestwood
Music Publications 11Jan52 EU260975

FEB 12 1952

Library of Congress
Copyright Office

Biggs, Howard.

WANNA GO HOME; w. & m Joe Thomas &
Howard Biggs © Raleigh Music Pub.
Co. 9Oct52 EU290503

Biggs, Howard.

WAR OF BANDS. War of the bands; m
Howard Biggs & Joe Thomas © Clare
Music, inc. 7Jan54 EU343419

Library of Congress
Copyright Office

Biggs, Howard.

WHAT MORE DO YOU WANT ME TO DO; w &
m Joe Thomas & Howard Biggs © Coblin
Music Co. 25Feb54 EU348944

Library of Congress
Copyright Office

Biggs, Howard.

WHATEVER YOU DO, DON'T; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 16Jun52 EU278232

Library of Congress
Copyright Office

Biggs, Howard.

WHEN I HIT THE NUMBER; w Dossie Terry
m Howard Biggs © Crestwood Music
Publications 11Jan52 EU260967

Library of Congress
Copyright Office

FEB 12 1952

Biggs, Howard.

WHEN THE SHADOWS FALL; w & m Joe
Thomas & Howard Biggs © Edward B.
Marks Music Corp. 23Jul51 EU244959

Library of Congress
Copyright Office

AUG 20 1951

Biggs, Howard.

WHENEVER, WHERE EVER; w & m Joe Thomas
& Howard Biggs © Edgar Music Corp.

1Feb54 EU345954

Library of Congress
Copyright Office

Biggs, Howard.

WHY DID YOU DO THIS TO ME; w & m Joe
Thomas & Howard Biggs © St. Louis
Music Corp. 18Jan52 EU262434

FEB 18 1952

Library of Congress
Copyright Office

Biggs, Howard.

WHY DO I LOVE YOU; w & m Howard Biggs
& F. Madison © Merit Music Co., inc.
8May50 EU204848

Library of Congress
Copyright Office

JUN 26 1950

Biggs, Howard.

WHY DON'T YOU TREAT ME RIGHT; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 7Jul52 EU280626

Biggs, Howard.

WHY DON'TCHA LOVE ME; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 30Jun52 EU279818

Library of Congress
Copyright Office

Biggs, Howard.

THE WORLD IS A WOMAN; w & m Joe Thomas
& Howard Biggs © Sunbeam Music Corp.

8Sep52 EU286859

Biggs, Howard.

WRAP HIM UP, TAKE HIM HOME; w & m
Joe Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
27Mar52 EU269241

Library of Congress
Copyright Office



Biggs, Howard.

YOU CAN'T IMAGINE; w & m Joe Thomas &
Howard Biggs © General Music Pub.
Co., inc. 12Mar52 EU268450

Library of Congress
Copyright Office

Biggs, Howard.

YOU GOT ME CRYING; w & m Howard Biggs
& Fred Madison © Merit Music Co.,
inc. 16Feb50 EU193933

Library of Congress
Copyright Office

MAR 10 1950

Biggs, Howard.

YOUR LOVE BELONGS TO ME; w & m Joe
Thomas, Howard Biggs & Robert Milton
© Algonquin Music, inc. 11Aug52
EU284000

Biggs, Howard.

YOUR MOUTH'S GOT A HOLE IN IT; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 28Jul53 EU325112

Library of Congress

BIEGS, HOWARD.

SEE ALSO Allen, Jack, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Jack
Allen."

EU272850

BIGGS, HOWARD.

SEE ALSO Howard, Maceo, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Maceo
Howard."

EU272852

BIGGS, HOWARD. SEE ALSO
Howard, Tommy, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Tommy
Howard."

EU 281288

BIGGS, HOWARD.

SEE ALSO Hughes, Allen, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Allen
Hughes."

EU272851

BIGGS, HOWARD.

SEE ALSO Jones, Henry, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Henry
Jones."

EU265932

MAR - 6 1952

BIGGS, HOWARD. SEE ALSO
Nuccio, Joe, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Joe
Nuccio."

EU284935

BIGGS, HOWARD. SEE ALSO
White, Roy, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Roy White."

EU284931

BIGGS, HOWARD.

SEE ALSO Wilson, Jake, pseud.

for works written in collaboration with
Joe Thomas under the pseudonym "Jake
Wilson."

EU272853

M1356 BIGGS, JAMES T

.B Starvin' for love, by James T. Biggs
 and Sylvester Cross. © James T.
 Biggs; 26May48; EP27251. Piano-
 conductor score (orchestra) and
 parts.

Biggs, James T.

*1

M1630 CROSS, SYLVESTER LONG.

.2 Starvin' for love, how can I be happy?

.C Words by James T. Biggs, music by
Sylvester Cross. © James T. Biggs;
4May48; EP26862.

BIGGS, JAMES THERAN.

Birth of a song, a 3 scene play.

© James Theran Biggs; 19Feb54; DP1703.

Biggs, James W.

TRYING TO MAKE ME LONELY m Robert
Louis Carleton © w James W. Biggs
5Jul49 EU172268

Biggs, Jimmy.

HELP ME MEND A BROKEN HEART; w & m
Nick Hall & Jimmy Biggs © Fred
Kramer Music Co. 11May53 EU315715

BIGGS, JOHN, JR.

Demigods. © 26Mar26; A891092. John

Biggs, Jr. (A); 12Mar54; R126959.

Biggs, Lottie.
DEEP SLEEP © w & m Lottie Biggs
29Jan48 EU114455

Library of Congress
Copyright Office

Biggs, Lottie.

GOODBYE, SWEETHEART; w & m Lottie Biggs
& Don Reid © Odette Music Corp.

3Apr51 EU234292

MAY 16 1951

Library of Congress
Copyright Office

Biggs, Lottie.

M1630

REID, DONALD.

.2

Goodbye sweetheart; by Lottie Biggs and

.R

Don Reid. [For voice and piano] 40¢

© Odette Music Corp., New York;

11Jan52 (in notice: 1951); EP59942.

I. Biggs, Lottie. II. Title.

FEB 26 1952

Library of Congress
Copyright Office

Biggs, Lottie.

M1356

.R

REID, DONALD.

Goodbye, sweetheart; by Lottie Biggs.
and Don Reid, arrangement for orchestra
by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 4/- © on arrangement;
Odette Music Corp.; 13Jun52; EF17738.

I. Biggs, Lottie. II. Title. [III. Lally,
Jimmy]

Biggs, Lottie.

I CAN NEVER FORGET © w & m Lottie
Biggs 9Mar48 EU120432

Biggs, Lottie.

THE NIGHT THE DC2 FELL © w & m
Lottie Biggs 9M-r48 EU120434

Biggs, Lottie.

PLAY, BOYS, PLAY, JOHNNY'S COME HOME

© w & m Lottie Biggs 1Apr48 EU123682

Library of Congress
Copyright Office

Biggs, Lottie.

YANKEE GIRL © w & m Lottie Biggs
27Jul48 EU139298

Biggs, Lottie Lovell.

ANNIE'S ORGAN; w, m & © Lottie Lovell
Biggs 27Oct53 EU335924

Library of Congress
Copyright Office

Biggs, Lottie Lovell.

BACK TO AUSTRALIA; w Stuart M. MacDuff
m Lottie Lovell Biggs © Stuart M.
MacDuff & Lottie Lovell Biggs 28Apr50
EU202112

Library of Congress
Copyright Office

MAY 26 1950

Biggs, Lottie Lovell.

COME HOME FOR CHRISTMAS; w, m & © on
new w Lottie Lovell Biggs 200ct52
EU292004. Appl. states prev. reg. as
When the autumn leaves are falling,
13Sep49, EU178670.

Biggs, Lottie Lovell.

DON'T GO AWAY; w, m & © Lottie Lovell

Biggs 15May52 EU274928

Biggs, Lottie Lovell.

GOODBYE SWEETHEART; w, m & © Lottie
Lovell Biggs 26Feb51 EU230414

MAR 20 1951

Library of Congress
Copyright Office



Biggs, Lottie Lovell.

HUNGRY LOVE; w, m & © Lottie Lovell
Biggs 70ct52 EU290254

Biggs, Lottie Lovell.

I LOVE ONLY YOU; w, m & © Lottie
Lovell Biggs 27Feb53 EU305590

Biggs, Lottie Lovell.

I'M CUTTING OUT PAPER DOLLS; w, m & ©

Lottie Lovell Biggs 7Jul52 EU280597

Biggs, Lottie Lovell.

MY COUNTRY MINE; w, m & © Lottie
Lovell Biggs 25Jan54 EU345108

Library of Congress
Copyright Office

Biggs, Lottie Lovell.

THE RAINBOW IS MELTING FROM THE SKY

© w & m Lottie Lovell Biggs 28Oct49

EU183226

Library of Congress
Copyright Office

Biggs, Lottie Lovell.

SOLITAIRE BLUES; w, m & © Lottie Lovell
Biggs 17May54 EU358178

Library of Congress
Copyright Office

Biggs, Lottie Lovell.

SURELY; w, m & © Lottie Lovell Biggs
16Dec54 EU380273

Library of Congress
Copyright Office

Biggs, Lottie Lovell.

THERE'S NO AGE FOR LOVE; w, m &
© Lottie Lovell Biggs 13Feb50
EU193362

Library of Congress
Copyright Office

MAR 24 1950

Biggs, Lottie Lovell.

THE VIRGINIA WALTZ; w, m & © Lottie
Lovell Biggs 1Apr52 EU269991

Library of Congress
Copyright Office

Biggs, Lottie Lovell.

WHEN THE AUTUMN LEAVES ARE FALLING

© w & m Lottie Lovell Biggs

13Sep49 EU178670

Library of Congress
Copyright Office

BIGGS, LOUISE OGAN.

A brief history of Vinton County.

**Columbus [Ohio] Heer Printing. 184 p.
illus. © Louise Ogan Biggs; 23Jan50;
A40543.**

MAR 10 1950

egm/r

Library of Congress
Copyright Office

Biggs, Lucille.

CHERIE; m Louis Tobin w & © Lucille
Biggs 17Sep51 EU250372

OCT - 1 1951

Library of Congress
Copyright Office

Biggs, Malcolm Douglas, Jr.

CHRIST, DIVINE; w, m & © Malcolm
Douglas Biggs, Jr. 27Oct49 EU190806

FEB 6 1950

Library of Congress
Copyright Office

BIGGS, NINA MITCHELL.

History of Greenup County, Kentucky, by
Nina Mitchell Biggs & Mabel Lee Mackoy.
[Louisville?] 1951. 345 p. illus.
© Nina Mitchell Biggs & Mabel Lee
Mackoy; 24May51; A55723.

I. Mackoy, Mabel Lee, joint author.

Library of Congress
Copyright Office

ebc/r

JUN 25 1951

BIGGS, PAUL WORLEY.

Emblem of mortuary science. [Snake
twining around winged torch]

Metal. © Paul Worley Biggs;
15Oct50; GP56507.

1. Title.

cd-
12-1
67-2

1967 reg.

BIGGS, PAUL WORLEY ©.

Emblem of mortuary science. [Winged
torch] Drawing. © 19Sep50;
GU17049.

SEP 27 1950

BIGGS, PAUL WORLEY ©.

Emblem of mortuary science. [Winged
toren] Col. drawing. © 25Sep50;
GU17095.

OCT 16 1950

BIGGS, RAY.

Wings of memory. [Poems] 108 p.

© Mathis, Van Nort & Co., Dallas;
30Jun47; A35286.

I. Mathis, Van Nort and Co.

Library of Congress
Copyright Office



/r

Biggs, Ray A., 1895- .., joint
author.

Locke, Jerome G 1882-

Report on Upper Missouri Valley
development, by Jerome G. Locke, R. A.
Biggs [and] J. V. Bennett. Helena,
Mont., Montana M. V. A. association
[1947]

cover-title, 29 numb. 1, incl.
tables. fold. plates. 28cm.

© publisher: 1Apr47; AA55495.
vf 5Aug47

BIGGS, RAYMOND LAWRENCE ©.

Find your treasure. 2 1.

© 5Jan48; AA72789.

BIGGS, RAYMOND LAWRENCE ©, Dallas.

The story of Papa Elf and all
his friends in the forest. 2 l.

© 4Nov47; AA66930.

BIGGS, REGINALD H.

How to avoid wasteful markdowns.

AA216531. SEE Emporium.

M13

.B

BIGGS, RICHARD KEYS, 1886-

Crusader's hymn; O God of loveliness, arr.
for organ solo by Richard Keys Biggs.

© McLaughlin & Reilly Co., Boston;
30Jun49; on arrangement; EP40622.

I. Title. II. Title: O God of loveliness.

M2099
.E74B

BIGGS, RICHARD KEYS.

The Lord's prayer; S.A.T.B. [by] Richard
Keys Biggs. (Edition [no.] 8472) © J.
Fischer & Bro., New York; 1Jun49; on
arrangement; EP37646.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2079 **BIGGS, RICHARD KEYS.**
.E74B **The Lord's prayer; S.S.A., [by] Richard**
 Keys Biggs. (Edition [no.] 8471) © J.
 Fischer & Bro., New York; 1Jun49; on
 arrangement; EP37647.

I. Title.

Library of Congress
Copyright Office

xM2074.3

*

BIGGS, RICHARD KEYS, 1886-
Mass in honor of Saint Ambrose. SEE HIS
Mass, Saint Ambrose.

EP84548

Library of Congress

M2013 BIGGS, RICHARD KEYS, 1886-
.B583 Mass in honor of St. Francis
F7 Cabrini for S.A.T.B. voices
and organ [by] Richard Keys
Biggs. © McLaughlin & Reilly
Co., Boston; 20Feb48; EP24759.

I. Title.

Biggs, Richard Keys.

MASS IN HONOR OF ST. JOSEPH; SATB, sc.
© 13Jan21, E497861. R41508, 9Dec48,
Richard Keys Biggs (A)

*

BIGGS, RICHARD KEYS, 1886-

Mass in honor of the Queen of all saints.

SEE HIS Mass, Queen of all saints.

EP84546

Library of Congress

M2013
.B583
Q37

BIGGS, RICHARD KEYS, 1886-
(Mass, Queen of all saints) Mass in honor
of the Queen of all saints; for popolo and
TTB voices [by] Richard Keys Biggs.
(Masses, 2021) [Score; with organ acc.
Latin words] 80¢ © McLaughlin & Reilly
Co., Boston; 6Oct54; EP84546.

[I. Title]

Library of Congress

SL

M2013

.B583

Q4

BIGGS, RICHARD KEYS, 1886-

(Mass, Queen of all saints) Mass in honor
of the Queen of all Saints; for TTB voices
and organ [by] Richard Keys Biggs.

(Masses, 1956) [Latin words] 80¢

© McLaughlin & Reilly Co., Boston;
2Apr54; EP80442.

I. Title.

SL

Library of Congress

M2013
.B583A5

BIGGS, RICHARD KEYS, 1886-
(Mass, Saint Ambrose) Mass in honor of
Saint Ambrose; for three treble or three
men's voices [by] Richard Keys Biggs.
(Masses, 2036) [Score; with organ acc.
Latin words] 80¢ © McLaughlin & Reilly
Co., Boston; 21Oct54; EP84548.

[I. Title]

Library of Congress

SL

M2014

.B

BIGGS, RICHARD KEYS, 1886-

(Mass, St. Francis Cabrini) Second credo;
arr. for unison and TTBB [by] Richard
Keys Biggs. Chorus from Mass of St.
Francis Cabrini. (McLaughlin & Reilly
Co., edition no.1925) [Close score] 16¢
Appl. states prev. reg. 20Feb48, EP24759.
© on arrangement; McLaughlin & Reilly
Co., Boston; 18Sep53; EP74816.

I. Title. II. Title: Mass, St. Francis
Cabrini.

Library of Congress

BIGGS, RICHARD KEYS, 1886--

Second credo. SEE HIS Mass, St. Francis
Cabrini.

EP74816

xM

Library of Congress
Copyright Office

M2099 BIGGS, RICHARD KEYS, 1886-

.L32B Second credo; for unison and SATB
chorus [by] Richard Keys Biggs.
© McLaughlin & Reilly Co., Boston;
22Dec47; EP24290. Latin words.

xM2092.4

BIGGS, ROBERT J.

Pioneer. [Map of western United States
for use in game] col. map on sheet
47 x 62 cm. Scale ca. 1:3,200,000.

"Design: Norman Steuer Associates,
San Francisco." © Robert J. Biggs,
San Francisco; 8Mar50; F7168.

1. UNITED STATES, western.

I. STEUER (Norman) Associates, San
Francisco.

Library of Congress
Copyright Office

APR - 4 1950

Biggs, Sara Sue.

A WAYSIDE INN FOR BROKEN HEARTS; w
Sara Sue Biggs m & © George Donald
McGraw 3Jul51 EU243349

Library of Congress
Copyright Office

AUG 6 1951

Biggs, Sarah S.

MUST I APOLOGIZE m Shep Sessoms © w
Sarah S. Biggs 19May48 EU131233

Library of Congress
Copyright Office

Biggs, Sarah Sue.

BE MY PRINCESS © w & m Sarah Sue
Biggs 8Apr48 EU124468

Library of Congress
Copyright Office

Biggs, Sarah Sue.

TENNESSEE POLKA © w & m Sarah Sue
Biggs 8Apr48 EU124467

Library of Congress
Copyright Office

Biggs, Sarah Sue.

TENNESSEE POLKA w & m Sarah Sue Biggs
& Johnny Hamblen © Peer International
Corp. 14Jul49 EU173878

Library of Congress
Copyright Office

Biggs, Susan.

PLAYIN' FOR KEEPS; w & m Red Kirk &
Susan Biggs © Acuff-Rose Publications
10Jul50 EU209871

AUG 14 1950

Biggs, Susan.

WHY DO YOU CARE; w & m Red Kirk &
Susan Biggs © Acuff-Rose Publications
10Jul50 EU209872

AUG 14 1950

Library of Congress
Copyright Office

BIGGS, THOMAS H.

Abounding energy. 43 p., illus.

© Review and Herald Pub. Assn.,

Washington; 26May49; AA117930.

BIGGS, THOMAS JEFFERSON.

Parents guide book to a sound program of training for good citizenship in a democracy, by Thomas Jefferson Biggs [and] Robert Edward Crump. 1948 child and youth guidance. Memphis, Home Education Institute. 1 v. © Thomas Jefferson Biggs; 1May48; AA89916.

BIGGS, TOM LOFTON ©, Lubbock, Tex.

That gold star soldier of mine
will forever in heaven shine.

Col. print on certificate. ©

23May47; K10324.

Biggs, Violet Clydene.

interfiled

Biggs, Violet Clydeen. (probably an
error)

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Biggs, Violet Clydene.

DON'T CARE; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
6Jul53 EU328040

Biggs, Violet Clydeen.

A DREAM IN YOUR HEART; w Violet Cly-
deen Biggs w & m Mary Elizabeth Vin-
cent © Violet Clydeen Biggs & Mary
Elizabeth Vincent 13Apr53 EU311652

appl - Clydeen

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Biggs, Violet Clydene.

THE GANG; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
6Jul53 EU328043

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GO AWAY, JEALOUSY; w, m & © Mary Eliza-
beth Vincent & Violet Clydene Biggs
6Jul53 EU328036

Biggs, Violet Clydene.

GRIEVIN' BLUES; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
27Jul53 EU324878

Biggs, Violet Clydene.

I CRIED TOO SOON; w, m & © Mary
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Biggs 12Apr54 EU354228

Biggs, Violet Clydene.

I'LL DREAM AGAIN; w, m & © Mary
Elizabeth Vincent & Violet Clydene
Biggs 12Apr54 EU354233

Biggs, Violet Clydene.

I'LL NEVER BE FREE; w Violet Clydene
Biggs w & m Mary Elizabeth Vincent ©
Violet Clydene Biggs & Mary Elizabeth
Vincent 10Dec52 EU296952

Biggs, Violet Clydene.

I'LL STRING ALONG WITH YOU; w, m & ©
Mary Elizabeth Vincent & Violet
Clydene Biggs 12Apr54 EU354229

Biggs, Violet Clydene.

IT'S UP TO YOU; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
12Apr54 EU354234

Biggs, Violet Clydene.

THE KISS OF GOODBY; w, m & © Mary
Elizabeth Vincent & Violet Clydene
Biggs 12Apr54 EU354232

Biggs, Violet Clydene.

OVER I WENT; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
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Biggs, Violet Clydene.

PLAY BALL; w Violet Clydene Biggs w &
m Mary Elizabeth Vincent © Violet
Clydene Biggs & Mary Elizabeth
Vincent 10Nov52 EU293563

Biggs, Violet Clydene.

STAR KISSED ROSE; w, m & © Mary Eliza-
beth Vincent & Violet Clydene Biggs
6Jul53 EU328039

Biggs, Violet Clydene.

TAKE ANOTHER LOOK; w, m & © Mary
Elizabeth Vincent & Violet Clydene
Biggs 12Apr54 EU354230

Biggs, Violet Clydene.

TEARS IN MY HEART; w, m & © Mary
Elizabeth Vincent & Violet Clydene
Biggs 12Apr54 EU354231

Biggs, Violet Clydene.

TELL ME NO OTHERS; w, - m & © Mary
Elizabeth Vincent & Violet Clydene
Biggs 24Sep53 EU332775

Biggs, Violet Clydene.

TOMORROW'S DREAM; w, m & © Mary Eliza-
beth Vincent & Violet Clydene Biggs
6Jul53 EU328041

Biggs, Violet Clydene.

WANDERIN' BLUES; w, m & © Mary Eliza-
beth Vincent & Violet Clydene Biggs
6Jul53 EU328038

Biggs, Violet Clydene.

WHO, IS IT YOU; w Violet Clydene Biggs
w & m Mary Elizabeth Vincent © Violet
Clydene Biggs & Mary Elizabeth Vincent
10Dec52 EU296960

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A WILD TEXAN; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
6Jul53 EU328042

Biggs, Violet Clydene.

WISH THAT I COULD BE THE ONE; w, m & ©

Mary Elizabeth Vincent & Violet

Clydene Biggs 6Jul53 EU328037

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Wholesale distributors of shelf
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AA 16548

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Jobbers publishing co.

cf 8-30-46

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Catalog 53) © R. R. Donnelley
& Sons Co.; 17Oct52; AA225403.

BIGOS POLKA © m Felix F. Gliszczynski
& Eugene T. Blachura 24Jan49
EU166330

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Bigham, Arnold Leroy.

I'M LOSING YOU; w Arnold Leroy Bigham
m James Charles McNeil © Arnold Leroy
Bigham 23Jul54 EU365589

BIGHAM, CLYDE JOHN.

Automatic heating. AA218324.

SEE Thermal Company, inc.

BIGHAM, CLYDE JOHN.

Heating supplies. A89781. SEE

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Bigham, Jewel.

I'd rather have my dreams; w
J. Bigham, m Ronald Buck. ©
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30Apr47; EU73187.

Bigham, John Crouch.

AFTER MIDNIGHT; w John Crouch Bigham
m William Bower Mitchell Tracy Jr.
© John Crouch Bigham Jr. & William
Bower Mitchell Tracy Jr. 8Nov54
EU376410

Bigham, John Crouch.

THE UNCERTAIN DOG BLUES; w John
Crouch Bigham m William Bower
Mitchell Tracy Jr. © John Crouch
Bigham Jr. & William Bower Mitchell
Tracy Jr. 25Oct54 EU375132

Bigham, John Crouch, Jr.

AFTER MIDNIGHT; w John Crouch Bigham
m William Bower Mitchell Tracy Jr.
© John Crouch Bigham Jr. & William
Bower Mitchell Tracy Jr. 8Nov54
EU376410

Bigham, John Crouch, Jr.

THE UNCERTAIN DOG BLUES; w John
Crouch Bigham m William Bower
Mitchell Tracy Jr. © John Crouch
Bigham Jr. & William Bower Mitchell
Tracy Jr. 25Oct54 EU375132

Bigham, Joseph D.

Girls, be practical; w J. D. Bigham,
m Robert L. Carleton. © Joseph
D. Bigham, Vancouver, B. C., Can.;
29May47; EU77917.

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Bigham, Joseph D.

Happy little gal; w J. D. Bigham,
m Robert L. Carleton. © Joseph
D. Bigham, Vancouver, B. C.,
Can.; 29 May 17; EU77919.

Bigham, Joseph D.

Irish love croon; w J. D. Bigham,
m Robert L. Carleton. © Joseph
D. Bigham, Vancouver, B. C., Can.;
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Bigham, Joseph D.

IT'S HEAVEN TO BE FALLING FOR YOU m
Robert L. Carleton, © w Joseph D.
Bigham 13Jul47 EU84421

Bigham, Joseph D.

WITH A PENNY AND DENNY TO KILKENNY
FAIR m Robert L. Carleton, © w
Joseph D. Bigham 13Jul47 EU84437

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The bad little rabbit and other

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Liley Young. © 10Feb27; A963529.

Madge A. Bigham (A); 24Nov54;

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Crossing the bar; w Alfred Tennyson,
m William A. Love, jr. © 14Jan20;
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II. McGraw-Hill Book Company, inc.



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J. Schmiedl; 5May53; A161291.

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Bight of all saints.

ENSENADA. Ensenada todos santos.. Bight
of all saints © English w & m Ben-
jamin F. Spikes 22Jan49 EU154220.

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[1945]

3 p. l., [9]-158 p., 3 l. 20 $\frac{1}{2}$ "cm. (*Half-title*: Narratori italiani, n: 5)

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[1. ed.] [Milano, 1952] 225 p. (La
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© Aldo Garzanti; 15Jun52; AF0-8581.

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DARINGER, HELEN FERN.

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I. De la Ramée, Louise.

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Bigler, Albert Lynn.

BREAKING HEART; w, m & © Albert Lynn

Bigler 22Sep52 EU288544

G 1773

Bigler, Alice M

Designs for leather-craft.

H. 25" W. 21".

5 sheets.

Printed ^{s. reproduced from 44} drawings of designs.

© 5-6-46; 2c 5-10-46; Santa Barbara,
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LLHH 10-9-46

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Be proud of your lawn, shrubs,
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FEB - 8 1952

Bigler, Ethel K.

WILD, RAMBLING ROSE; w Ethel K. Bigler
m Jean Evelynna Bigler © Jean Evelynna
Bigler 15Feb54 EU347633

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BIGLER, JEAN E

.2 Through the Lonely Pines; words and
.B music by Jean E. Bigler. © Jean E.
Bigler, Morgantown, W. Va.;
20 Aug 47; EP17089.

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Music Cat.

Bigler, Jean Evelynna.

LIGHT YOUR CHRISTMAS TREES; w, m & ©

Jean Evelynna Bigler 24Jun53 EU321426

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Bigler, Jean Evelynna.

WILD, RAMBLING ROSE; w Ethel K. Bigler
m Jean Evelynna Bigler © Jean Evelynna
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Bigler, Lester Allen.

ONCE YOU'RE A COWBOY, YOU'LL ALWAYS
BE A COWBOY © w & m Lester Allen
Bigler, m Byron Fraser Palmer
11Aug47 EU88394

Bigler, Lester Allen.

SOMEDAY © w & m Lester Allen Bigler,
m Byron Fraser Palmer 11Aug47
EU88393

Bigler, Lester Allen.

SUNSHINE BLUES © w & m. Lester

Allen Bigler, m Byron Fraser

Palmer 29Sep47 EU95473

Bigler, Lester Allen.

(WHEN MOTHER NATURE MAKES HER) SPRING-
TIME DEBUT © w & m Lester Allen Big-
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visions; Morehouse-Gorham Co., inc.,
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(HE IS) THE STAR OF MY HEART; w Rubie
Lee Newton m Rubie Lee Newton,
employer for hire of Mark Bigler ©
Rubie Lee Newton 19Mar52 EU276647

Bigler, Mary.

CUPID'S MOOD; m Ronald Buck w & © Mary
Bigler 27Aug51 EU248257

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Dixon w & © Mary Bigler 27Aug51
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MISTER ALADIN; w & m Harry James
Bigley, Everett Haydn, & Edward J.
Fillinger © Harry James Bigley &
Everett Hayden 14Sep54 EU370821

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Pozzabon © Jessie Jane Pozzabon &
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JAN 11 1951

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Reynolds, William Jensen, 1920-

EU378102

BIGNARDI, O

C'era una volta; beguine, testo di R.

M1356
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Friggieri, musica di O. Bignardi, arr.
di Litta. Milano, Ametiste. (With
Battaglia, G. Ho visto il disco) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Jun50;
EF0-4117.

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III. Litta]

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BIGNAZZI, ALFREDO, 1907-

Canta, tzigano; tango, testo di Biri [pseud.]
musica di A. Bignazzi. [Piano-conductor
score (orchestra, with words) and parts]
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I. Title. [II. Colombi Ferrari, Ornella,
1914-]

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The bigness of the fellow within.

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Bignone, Ettore.

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ROCCA, LODOVICO, 1895-

Antiche iscrizioni; evocazioni per soprano
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by] Lodovico Rocca, riduzione per canto
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[22] p. illus. 24 cm.

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I'M A GRAND STREET BOY; w Howard Johnson & Irving Bibb, m Gus Edwards.

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I. Thomson, Ninian Hill, tr. II. Vanni, S. F.
III. Ayres, Harry Morgan. IV. Bigongiari,
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Yatove, Jean.

La Bigorne; paroles de J. Daniel
-Norman et Jean Rodor. Paris, Salabert.

© 5Jan45; 1c 18Jul46; Éditions Salabert; EF2070.

For voice and piano.

I. Norman, J. Daniel, lyricist.

II. Rodor, Jean, joint lyricist.

III. Title.

Music Cat.

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Piano-conductor score (orchestra, with words) and parts. Score and parts of La bigorne on verso of score and parts of Champs-Élysées.

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La bigorne.

Yatove, Jean

Champs-Élysées ... (Card 2)

I. Norman, J. Daniel, lyricist.

II. Rodor, Jean, joint lyricist.

III. Salabert, Francis, arr.

IV. Title. V. Title: La bigorne.

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Richard, Leo. My golden-haired
Jeanette.

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AA230090. SEE Steel Structures

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ley Charles Bigoski 25Oct50
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Bigoski, Stanley Charles.

WAITING FOR YOU; w, m & © Stanley
Charles Bigoski 9Apr51 EU234890

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.B ^Chant intime [by] Andrée Bigot-
Dussek [pseud.] doigtés de Pierre
Fournier. © S. Bornemann, Paris;
10Oct48; EF11159. Score (violon-
cello and piano) and part.

I. Fournier, Pierre, ed. II. Title.

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BIGOT, EUGÈNE, 1888-

Carillon et bourdon; [by] E. Bigot. [Score
(tuba or saxhorn and piano) and part]
15 fr. © Alphonse Leduc & cie, Paris;
18May51; EF0-9369.

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Bigot, Eugène.

IMPROMPTU; for trombone & piano by
Eugène Bigot. © 1Feb27; E662005.
Eugène Bigot (A); 16Apr54; R129044.

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BIGOT, EUGÈNE, 1888-
Timpaniana; par Eugène Bigot. [Score
(percussion and piano) and part] 10 fr.
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M263

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BIGOT, EUGÈNE, 1888-

*Variations; [by] E. Bigot. © Alphonse
Leduc & cie, Paris; 1Jul49; EF-0523.
Score (trombone and piano) and part.

I. Title.

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Bigot, Marguerite, tr.
OGRIZEK, DORÉ, ed.
France, Paris and the provinces;
text by Roger Roumagnac, gastronomy
by Pierre Andrieu. Tr. by Mar-
guerite Bigot and Madeleine Blaess;
illus. by G. Beuville [and] others]
New York, Whittlesey House.
462 p. © McGraw-Hill Book Co.,
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I. Roumagnac, Roger. II. Andrieu,
Pierre. III. Bigot, Marguerite, tr.
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BIGOT-DUSSEK, ANDRÉE, pseud. See
Bigot, Andrée.

BIGOTE GATO; guaracha, letra y musica:
Jesus Guerra, arreg. de D. Perez
Prado. Haban., Peer International
Corp. Piano-conductor score & parts.
© Peer International Corp.; 30Oct47;
EF27920.

1. Guerra, Jesus.
2. Peer International Corp.

kb-^w)

1963 reg.

M. R.



Bigotico.

M1356 RIBOT, AGUSTÍN.

.R Bigotico; guaracha, letra y música de
Augustín Ribot; arr. de: Niño Rivera.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y cia.,
s.l., Habana; 27Apr50; EF0-3319.

I. Title. [II. Rivera, Niño]

BIGOTRY and the benevolent. DU30692. SEE
Kasmaker, Ruben LeRoy.

Bigoudi.

M1356 LORIN, ÉTIENNE, 1913-

.L Bigoudi; valse, de Étienne Lorin. [Parts:
orchestra] © Arpège, Paris; 2Nov50;
EF0-6802.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

BIGSBEE, EARLE MILTON.

Five-place mathematics tables; with
explanation of tables. Ames, Iowa [1952]
186 p. (Littlefield college outlines, 8)
© Littlefield, Adams & Co.; 21Apr52;
A66121.

I. Littlefield, Adams and Company.

MT590
.B45

BIGSBY, PAUL A 1899-
60 modern tunings; for eight string steel
guitars, compiled by Paul A. Bigsby.
© Paul A. Bigsby, Downey, Calif.;
28Feb53; A82576.

1. Hawaiian guitar---Methods.
2. Tuning.
- I. Title.

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BIGSBY, PAUL A., comp.

60 modern tunings for eight string
steel guitars; the largest
authentic manual of eight string
tunings. Downey, Calif. [1953]
16 p. © Paul A. Bigsby; 28Feb53;
A82576.

M1630 Bigsby, Sadie.
CLYDE, TED.

.2 I Am Coming Back to You; words by
.C Sadie Bigsby, music by Ted
Clyde. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16736.

I. Bigsby, Sadie, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

BIGSTUFF, the elephant. DU18006. SEE
Cartoon Teletales, Nov. 14, 1948.

-1-

Title Big Time

Claimant D-A Publishing Co., 18 E. 50th St., NY 22 NY

Remitter..... 11 11

72 FEB 1

(May 1948—8,000)

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BIG time. DU19497. SEE Quadrangle
Club of Washington University,
St. Louis.

BIG TIME BABY; w, m & © Emily Goodman
3Jun52 EU276950

Library of Congress
Copyright Office

Big-time baseball.

HOROWITZ, HAROLD HART.

Big-time baseball, a panorama of the national sport as played in the major leagues, by Harold H. Hart [pseud.] & Ralph Tolleris; illustrated by Sydney Weiss. 192 p. © Hart Pub. Co., New York; 14Mar50; A42487.

I. Tolleris, Ralph, joint author.

II. Hart Publishing Co.

JUL 28 1950

revised

Library of Congress
Copyright Office

md/r

BIG time baseball. K 6416 see Parrington, James A.

vm 4-17-47

Big time blues; w & m L. M. Blackman.

© Leona Marjorie Blackman, Brooklyn;
2May47; EU75469.

BIG TIME BOOGIE m Milton Buckner
© Herman Lubinsky 21May48 EU132151

Library of Congress
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BIG TIME BOOGIE; w, m & © Darwin Allen
Pitts 3Feb54 EU346622

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M1245

.M

Big time boogie.

Moffitt, DeLoyce W.

Big time boogie.

© 9Aug46; Fillmore bros. co., Cincinnati; EP5452.

Condensed score (band) and parts.

I. Title.

Music Cat.

Library of Congress
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AA 26191

Big-time Boots.

see

Shipman, Nell, 1892-

afp 11-26-46

BIG-TIME boxing's unknown bosses.

KK76594. SEE Time, inc.

BIG time girl. AIO-2212. SEE
Baroni, Nick, pseud.

Big time guy from Harlem.
Flowers, Pat.

BIG time hunters. DF361. SEE Cassell,
David Bennett, Jr.

1950

Rw

Big time march.

M1260

.B

BASILE, JOSEPH, 1889-

Big time march; by Joe Basile, Alfred Longo [and] Joseph De Masi [arr. by Alfred Longo] [Condensed score (band) and parts] © Will Rossiter, Chicago; 10Sep53; EP74062.

I. Longo, Alfred, 1896-
Joseph, 1904-

II. DeMasi,
III. Title.

Library of Congress

Revised
1Feb54

Big time march book.

M1260
.B

BUCHTEL, FORREST LAWRENCE, 1899-
arr.

Big time march book; 15 superb marches
[arr.] by Forrest L. Buchtel. [Con-
densed score (band) and parts] © Neil A.
Kjos Music Co., Chicago; 2May54;
EP81893.

I. Title.

Library of Congress

BIG time minstrels. SEE Adair, Jack.

Jack Adair's big time minstrels. DP21232.

BIG-TIME PAPA; w, m & © William Eddie
Eaton 6May53 EU315129

Library of Congress
Copyright Office

A BIG-TIME PLUS PERFORMANCE PRODUCT.
SEE Southern California Muffler Com-
pany. Remember when ...

BIG TIME REVUE. (Melody Master Bands).
Vitaphone Corp., 1947. A Warner Bros.
short subject. 10 min., sd., b&w., 35mm.
© Vitaphone Corp., New York; 15 Oct 47;
MP2426.

BIG TIME TONIGHT DOWN IN MY HEART; w,
m & © William A. Dillon 25Jun54
EU362425

Library of Congress
Copyright Office

BIG TIME WOMAN; w Paul Jones m James
Covais © Paul Jones 2Apr54 EU353205

Library of Congress
Copyright Office

BIG times coloring book. AA210603.
SEE Saalfeld Publishing Company.

BIGSBY, CARL M.

SEE

TV-RADIO LIFE.

Library of Congress
Copyright Office

BIGTOWN

SEE ALSO

BIG TOWN

(2 WORDS)

BIGTOWN, the game of city thrills. SEE
Ohlhaber, Gerhard J. KK4119.

BIGUET, JACQUES NAPOLEÓN SEE
Faure-Biguet, Jacques Napoléon.

BIGUET, JACQUES NAPOLEÓN FAURE-
SEE Faure-Biguet, Jacques Napoléon.

Biguine.

M1356

FAIXA, M

.F

(A vivir del cuento) Biguine; [or] Me
embrujaſte el corazón, de la revista A
vivir del cuento, letra: J. Muñoz Roman,
música: M. Faixa [and] F. Moraleda.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 21Nov52; EF0-18436.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento. IV.
Title: Me embrujaste el corazon. [V. Muñoz
Roman, Jose, 1903-]

Library of Congress
Copyright Office

M1356

.B

Biguine à Bikini.
[BEAUREGARD, ABEL] 1902-

La rumba à Doudou; paroles de Ch.
Flavia [pseud.], musique de Ch.
Flavia et P. Burlet, arr. de
Francis Salabert ... Biguine à
Bikini; paroles de Ch. Flavia,
musique de Ch. Flavia et M. Thi-
bault, arr. de Francis Salabert.
Paris, Éditions Salabert. © Sala-
bert, inc., New York; on arrange-
ment; 15Feb47; EF3461. Piano-con-
ductor score (orchestra, with
words), and parts.

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Continued on next card
Music Cat.

La biguine d'amour.
M1508 THIBAUT, FIGARO, 1889-
(Le bateau à soupe) La biguine
d'amour, du film Le bateau à
soupe; paroles de Jean Solar
[pseud.] & Pierre Louis Picard
[pseud.] musique de Maurice
Thibault & Maceo Jefferson. ©
Éditions Mondia, s.a., Paris;
31Dec47 (in notice: 1948); EF9025.

I. Jefferson, Maceo, 1898- joint
composer. II. Marty, Pierre,
1905- lyricist. III. Gacon,
Jean, 1907- joint lyricist. IV.
Title. V. Title:
XM1508.9Le bateau à soupe.

Library of Congress

Copyright Office

BIGUM, ICLE EVALONE.

My personal testimony. © Icle

Bigum; 4Dec53; A116505.

r

KK 5904

Bigwig; fancy whole kernel golden
sweet corn.

see

Big horn canning co.

zcr 11-6-46

AA 26726

Bigwood, F trans.

L'organisation et le rôle des
centres de consultation psycholo-
gique pour enfants aux Etats-Unis.

see

Kirkpatrick, Milton Elder, 1894-

vf 2-14-47

BIH THY-AGK KOUHK IG-DOO-DEE. In
the village is the home of my
grandfathers w Khalil Khalify
© m Nassau Atallo 14Jan48
EU112301

E unpub 7779

BiHari, Jules, ~~claimant~~
We used to work in Chicago.

See

Rudolph, Theodore

ksk 5-28-46

Bihary, Josephine Helen Madia.

FADED FLOWERS; w, m & © Josephine Heler
Madia Bihary 18Jul51 EU244553

AUG 15 1951

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Bihary, Josephine Helen Madia.

I JUST NEEDED YOU; w, m & © Josephine
Helen Madia Bihary 18Jul51 EU244551

AUG 15 1951

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Copyright Office

Bihary, Josephine Helen Madia.

IN LOVE WITH YOU; w, m & © Josephine
Helen Madia Bihary 18Jul51 EU244552

AUG 15 1951

Library of Congress
Copyright Office

Bihary, Josephine Helen Madia.

WHY AM I FALLING IN LOVE; w, m & ©
Josephine Helen Madia Bihary 18Jul51
EU244554

AUG 15 1951

Library of Congress
Copyright Office

BIHECKY COUNTY © w. & m Frank Marcus
& Jeffrey Wing 27Jan48 EU114138

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Copyright Office

BIHL, JEROME URBAN ©.

Tally-ho. The game of the year.

[Rules] San Marino, Calif., c1949.

Folder. © 22Sep49; on revisions;

AA129782.

BIHL, JOSEF KONRAD LUDWIG.

German one; a cultural approach. [Under
the editorship of William G. Moulton]
Boston, Houghton Mifflin Co. 291 p.
illus. © J. K. L. Bihl; 21Mar49;
A31608.

L. Moulton, William G., ed.

Library of Congress
Copyright Office



mh/dc

BIHL, JOSEF KONRAD LUDWIG.

In deutschen Landen. [Under the editorship
of William G. Moulton] Boston, Houghton
Mifflin [1953] 260 p. illus. © Josef
K. L. Bihl; 2Jun53; A94765.

I. Moulton, William G., ed.

Library of Congress
Copyright Office

j/2

Bihler, Robert O.

Dream love; w & m R. O. Bihler & E. J.
Twardy. © Robert O. Bihler, Crafton, Pa.
& Edmond J. Twardy, Pittsburgh; 9Jan47;
EU68225.

BIHLIBITZOU; Greek w Tetos Demetriades
m Tito Pandely © Colonial Music Pub.
Co., inc. 15Nov50 EU221935

DEC 20 1950

Library of Congress
Copyright Office

BIHLMEYER, KARL.

Kirchengeschichte. 1. T.: Das christliche
Altertum. Neubesorgt von Hermann
Tüchle. 12., verb. und ergänzte Aufl.
[Based on Lehrbuch der Kirchenges-
chichte by F. X. von Funk, 1st pub. in
1886] Paderborn, 1951. 455 p.
(Wissenschaftliche Handbibliothek; eine
Sammlung theologischer Lehrbücher)
© Verlag Ferdinand Schöningh; 15Sep51;
AF12846.

(cont. on next card)

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BIHLMAYER, KARL.

Kirchengeschichte. (Card 2)

I. Funk, Franz Xavier.

II. Tüchle, Hermann, ed.

III. Schöningh (Ferdinand) Verlag, Paderborn.

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BIHLMAYER, KARL.

Kirchengeschichte. 2. T.: Das Mittel-
alter. Neubesorgt von Hermann Tüchle.
13., durchgesehene Aufl. Paderborn,
1952. 530 p. (Wissenschaftliche
Handbibliothek) © Verlag Ferdinand
Schöningh; 26Feb52; AF0-8067.

I. Tüchle, Hermann, ed.

II. Schöningh, (Ferdinand) Verlag.

Bij a campfire.

M1727

[STEGGERDA, JOHNNY] 1910-

.2

By a campfire. [Bij a campfire] Lyric by

.S

Eddie Constantine, music by Joe Dante
[pseud.] [English words] © World Music
Co., Brussels; 5Dec49; EF0-1132.

I. Title. II. Title: Bij a campfire.
[III. Constantine, Eddie]

Library of Congress
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MAR - 8 1950

Bij de waterval.

M1753

.2

.M

MANDERS, CORNELUS PETRUS ANTONIUS,
1913-

Ik zie je wel bij de waterval; tekst en muziek: Kees Manders [bew.:] Wim de Reght [pseud.] © Éditions Scala, Amsterdam; 21May53; EF0-22863.

I. Title. II. Title: Bij de waterval.
[III. Portengen, Johannes, 1916-]

M1380

.N

Bij den boer.

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

Bij den boer; een ser. lichte
stukjes voor piano, [by] Jan
Nieland. © Edition Heuweke-
meyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 15 Dec 45;
EF5108.

I. Title.

Library of Congress
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Music Cat.

Bij die Tafelberg.

M1753 [STEGGERDA, JOHNNY] 1910-
. 2 Bij die Tafelberg; tekst & muziek: Jo
. S Dante [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EF0-1152.

I. Title.

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MAR 17 1950

Bij 'n boertje op de Veluw'.

M1753

.2

.B

BEECK, NICOLAAS ADRIAAN VAN, 1903-

Bij 'n boertje op de Veluw'; tekst: Joop

Korver, muziek: Klaas van Beeck.

© Metro-Muziek, Amsterdam; 1Jul54;

EF0-28377.

I. Title. [II. Korver, Joop]

Library of Congress

Bij 't lied der gitaren.

M1727

VAN DAM, AL.

.2 Bij 't lied der gitaren; tango, muziek:

.V Al Van Dam [and] J. Vanhoren, tekst:
Bob Davidse. Antwerpen, Ideal. [Melody
and chord symbols, with words] © Edi-
tions musicales Charles Bens; 19Mar51;
EF16869.

I. Vanhoren, J. II. Title. [III. Davidse,
Bob]

Library of Congress
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SEP 17 1951

BIJA DZWONY NA KOSCIELE © w & m
Marisha C. Data 30Jun47
EU81993

BIJE MAMCIA w & m Frank Wojnarowski
© Dana Music Co., inc. 9Feb48
EU116403

Library of Congress
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M1785

BIJLAND, ADRIANUS, 1910-

.2

Come back to me. Du nur allein. Words

.B

by Alid Roger [pseud.] music by Ad
Terram [pseud.] © Adrianus Bijland,
sole owner of A. B. Edition, Zürich;
8Oct52; EF0-21980.

I. Title. II. Title: Du nur allein.

[III. George, Alida L., 1907-]

M1785

.2

.B

BIJLAND, ADRIANUS, 1910-

Girl of Iceland. Island Mädchen. Words

by A. Roger [pseud.] music by Ad
Terram [pseud.] arr. [by] H. Helgason.

© Adrianus Bijland, sole owner of A. B.
Edition, Zürich; 8Oct52; EF0-21979.

I. Title. II. Title: Island Mädchen.

[III. George, Alida L., 1907-

IV. Helgason, H., 1915-]

Library of Congress

M1785

BIJLAND, ADRIANUS, 1910-

.2

The last tune for to-night. Nach diesen

.B

Melodien bin ich frei. Foxtrot, words by
Alid Roger [pseud.] music by Ad. Terram
[pseud.] © Adrianus Bijland, sole owner
of A. B. Edition, Zürich; 8Oct52;
EF0-21981.

I. Title. II. Title: Nach diesen Melodien
bin ich frei. [III. George, Alida L
1910-]

Library of Congress

M1785

.2

.B

BIJLAND, ADRIANUS, 1910-

s'Limmatquai; Marschlied, Text: Alid

Roger [pseud.] Musik: Ad. Terram
[pseud.] Arr. [by] H. Helgason.

© Adrianus Bijland, sole owner of A. B.
Edition, Zürich; 8Oct52; EF0-21978.

I. Title. [II. George, Alida L.,
1907- III. Helgason, H., 1915-]

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BIJLAND, ADRIANUS, sole owner

A. B. Edition. SEE

A. B. Edition.

EF0-21980

BIJOE, pseud. SEE Leighton, Alfred
Crocker.

MAY 1 9 1950

BIJOU; minuet; violin & pf. © 4May23,
E562049. R76343, 30Mar51, Irma
Seydel (A)

JUN 22 1951

Library of Congress
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Bijou.

Burns, Ralph. EP1368.

BIJOUX. Jewels; for piano by Frank
Grey. © 18May26, E637898. R112248,
19May53, Bertha A. Grey (NK)

M10

.B

BIJSTER, JACOB.

Passacaglia; door Jacob Bijster. [For
organ] Fl.2.50 © Metro-Muziek,
Amsterdam; 1Apr54; EF0-26378.

I. Title.

Library of Congress

M10

.B

BIJSTER, JACOB, 1902-

Ricercare; pour orgue, par Jacob Bijster.
f2.40 © G. Alsbach & Co., Amsterdam;
1Apr54; EF0-26365.

I. Title.

Library of Congress

